

Charlie the Tiny Panda

One design, two source colourways. US terminology. Intermediate.



Version 1.0 / 11 September 2026

Prototype-ready editorial draft. This adapted edition has not been physically crocheted or wash-tested.



Original design and source photographs: Kristi Tullus, 2025, TU Spire. PetsCrochet editorial adaptation.

Finished size. Source sample: approximately 10 cm / 4 in from head to toe with DK yarn and a 2.50 mm hook. Measure the assembled bear straight from the top of the head to the bottoms of the feet, without stretching. This edition has not been sample-checked.

Amounts. For either example, the source reports about 11 g of white and 6 g of brown. At the stated 200 m per 100 g, that is about 22 m white and 12 m brown, calculated rather than separately measured. Keep extra for seams and differences in tension.

Eyes and display. The source lists safety eyes, buttons, beads or felt as options. The reference photographs use hard eyes. This package treats the panda as a decorative collectible for adults, kept out of pets' reach. No eye option or yarn change makes this edition a tested child or pet toy.

Written guide: pages 1-8. Original-photo atlas: pages 9-22. Print the written section alone if you prefer to view photos on a screen.

Materials and working rules

Yarn and colourways. The source lists DK / light worsted / sport yarn. Dark version: Alize Wooltime, 75% wool / 25% polyamide, 200 m / 220 yd per 100 g, cream 01 and mushroom 240. Light version: Cascade Yarns Ultra Pima, 100% cotton, the same stated length per 100 g, natural 3718 and sandstone 3828. Names and specifications are retained from the supplied source; current availability is not verified.

Tools and filling. 2.50-3.00 mm crochet hook (source: US 2/C-3/D); polyester fibre filling or wool stuffing; 6 mm eyes; dark brown cotton embroidery floss; yarn needle, scissors and stitch marker. Pins can help hold parts while sewing; remove every pin afterwards.

Gauge and resizing. No numerical crochet gauge or graded size range is supplied. Make head rounds 1-5 as a fabric test and check against a little filling. If stuffing shows through, try a smaller hook and restart. Record the test width. To explore scale, a first estimate is new height = 10 cm x (new test width / reference test width), using the same round-5 test from your own 10 cm sample. This is an untested proportional estimate; it needs a complete sample to verify and does not supply a reference gauge.

Working rules. US terms. Work in a continuous spiral through both loops unless a step says otherwise. Do not turn or join body/head rounds. Move a round marker as you progress. W = white/cream; B = brown. Keep the active colour until another colour is named. Joining slip stitches do not add to the stated round total.

Abbreviations. ch = chain; sl st = slip stitch; sc = single crochet; st = stitch; mr = magic ring; inc = 2 sc into one stitch; dec = invisible single-crochet decrease over two stitches. A number before sc tells you how many consecutive stitches to work. Brackets or parentheses followed by a repeat number apply to the entire group.

The source photos show the same design in two yarn/colour combinations. They are not separately graded patterns. Your sample can differ in height and texture.

Head and face colour changes

W = white; B = brown. Finish the last pull-through in the new colour before its first counted stitch. Head shaping and eye placement continue on page 7.

Round	Instructions	Sts
1	W: 6 sc in a magic ring.	6
2	Inc 6 times.	12
3	(1 sc, inc) 6 times.	18
4	(Inc, 2 sc) 6 times.	24
5	(3 sc, inc) 6 times.	30
6	7 sc, inc, 14 sc, inc, 7 sc.	32
7-8	Sc in each stitch for both rounds.	32
9	W: 7 sc, inc, 4 sc; B: 2 sc; W: 1 sc, inc, 2 sc; B: 2 sc; W: 3 sc, inc, 7 sc, inc.	36
10	W: 12 sc; B: 4 sc; W: 3 sc; B: 4 sc; W: 13 sc. Mark stitch 18 as the face centre.	36
11	W: 12 sc; B: 11 sc; W: 13 sc.	36
12	W: 13 sc; B: 10 sc; W: 13 sc. Fit the eyes now, before closing the head.	36
13	W: 1 sc, dec, (4 sc, dec) 5 times, 3 sc. Begin stuffing.	30
14	(3 sc, dec) 6 times.	24
15	(Dec, 2 sc) 6 times.	18
16	(3 dec, 1 sc) twice, then 2 dec.	10

Keep adding filling as you decrease. After round 16, sl st in the next stitch, leave a long sewing tail and fasten off. Finish stuffing the head firmly without stretching gaps in the fabric. The 10-stitch neck stays open for joining.

Legs and the first body round

Make two legs. Work rounds 1-3 identically, then use the separate round 4 for each leg. Stuff both legs firmly.

Round	Instructions	Sts
1	B: 6 sc in a magic ring.	6
2	(Inc, 1 sc) 3 times.	9
3	Sc in each stitch.	9
4, right	B: sc in all 9 stitches. Sl st, cut and fasten off.	9
4, left	B: 4 sc; W: 5 sc. Keep the white working yarn attached.	9

Join the legs. With white yarn still attached to the left leg, ch 1. On the right leg, begin in the stitch after its finishing sl st and work 9 sc around. Make 1 more sc into the same right-leg stitch used first. Work 1 sc into the joining chain. Make 1 sc into the left-leg stitch at the chain base, then work 9 sc around the left leg. The last of those 9 returns to the chain-base stitch. Count 21 sc plus the initial chain = 22 stitch positions. Keep the initial chain available: the first increase of body round 2 is worked into it.



Source page 8, photo 4: the joined legs and the body worked above them.

Body and small parts

Round	Instructions	Sts
1	Join as described above: 10 sc on each leg, 1 sc on one side of the bridge, plus the initial chain.	22
2	Inc into the initial chain, 4 sc, dec, 4 sc, inc, 4 sc, dec, 4 sc.	22
3-6	Sc in each stitch for all four rounds.	22
7	After repositioning the marker: (3 sc, dec, 4 sc, dec) twice.	18
8	W: 6 sc; B: 12 sc. Continue in B thereafter.	18
9	(Dec, 3 sc, dec, 2 sc) twice.	14
10	Sc in each stitch.	14
11	(Dec, 2 sc, dec, 1 sc) twice.	10

After body round 6, work 12 more sc. Move the end-of-round marker to this last stitch. These 12 positioning stitches move the boundary; they are not an extra full round and do not change the 22-stitch circumference.

Begin stuffing after body round 7 and add filling as the body closes. After round 11, sl st in the next stitch, cut and fasten off. Finish stuffing, leaving the 10-stitch opening for the neck seam.

Muzzle: make one in white

Round	Instructions	Sts
1	W: 6 sc in a magic ring.	6
2	Inc 6 times.	12
3	Sc in each stitch.	12

Sl st, leave a long sewing tail and fasten off. Stuff firmly.

Ears: make two in brown

Round	Instructions	Sts
1	B: 6 sc in a magic ring.	6
2	(Inc, 2 sc) twice.	8
3	Sc in each stitch.	8

Sl st, leave sewing tails and fasten off. Leave the ears unstuffed.

Arms and essential stitches

Make two arms in brown.

Round	Instructions	Sts
1	B: 6 sc in a magic ring.	6
2-3	Sc in each stitch for both rounds. After round 3, stuff the hand firmly.	6
4-7	Sc in each stitch for all four rounds. Add light filling only halfway up the arm.	6
8	Work 3 sc to position the opening. Flatten, then close with 3 sc through both layers; see the note below.	3

Lightly fill each arm only about halfway up, with firmer filling in the hand. After the 3 positioning sc in row 8, flatten the 6-stitch tube into 3 opposing pairs. Work 1 sc through each pair to close the opening. The source photo says to skip the last stitch when entering the first pair: it is a placement cue at the fold, not an instruction to leave an unclosed hole. The final edge has 3 closure stitches. Check the pairing against source pages 8-9 before fastening off. Cut the yarn, leave a long sewing tail and fasten off.

Magic ring. Cross the working yarn over the tail to form a loop, holding a short tail of roughly 2 cm as in the source. Pull yarn through the loop, chain to secure without counting that chain, then work the stated sc around the loop and tail. Hold the stitches and pull the tail to close the centre. Alternatively ch 2 and work the first-round sc into the second chain from the hook. Secure the tail inside. See source page 10 in the photo atlas.

Invisible decrease. Insert the hook under the front loop of the next stitch, then the front loop of the following stitch. Yarn over and pull through both collected loops. Yarn over and pull through the two loops remaining on the hook. Two stitches become one. A normal sc decrease may be substituted as stated in the source. See source page 12.

Colour change. On the last sc before the next colour, stop with two loops on the hook. Complete the final pull-through using the new colour; the next sc is then the first counted stitch of that colour. The source tutorial ties the new yarn to the old near the fabric, cuts the old yarn and secures the ends together inside. Keep those joins relaxed enough that they do not distort the face. See source page 11.

Fastening an open part. Work the specified final slip stitch, cut the yarn and pull the tail through. Pull the tail through the next stitch from front to back, keeping it long when needed for sewing. If it will be hidden instead, the source also takes it through the following stitch from back to front. See source pages 12-13.

Assembly and care

Eye placement. After head round 12, fit the eyes between rounds 10 and 11, symmetrically beside the marker in stitch 18 of round 10. The source specifies 7 stitches, or 6 holes, between the eyes. Check both from the front before locking any washers. Remove the centre marker afterwards.

Muzzle. Stuff firmly, pin the muzzle just below head round 9 and sew all around its open edge with whip stitch. Add a little filling as needed before closing the last gap. Keep it centred between the eyes.

Eye shaping. Thread a separate length of yarn. From the neck opening, bring it up beside one eye, pass beside the other side of that same eye and return through the bottom of the head. Draw the two ends gently to indent that eye, then secure them beneath the head. Repeat for the second eye, balancing the tension.

Nose. Use dark brown cotton embroidery floss. Bring it out just above muzzle round 2 and make a straight stitch down the centre. Add short horizontal stitches across the upper end, entering the same two points repeatedly, until the nose has the desired width. Secure ends beneath the head.

Ears. Keep the ears unstuffed. Flatten their bases and pin them symmetrically just below head round 4. Sew through both layers of each ear base into the head. Complete ears, muzzle and facial embroidery before attaching the head so the tails can be secured at the neck.

Head and arms. The head and body each finish with 10 open stitches. Align the face over the white belly, pair the openings stitch for stitch and sew them together. Add stuffing before the final gap closes. Use whip stitch or mattress stitch as described on the next page. Sew each closed arm edge to the side of the body, one row below the head.

Final check and care. Count and remove pins and markers. Check the neck, muzzle, ears and arm seams for gaps; inspect eyes and all hidden tails. Keep the finished collectible out of pets' reach. Follow both yarn and filling care labels, test colourfastness and spot-clean first. The assembled edition has not been wash-tested. Let it dry completely before storage.

Yarn-ingestion reference: [VCA Animal Hospitals](#). This source supports the out-of-reach advice; it has not tested this pattern.

Seams, tails and editorial notes

Whip stitch: open part onto a closed surface. Leave a long tail. Anchor below it on the base surface, then catch both loops of the next stitch of the open edge. Return into the fabric hole just used and come out at the next attachment point. Repeat, advancing around the edge and drawing each stitch snug without puckering. The source shows both front-to-back and back-to-front entry through the edge. See source pages 13-14.

Mattress stitch: open part onto a closed surface. Anchor below the tail. Alternate a short pass under the next edge stitch with a pass under the next stitch of the base fabric, returning through the previous exit hole before advancing. Tighten after several passes so the edge settles against the base. Continue around. See source page 15.

Whip stitch: two open edges. Bring the openings together. Catch both loops of a stitch on one edge and its partner on the other edge. Advance to the next pair, keeping the same sewing direction and tightening each pass. Pair all 10 neck stitches; stop briefly to top up filling before closing. See source page 16.

Mattress stitch: two open edges. Anchor beside the tail, then alternate short passes beneath one edge stitch and the matching stitch on the other opening. Re-enter where the last pass emerged before advancing to the next stitch. After a few passes, draw the yarn to bring the edges together. Repeat around the neck, keeping the face centred. See source page 17.

Hide tails. The source offers weaving through the filling in several directions, or securing around a nearby stitch loop first. For the latter, bring the tail out, pass beneath a loop beside the exit, form a small loop and tie it to the tail away from the surface. Trim the excess loop. Return through the same hole and draw the knot inside. Trim near the fabric and ease the tail inward. See source page 18.

Troubleshooting. If the face is off-centre, verify the colour blocks and marker before adding washers. If the body twists, recount 22 positions after the leg join and check the 12-stitch marker shift. If the neck flops, inspect filling and stitch pairing before tightening the seam. Do not cure gaps by overstretching the fabric.

Source clarifications: use the supplied PDF version of head round 6 (7 sc, inc, 14 sc, inc, 7 sc), left-leg round 4 (4 brown sc, 5 white sc), and body round 7 (3 sc, dec, 4 sc, dec, twice). The designer's web version differs in these positions, so it has not been mixed into this schedule. The PDF photo caption that says to chain from the right leg conflicts with the attached working yarn; this edition chains from the left, following the main instructions. Brown yarn for the arms is made explicit from the reference photos. The arm-closing placement is explained above and needs physical checking.

Original pattern: [Kristi Tullus](#). Supplied source: EN-125, copyright 2025 Kristi Tullus, TU Spire. This branded adaptation is not a new original design and does not establish a republication licence.

Photo atlas: Eyes, muzzle and face shaping

Original photographs by Kristi Tullus. Source page 5. Read left to right, then down. Captions below are editorial descriptions.



1. Position the eyes around the centre marker.



2. Check placement before fitting the washers.



3. Pin the stuffed muzzle below head round 9.



4. Sew around the muzzle edge.



5. Bring shaping yarn from the neck to an eye.



6. Pass across the eye and return to the neck.

Photo atlas: Face shaping, nose and leg join

Original photographs by Kristi Tullus. Source page 6. Read left to right, then down. Captions below are editorial descriptions.



1. Pull gently to indent the eye.



2. Secure the shaping ends; repeat for the other eye.



3. Embroider the vertical nose line.



4. Add horizontal stitches above the line.



5. Build the nose to the desired width.



6. Prepare both legs; keep yarn attached to the left.



7. Chain from the working left leg; source caption is corrected.

Photo atlas: Joining the legs

Original photographs by Kristi Tullus. Source page 7. Read left to right, then down. Captions below are editorial descriptions.



1. Enter the right leg after its joining slip stitch.



2. Make the first single crochet on the right leg.



3. Work around the right leg.



4. Work again in the first stitch of the right leg.



5. Locate the joining chain.



6. Work a single crochet into the joining chain.

Photo atlas: Leg join and arm closure

Original photographs by Kristi Tullus. Source page 8. Read left to right, then down. Captions below are editorial descriptions.



1. Work into the left leg at the chain base.



2. Work around the left leg.



3. Increase into the initial chain on body round 2.



4. Continue around both legs and the bridge.



5. Flatten an arm opening and enter both layers.



6. Begin the first closing single crochet.

Photo atlas: Arms and panda assembly

Original photographs by Kristi Tullus. Source page 9. Read left to right, then down. Captions below are editorial descriptions.



1. Complete the closing stitch through both layers.



2. Close all three pairs and leave a sewing tail.



3. Pin the flattened ears below head round 4.



4. Sew the ear base through both layers.



5. Join the head and body openings.



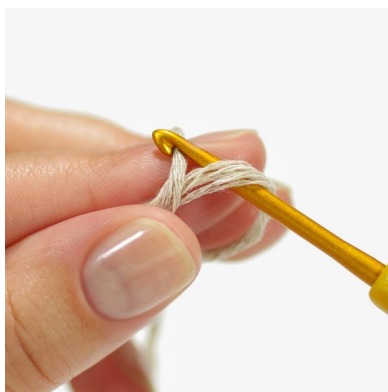
6. Attach each arm one row below the head.

Photo atlas: Magic ring

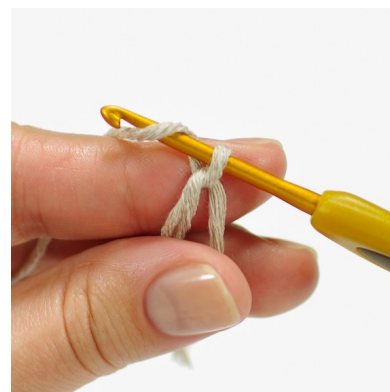
Original photographs by Kristi Tullus. Source page 10. Read left to right, then down. Captions below are editorial descriptions.



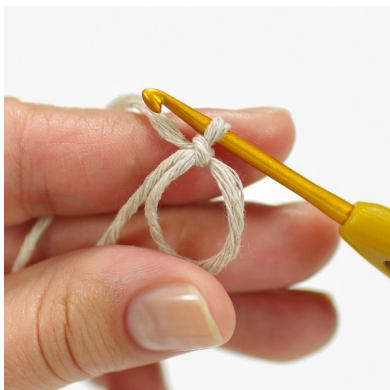
1. Cross working yarn over the tail to form a loop.



2. Hold the crossing and enter the loop.



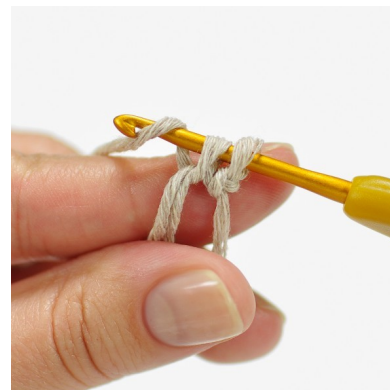
3. Draw up yarn and make a securing chain.



4. Tighten the setup chain; it is not a counted stitch.



5. Insert the hook through the ring.



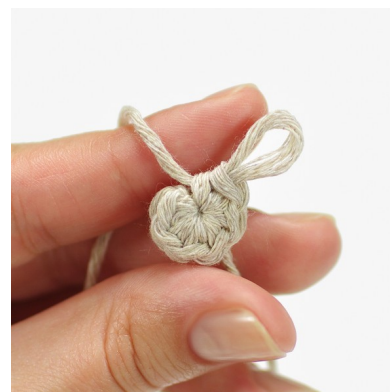
6. Work a single crochet around ring and tail.



7. Make the required number of ring stitches.



8. Hold the stitches while drawing the tail.



9. Pull the ring centre closed.

Photo atlas: Changing yarns

Original photographs by Kristi Tullus. Source page 11. Read left to right, then down. Captions below are editorial descriptions.



1. Pause before the last pull-through in the old colour.



2. Attach the new yarn close to the fabric.



3. Cut and secure the old and new ends inside.



4. Yarn over with the new colour.



5. Finish the stitch with the new colour.



6. Continue crocheting in the new colour.

Photo atlas: Invisible decrease and fastening off

Original photographs by Kristi Tullus. Source page 12. Read left to right, then down. Captions below are editorial descriptions.



1. Pick up the front loop of the first stitch.



2. Pick up the front loop of the second stitch.



3. Draw yarn through both collected front loops.



4. Finish the invisible single-crochet decrease.



5. Finish an open part with a slip stitch.



6. Cut the yarn and draw the tail through.

Photo atlas: Fastening off and whip stitch

Original photographs by Kristi Tullus. Source page 13. Read left to right, then down. Captions below are editorial descriptions.



1. Enter the next stitch from front to back.



2. Draw the tail through; retain it if needed for sewing.



3. Optional finish: enter the following stitch from back to front.



4. Draw the tail through again before hiding it.



5. Begin attaching an open part with whip stitch.



6. Draw the first sewing stitch snug.

Photo atlas: Whip stitch around a patch

Original photographs by Kristi Tullus. Source page 14. Read left to right, then down. Captions below are editorial descriptions.



1. Catch both loops of the next open-edge stitch.



2. Catch the matching head fabric and tighten.



3. Alternatively enter the edge from back to front.



4. Draw the sewing yarn through the edge.



5. Return through the previous fabric hole and advance.



6. Repeat around the attachment edge.

Photo atlas: Mattress stitch around a patch

Original photographs by Kristi Tullus. Source page 15. Read left to right, then down. Captions below are editorial descriptions.



1. Anchor below the tail to begin mattress stitch.



2. Draw the tail through.



3. Advance under the next open-edge stitch.



4. Draw the stitch through.



5. Return through the previous hole and advance on the base.



6. Draw the sewing yarn through.



7. Alternate between edge and base.



8. Tighten a few stitches together.



9. Continue all around the attachment.

Photo atlas: Joining open pieces with whip stitch

Original photographs by Kristi Tullus. Source page 16. Read left to right, then down. Captions below are editorial descriptions.



1. Leave a sewing tail on one of the two open parts.



2. Catch one stitch from each opening.



3. Advance to the next pair of edge stitches.



4. Draw the seam snug.



5. Repeat around the two matching openings.



6. Complete the whip-stitched neck seam.

Photo atlas: Joining open pieces with mattress stitch

Original photographs by Kristi Tullus. Source page 17. Read left to right, then down. Captions below are editorial descriptions.



1. Anchor below the yarn tail.



2. Draw the sewing yarn through.



3. Advance beneath a stitch on the opposite opening.



4. Draw the yarn through.



5. Return to the previous hole and advance on the first opening.



6. Draw the sewing yarn through.



7. Alternate between the two openings.



8. Tighten after a few stitches.



9. Continue around the neck and finish the seam.

Photo atlas: Securing yarn tails

Original photographs by Kristi Tullus. Source page 18. Read left to right, then down. Captions below are editorial descriptions.



1. Bring the tail through a hole in the fabric.



2. Pass beneath a nearby stitch loop.



3. Draw out a small loop of tail yarn.



4. Tie the loop and tail together away from the surface.



5. Trim the excess loop end.



6. Return through the same fabric hole.



7. Draw the knot inside the stuffing.



8. Trim the tail near the fabric.



9. Ease the fabric so the tail retreats inside.