

Eye-Shaped Crochet Coaster

Advanced beginner, as rated by the source / US terms / one design



Pets Crochet

Private editorial draft, version 1.0 / 16 September 2026. Not physically crocheted, blocked or use-tested by PetsCrochet.

Original designs and photographs: Natasha J / Mycreativebutterfly. PetsCrochet editorial adaptation.

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Materials, gauge and size

Source measurements. Source finished dimensions: about 4 x 5 in / 10 x 13 cm. The PDF calls these length and width; use short axis and point-to-point long axis to avoid confusion. Gauge after two rounds: 2 x 2.5 in / approximately 5.1 x 6.4 cm. Measure both axes without stretching; record after blocking.

Yarn and tools. Light worsted weight 100% cotton in black, light blue, white and dark blue; a 3 mm hook, tapestry needle and scissors. Blocking board and pins are optional. The PDF gives no yarn brand, grams or yardage; use four compatible yarns and keep a record of actual use rather than claiming one-skein or scrap-only quantities.

Colour sequence. Black centre, light-blue second round, white third round, dark-blue outer round. The round design adds reverse single crochet in dark blue; the eye-shaped design finishes in its fourth round with picots. Photographs show the source yarn colours, not independently tested alternatives.

Sample and resizing. Make the first two rounds in your chosen yarn, rest them flat without stretching and measure. Compare with the design-specific source gauge below. Adjust the hook and repeat if needed. The patterns supply one size each. An initial scale estimate is source finished dimension multiplied by your measured two-round dimension divided by the corresponding source gauge dimension. For the eye, calculate both axes separately; a complete blocked sample is required. Do not add extra rounds without redesigning the shaping and border.

Working conditions. Work joined rounds without turning. Use US crochet terms. Ch 3 counts as the first dc in every dc round. Slip stitches used for joins and colour placement do not count as extra stitches. Keep the centre flat and the loops even.



Stitches, joins and colour changes

Abbreviations. ch = chain; sc = single crochet; dc = double crochet; sl st = slip stitch; st = stitch; sp = chain space; P = picot. “Inc” in the notes means 2 dc into the same stitch. Numbers of dc include the counted starting ch 3; chain-two spaces and picots are listed separately.

Magic ring and dc. Cross the yarn to make an adjustable loop, draw a working loop through it and make the starting ch 3. Crochet into the adjustable ring over its tail. For dc: yarn over, insert hook, yarn over and draw up a loop; yarn over through two loops, then through the remaining two. After round 1, pull the starting tail to close the centre and secure it when weaving in ends.

Joining a round. Sl st into the third chain of the starting ch 3. This joins to the top of the counted first dc. Do not count the joining slip stitch as a separate dc. Work into the top of that starting chain when the next round reaches it.

Colour change: move one stitch. After joining the old round, draw a loop of the new yarn through the working loop and tighten the old loop around the new yarn. With the new colour, sl st into the NEXT actual dc of the old round, then start the new round there with ch 3. This placement slip stitch moves the start by one stitch. Do not work an extra dc into the previous joining position. The written eye-shaped repeats rely on this shift.

Picot. Ch 3, then sl st in the first of those three chains. A picot consumes no underlying dc. Continue into the next stated base stitch; do not treat picot chains as extra dc positions.

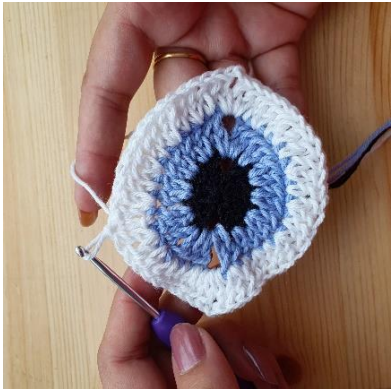
Reverse single crochet. Also called crab stitch. After ch 1, work sc in the opposite direction from ordinary crochet: for a right-handed maker, move left to right around the rim; mirror for left-handed work. Insert into the adjacent stitch behind your normal direction, draw up a loop, yarn over and draw through both loops. Mark the first worked base stitch and stop after each base stitch has been used once.

The next-stitch shift is essential for the eye-shaped repeat positions. Counts and expanded repeats are editorial desk checks, not sample-tested corrections.

Round-by-round instructions

Round / colour	Instructions	Total
1 / black	Magic ring; ch 3, 4 dc, ch 2, 5 dc, ch 2 into the ring. Close the ring and join in the third starting chain. Change to light blue and move one stitch.	10 dc; 2 spaces
2 / light blue	Ch 3, dc in same base stitch; 2 dc in each of next 3 dc. In first ch-2 sp work (2 dc, ch 2, 2 dc). Work 2 dc in each of next 5 dc. In second ch-2 sp work (2 dc, ch 2, 2 dc). Work 2 dc in last dc. Join; change to white and move one stitch.	28 dc; 2 spaces
3 / white	Ch 3; (2 dc in next st, dc in next st) 4 times. Work (2 dc, ch 2, 2 dc) in first ch-2 sp. (Dc in next st, 2 dc in next st) 7 times. Work (2 dc, ch 2, 2 dc) in second ch-2 sp. (2 dc in next st, dc in next st) twice, then 2 dc in last st. Join; change to dark blue and move one stitch.	50 dc; 2 spaces

At the start of round 3, there are 9 dc before the first point space, 14 between the spaces and 5 after the second space. After the next colour shift, round 4 has segments of 14, 25 and 11 dc. These counts explain why the shifted start must be preserved.



Final dark-blue round with picots

First side segment. Ch 3; dc in next st, 2 dc in next st. (Dc in each of next 2 sts, 2 dc in next st) 3 times. Dc in each of next 2 sts. This uses 14 old dc and makes 18 dc, including the rise.

First point. In the first ch-2 space, work (2 dc, ch 2, 2 dc). Mark the new ch-2 space if useful.

Picot side. (P, dc in each of next 2 sts) 12 times. P, dc in next st. This uses 25 old dc, makes 25 dc and adds 13 picots. Picots do not use a base stitch.

Second point. In the second ch-2 space, work (1 dc, P, 1 dc, ch 2, 2 dc). This adds 4 dc, one ch-2 space and one picot.

Last side segment. (Dc in next st, 2 dc in next st) 5 times; dc in last st. Join in the third starting chain. This uses 11 old dc and makes 16 dc.

Round total. 67 dc, two ch-2 spaces and 14 picots. The source does not print totals; these were calculated from its instructions. This fourth round is the final edging: do not add the round design's crab-stitch round. Fasten off all yarns and weave in the ends.



Finishing, blocking and use

Weave every colour. Secure the ring tail and each colour-change tail through several neighbouring stitches on the reverse, changing direction to resist loosening. Keep the front clean and the join flat. Do not leave loops or knots where a cup will rest. Trim only after checking the tails are secure.

Block with care. Following the actual yarn label, wet the coaster enough to relax the cotton. Gently squeeze out water without wringing, then shape on a clean dry surface. For a set, measure each piece and adjust gently to the same dimensions. Use a board and rustproof pins if needed; keep points distinct and the centre flat. Dry completely and remove every pin. The source does not specify temperature, drying time or machine-washing instructions.

Check before use. Put an empty cup on the dry coaster and check that its base sits fully on flat fabric without rocking. Inspect joins and any picots for loose loops. Cotton alone does not certify heat protection, stain resistance or suitability for every table finish; use this as a decorative drink coaster, not a hot-pan trivet.

Care in a pet home. Keep working yarn, pins and finished coasters away from pets that chew or pull yarn. These are table accessories, not pet toys. Follow the cotton label when cleaning, test colourfastness on a swatch and recheck shape after drying. No wash or heat performance has been tested for this adapted edition.

Troubleshooting. If the circle cups or ruffles, check counts and whether ch 3 was counted once. If an eye corner arrives early, check that the colour change moved the start to the next actual dc and that neither a join nor a picot became a base stitch. Do not force a wrong count into place by blocking. Loosen a puckered crab-stitch edge and rework it; remeasure after drying.

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Source photo atlas 1

Original images by Natasha J / Mycreativebutterfly. Source page order retained; some source pages show colour-change photos before foundation details. Follow written rounds for stitch order.



Image 21 / p. 1. Both coaster designs in black, pale blue, white and dark blue beside a patterned mug.



Image 54 / p. 2. Four yarn colours, a crochet hook and scissors on the wooden table.



Image 96 / p. 7. Two finished eye-shaped coasters beside a patterned mug.

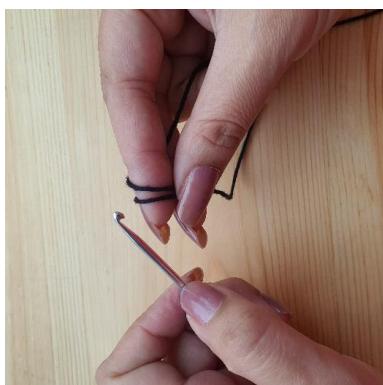


Image 97 / p. 7. Forming the black magic ring for the eye-shaped coaster.



Image 98 / p. 7. Drawing the working loop through the ring.



Image 101 / p. 8. First group of black double crochets.



Image 102 / p. 8. Working the two groups and point spaces.

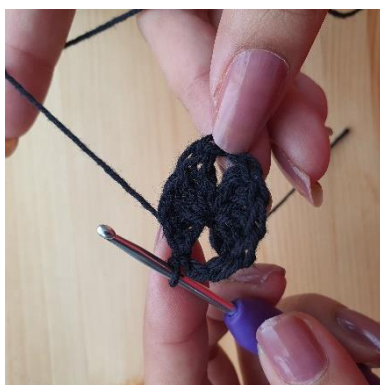


Image 103 / p. 8. Black foundation with two chain-two spaces.



Image 104 / p. 8. Pale-blue round and point shaping in progress.

Source photo atlas 2

Original images by Natasha J / Mycreativebutterfly. Source page order retained; some source pages show colour-change photos before foundation details. Follow written rounds for stitch order.



Image 105 / p. 8. Pale-blue round approaching its join.

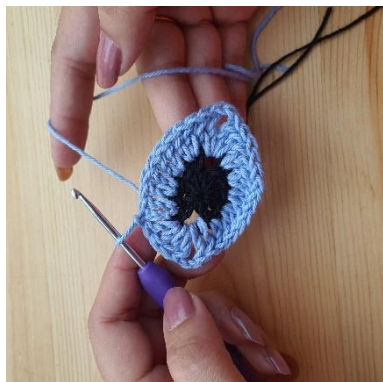


Image 106 / p. 8. Completed pale-blue eye-shaped round.



Image 109 / p. 9. Introducing white on the eye-shaped coaster.



Image 110 / p. 9. White working loop at the colour change.



Image 111 / p. 9. Working the first white side segment.

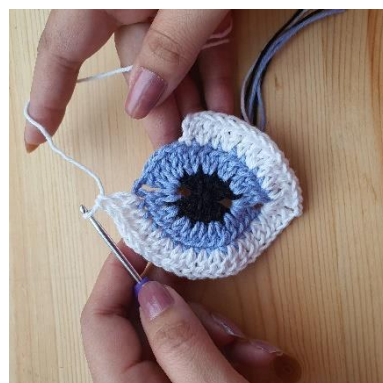


Image 112 / p. 9. White point shaping in progress.



Image 113 / p. 9. White round approaching the second point.

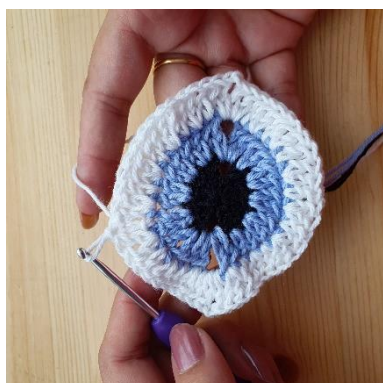


Image 114 / p. 9. White eye-shaped round shown from above.



Image 115 / p. 9. White round at its closing join.

Source photo atlas 3

Original images by Natasha J / Mycreativebutterfly. Source page order retained; some source pages show colour-change photos before foundation details. Follow written rounds for stitch order.



Image 116 / p. 9. Dark-blue side worked in double crochet.



Image 117 / p. 9. Starting the picot side of the dark-blue edge.



Image 120 / p. 10. Picot edging in progress around the eye shape.



Image 121 / p. 10. Completed dark-blue edge before fastening off.



Image 122 / p. 10. Showing the finished edge texture close up.



Image 123 / p. 10. Fastened eye-shaped coaster with loose tails before weaving.



Image 124 / p. 10. Eye-shaped coaster with ends finished.



Image 127 / p. 11. Wet coasters arranged on a blocking board.



Image 128 / p. 11. Both coaster designs pinned into shape on a blocking board.