

Round Evil Eye Coaster

Advanced beginner, as rated by the source / US terms / one design



Pets Crochet

Private editorial draft, version 1.0 / 16 September 2026. Not physically crocheted, blocked or use-tested by PetsCrochet.

Original designs and photographs: Natasha J / Mycreativebutterfly. PetsCrochet editorial adaptation.

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Materials, gauge and size

Source measurements. Source finished diameter: about 4 in / 10 cm. Gauge: first two rounds measure 2 in / approximately 5.1 cm across. Measure through the centre without stretching; record pre- and post-blocking results.

Yarn and tools. Light worsted weight 100% cotton in black, light blue, white and dark blue; a 3 mm hook, tapestry needle and scissors. Blocking board and pins are optional. The PDF gives no yarn brand, grams or yardage; use four compatible yarns and keep a record of actual use rather than claiming one-skein or scrap-only quantities.

Colour sequence. Black centre, light-blue second round, white third round, dark-blue outer round. The round design adds reverse single crochet in dark blue; the eye-shaped design finishes in its fourth round with picots. Photographs show the source yarn colours, not independently tested alternatives.

Sample and resizing. Make the first two rounds in your chosen yarn, rest them flat without stretching and measure. Compare with the design-specific source gauge below. Adjust the hook and repeat if needed. The patterns supply one size each. An initial scale estimate is source finished dimension multiplied by your measured two-round dimension divided by the corresponding source gauge dimension. For the eye, calculate both axes separately; a complete blocked sample is required. Do not add extra rounds without redesigning the shaping and border.

Working conditions. Work joined rounds without turning. Use US crochet terms. Ch 3 counts as the first dc in every dc round. Slip stitches used for joins and colour placement do not count as extra stitches. Keep the centre flat and the loops even.



Stitches, joins and colour changes

Abbreviations. ch = chain; sc = single crochet; dc = double crochet; sl st = slip stitch; st = stitch; sp = chain space; P = picot. “Inc” in the notes means 2 dc into the same stitch. Numbers of dc include the counted starting ch 3; chain-two spaces and picots are listed separately.

Magic ring and dc. Cross the yarn to make an adjustable loop, draw a working loop through it and make the starting ch 3. Crochet into the adjustable ring over its tail. For dc: yarn over, insert hook, yarn over and draw up a loop; yarn over through two loops, then through the remaining two. After round 1, pull the starting tail to close the centre and secure it when weaving in ends.

Joining a round. Sl st into the third chain of the starting ch 3. This joins to the top of the counted first dc. Do not count the joining slip stitch as a separate dc. Work into the top of that starting chain when the next round reaches it.

Colour change: move one stitch. After joining the old round, draw a loop of the new yarn through the working loop and tighten the old loop around the new yarn. With the new colour, sl st into the NEXT actual dc of the old round, then start the new round there with ch 3. This placement slip stitch moves the start by one stitch. Do not work an extra dc into the previous joining position. The written eye-shaped repeats rely on this shift.

Picot. Ch 3, then sl st in the first of those three chains. A picot consumes no underlying dc. Continue into the next stated base stitch; do not treat picot chains as extra dc positions.

Reverse single crochet. Also called crab stitch. After ch 1, work sc in the opposite direction from ordinary crochet: for a right-handed maker, move left to right around the rim; mirror for left-handed work. Insert into the adjacent stitch behind your normal direction, draw up a loop, yarn over and draw through both loops. Mark the first worked base stitch and stop after each base stitch has been used once.

The next-stitch shift is essential for the eye-shaped repeat positions. Counts and expanded repeats are editorial desk checks, not sample-tested corrections.

Round-by-round instructions

Round / colour	Instructions	Total
1 / black	Magic ring; ch 3, 11 dc into the ring. Close the ring and join in the third starting chain. Change to light blue and move one stitch as described.	12
2 / light blue	Ch 3, dc in the same base stitch. Work 2 dc in each of the remaining 11 dc. Join. Change to white and move one stitch.	24
3 / white	Ch 3; (2 dc in next dc, 1 dc in next dc) 11 times; 2 dc in the last dc. Join. Change to dark blue and move one stitch.	36
4 / dark blue	Ch 3; dc in next st, 2 dc in next st; (dc in each of next 2 sts, 2 dc in next st) 11 times. Join; keep dark blue attached.	48
5 / dark blue	Ch 1, not counted. Work one reverse sc into each of the 48 dc positions around. Do not sl st join. Cut the yarn and finish with a needle join as below.	48

Round totals: 12, 24, 36, 48 dc; then 48 reverse sc. Ch 1 on round 5 does not count. The needle join is finishing, not a 49th border stitch.



Finishing, blocking and use

Round coaster needle join. After the last reverse sc, cut the yarn with enough tail for sewing and weaving. Pull the tail through the last loop. Thread the needle, pass under the top loops of the first border stitch, then return into the top of the last stitch to imitate the missing join. Adjust to the neighbouring loop size without tightening the edge. The source photos on page 6 show the needle path. Weave the tail on the reverse.

Weave every colour. Secure the ring tail and each colour-change tail through several neighbouring stitches on the reverse, changing direction to resist loosening. Keep the front clean and the join flat. Do not leave loops or knots where a cup will rest. Trim only after checking the tails are secure.

Block with care. Following the actual yarn label, wet the coaster enough to relax the cotton. Gently squeeze out water without wringing, then shape on a clean dry surface. For a set, measure each piece and adjust gently to the same dimensions. Use a board and rustproof pins if needed; keep points distinct and the centre flat. Dry completely and remove every pin. The source does not specify temperature, drying time or machine-washing instructions.

Check before use. Put an empty cup on the dry coaster and check that its base sits fully on flat fabric without rocking. Inspect joins and any picots for loose loops. Cotton alone does not certify heat protection, stain resistance or suitability for every table finish; use this as a decorative drink coaster, not a hot-pan trivet.

Care in a pet home. Keep working yarn, pins and finished coasters away from pets that chew or pull yarn. These are table accessories, not pet toys. Follow the cotton label when cleaning, test colourfastness on a swatch and recheck shape after drying. No wash or heat performance has been tested for this adapted edition.

Troubleshooting. If the circle cups or ruffles, check counts and whether ch 3 was counted once. If an eye corner arrives early, check that the colour change moved the start to the next actual dc and that neither a join nor a picot became a base stitch. Do not force a wrong count into place by blocking. Loosen a puckered crab-stitch edge and rework it; remeasure after drying.

Original pattern listing: Natasha J on Ravelry. The supplied pattern prohibits copying and redistribution. These credited adaptations and source photographs are private review material; public reuse permission is not established. A new layout or logo does not clear the original rights.

Source photo atlas 1

Original images by Natasha J / Mycreativebutterfly. Source page order retained; some source pages show colour-change photos before foundation details. Follow written rounds for stitch order.



Image 21 / p. 1. Both coaster designs in black, pale blue, white and dark blue beside a patterned mug.



Image 54 / p. 2. Four yarn colours, a crochet hook and scissors on the wooden table.



Image 57 / p. 3. Finished round evil-eye coasters, including one beneath a mug.

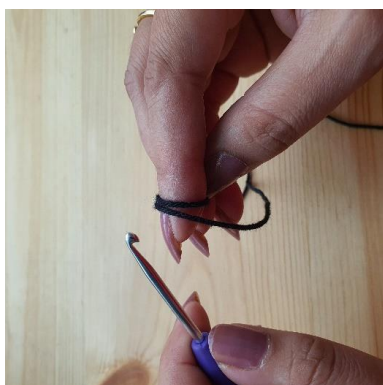


Image 58 / p. 3. Forming the black magic-ring loop for the round coaster.



Image 59 / p. 3. Drawing the initial loop through the magic ring.

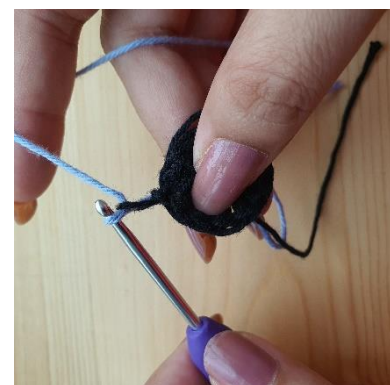


Image 62 / p. 4. Introducing pale blue at the completed black centre.

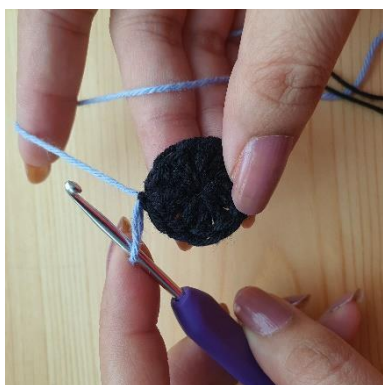


Image 63 / p. 4. Drawing the new colour through the working loop.

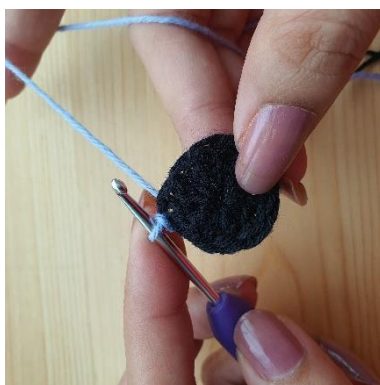


Image 64 / p. 4. Pale-blue starting chain beside the black centre.

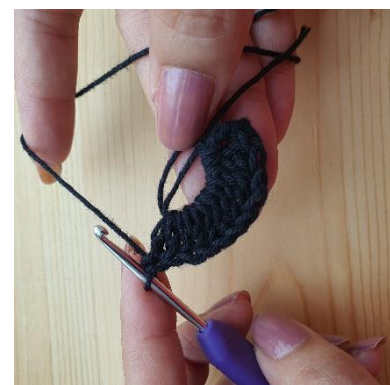


Image 71 / p. 4. Black foundation round in progress.

Source photo atlas 2

Original images by Natasha J / Mycreativebutterfly. Source page order retained; some source pages show colour-change photos before foundation details. Follow written rounds for stitch order.



Image 72 / p. 4. Closing the black centre.

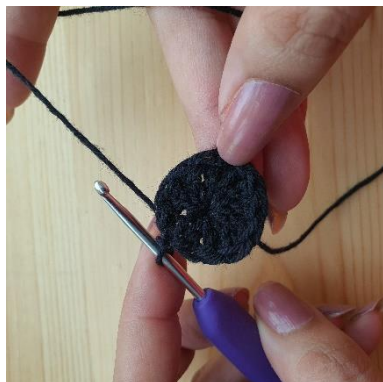


Image 73 / p. 4. Completed black foundation circle.



Image 65 / p. 4. Pale-blue round at the join.

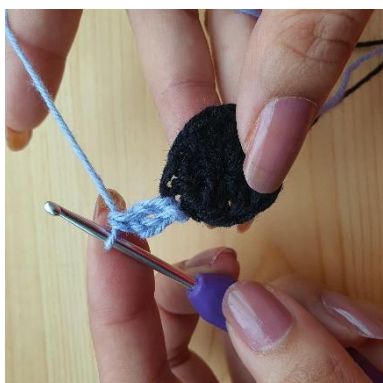


Image 66 / p. 4. Beginning pale-blue double crochets.



Image 67 / p. 4. Pale-blue increases in progress around the centre.



Image 68 / p. 4. Pale-blue round shown from above.



Image 69 / p. 4. Introducing white at the pale-blue round.



Image 70 / p. 4. White working loop at the colour transition.



Image 76 / p. 5. Beginning the white round on the round coaster.

Source photo atlas 3

Original images by Natasha J / Mycreativebutterfly. Source page order retained; some source pages show colour-change photos before foundation details. Follow written rounds for stitch order.



Image 77 / p. 5. White increase round in progress.



Image 78 / p. 5. Completed white band on the round coaster.

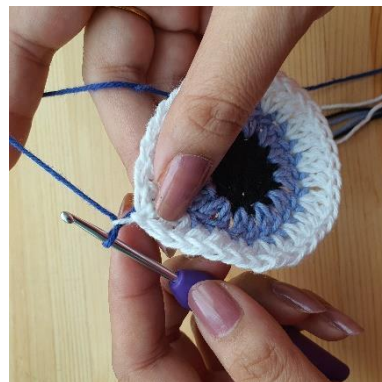


Image 79 / p. 5. Introducing dark blue at the white band.



Image 80 / p. 5. Dark-blue starting loop at the edge.



Image 81 / p. 5. Dark-blue starting chain.



Image 82 / p. 5. First dark-blue double crochets.



Image 83 / p. 5. Dark-blue outer round in progress.



Image 84 / p. 5. Completed dark-blue round before the final edging.



Image 87 / p. 6. Working reverse single crochet on the round border.

Source photo atlas 4

Original images by Natasha J / Mycreativebutterfly. Source page order retained; some source pages show colour-change photos before foundation details. Follow written rounds for stitch order.



Image 88 / p. 6. Textured round border in progress.



Image 89 / p. 6. Completed round border before fastening.



Image 90 / p. 6. Cutting and drawing out the dark-blue finishing tail.



Image 91 / p. 6. Needle join at the round border.



Image 92 / p. 6. Completing the needle join.



Image 93 / p. 6. Round coaster with tails being woven in.



Image 127 / p. 11. Wet coasters arranged on a blocking board.

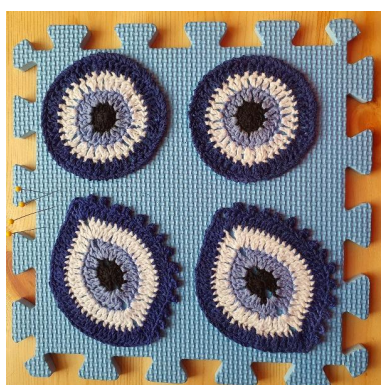


Image 128 / p. 11. Both coaster designs pinned into shape on a blocking board.