

A pumpkin appliqué cluster with sunflowers

IDEA 4 / PUMPKIN-01



Original reference: Homeartist. Photograph/illustration does not validate this draft.

Private prototype-ready editorial draft / 18 September 2026 / version 1.0. Not physically crocheted or wash-tested.

Private review only. Supplied-file access does not establish public redistribution rights. Retain source credits; rewording or PetsCrochet branding does not clear source text, photos or adaptations. Public download offers remain pending clearance.

Source: Homeartist Pumpkin set.pdf

Materials

Source: small amounts of cotton in orange, green, brown and yellow; 2 mm hook; scissors and needle. No numerical yarn weight, gauge or measured amounts. This is a flat appliqué arrangement, not a stack of stuffed pumpkins.

Size and gauge

Source arrangement about 4 x 3 in. Individual-size wording is garbled and not treated as a reliable size table.

Three graded stitch schedules are retained; measure each flat motif and the sewn arrangement after making.

Before starting: source corrections

Large and middle core rows are count-consistent. The small widening row omits an end stitch; this draft consumes all nine old stitches to make ten. Source edging totals and some edge lengths conflict: this guide defines complete edges, with corner placement to be checked. The unrelated witch-hat example on source page 4 is retained as a source reference but not counted as another idea or taught by this cluster guide. Source explicitly restricts redistribution.

US stitch key

US terms: ch chain; st stitch; sl st slip stitch; sc single crochet; hdc half double crochet; dc double crochet; tr treble crochet; BLO back loop only; FLO front loop only; MR magic ring. Inc means 2 of the named stitch in one old stitch. A sc2tog consumes two old stitches: draw up a loop in each, yarn over through all three loops. For dc2tog, leave the last pull-through of each of two dc unfinished, then pull through the three remaining loops. FPdc means dc around the post from front to back to front. Chains and joining slip stitches do not count unless explicitly stated. Turn only where instructed.

Swatch and size planning

Where no numerical gauge is supplied, make a 12-stitch by 12-row swatch in the main stitch, measure the central 10 stitches and 10 rows after label-directed care, and record the span. For stuffed work, check that filling does not show through. For flat work, check that the fabric lies flat. To estimate a new size from your own measured sample using the same stitch counts: new width = sample width x old stitches-per-cm / new stitches-per-cm. Height may change independently; verify a complete sample. This is a scaling estimate, not an additional tested size.

Three sizes: foundation

Choose large / middle / small. Ch 17 / 14 / 11. Work 2 sc starting in the second chain, hdc, dc, then [dc2tog, dc] 3 / 2 / 1 times; finish hdc and 2 sc. Counts 13 / 11 / 9. Ch 1 and turn. There are 16 / 13 / 10 consumed chains.

Rows 2-8

All following body rows use BLO. R2: sl st across all 13 / 11 / 9; ch 1 turn. R3: 2 sc, hdc, 7 / 5 / 3 dc, hdc, 2 sc; ch 1 turn. R4: repeat R2. R5 large: sc, hdc, 2 dc, 4 tr, 2 dc, hdc, 2 sc (13). Middle: sc, hdc, dc, 4 tr, dc, hdc, 2 sc (11). Small: sc, hdc, dc, 3 tr, dc, hdc, sc (9). Ch 1 turn. R6: repeat R2. R7: repeat R3. R8: repeat R2.

Widening row 9

Large/middle: 2 sc, hdc, dc, [2 dc in next stitch, dc in next] 3 / 2 times, hdc, 2 sc. Totals 16 / 13. Small: 2 sc, hdc, dc, 2 dc in next stitch, dc, hdc, 2 sc (10). Ch 1 and turn.

Edging

Sl st in each of 16 / 13 / 10 last-row stitches; place 4 sl st evenly along the first short row-end side; work 16 / 13 / 10 sl st along the unused foundation chain backs; place 5 along the other short side and join. Starting totals 41 /

35 / 29, excluding join. Do not use a corner twice. Adjust the row-end count only if needed for flatness, and record the final count.

Stem and vine

For each motif: brown ch 8; hdc in fourth chain and sc in remaining four (5 stitches; initial rise is not an extra attachment point). Fasten off and sew at the top. Green vine: ch 25; sl st in second chain and every remaining chain (24); finish and sew beside stem. Keep the slip stitches relaxed.

Four lobed leaves

R1: green 8 sc in MR; join. R2, using old positions 1-8: in 1 work (2 sc, ch 2, 2 sc); in 2 (sc, dc, ch 2, sl st); skip 3; in 4 (sc, hdc, dc, ch 2); in 5 (dc, hdc, sc, sl st); skip 6; in 7 (sc, ch 2, dc, sc); in 8 (2 sc, ch 2, 2 sc, sl st). Fasten off. This produces 22 non-chain stitches including decorative slip stitches and five ch-2 points.

Sunflower

Brown centre: 12 hdc in MR, join and finish. Yellow petals: ch 9, join to first chain as ring. Repeat fourteen times: ch 4; sl st in second chain, hdc in next, sl st in last, sl st into ring. Finish. Sew the brown centre over the ring with all petals arranged outward.

Small flower and assembly

Yellow MR: repeat six times [ch 3, sl st in second chain, ch 2, sl st in ring]. Draw ring closed and finish. Embroider a brown French knot at the centre. Overlap the three pumpkins in a vertical cluster, then sew contact areas from the reverse. Place sunflower near the top, small flower lower down and four leaves around the sides. Secure every component with multiple small stitches; no glue is required.

Finishing, care and display

These are seasonal home decorations, not pet toys. Keep stuffing, beads, vines, needles and loose yarn out of pets' reach. Display finished pieces where pets cannot pull at them. Follow the actual yarn, filling and embellishment care labels; assembled washability is untested. Check attachments and ends after handling. No heat-protection, food-contact or load-bearing claim is established.

Sample record

Record yarn and dye lot, hook, gauge, actual width/height/circumference, yarn used, count changes, care results and attachment checks. Complete one physical sample before describing the pattern as tested. Blank record:

Original source image atlas

Images retain their original pixels. Order follows source-page placement, which may differ from the written sequence. Use captions to return to the source. All photos show the original designs, not the proposed corrections.



d01-p01-02 / source page 1 / Homeartist



d01-p02-01 / source page 2 / Homeartist



d01-p03-01 / source page 3 / Homeartist



d01-p03-02 / source page 3 / Homeartist



d01-p03-03 / source page 3 / Homeartist



d01-p03-04 / source page 3 / Homeartist



d01-p03-05 / source page 3 / Homeartist



d01-p04-01 / source page 4 / Homeartist



d01-p04-02 / source page 4 / Homeartist