Caramel Apple



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One complete project from the seven-design Pumpkin Spice Treats collection. This fresh US-terms reading route is a prototype-ready draft, not a newly tested crochet sample. Source photographs show existing reference pieces. Count corrections, shared-part expansions, edging maps, easing, closure and fitting explanations are identified below. No new finished-size, gauge, wash, stability or support-strength testing has been completed.

Size and intended use

No numerical finished dimensions or gauge are supplied for this design. Measure your relaxed sample without stretching: total height ___; widest width ___; depth ___; fitted-part dimensions ___; chosen pose ___. These are decorative food-inspired display pieces. They are not edible, functional drinkware or pet/child mouthing toys. Some projects contain glue, foam, plastic, wire or concealed wood; use only the supports specified for this design and keep them fully enclosed.

Original reference pages follow

The appended project pages preserve the original photographs, marks and wording. Shared triangle, icing, base or liner pages are included where needed, and all required instructions are also written in this individual route. Some transition pages show the neighbouring design as well; that does not create another included pattern. The selected original page numbers are 1, 2, 38, 39, 40, 41.

Yarn specifications and allowances

Reference abbreviations: YAJ = YarnArt Jeans, 55%cotton/45%acrylic, 160 m/50 g; ABC (also printed ACB) = Alize Cotton Baby, 50%cotton/50%acrylic, 270 m/100 g; GBC = Gazzal Baby Cotton, 60%cotton/40%acrylic, 165 m/50 g. The latter two are the supplied pattern specifications; check purchased labels. Yardage/ball weight is not actual project consumption. No measured allowance by design or colour is established; keep a reserve and weigh your sample use.

General tools: 2 mm and 2.25 mm hooks as assigned below, removable marker, scissors, wide-eye needle and source-compatible glue. Filling and insert types are design-specific. Follow adhesive/tool labels and keep cut wire, wood and plastic edges inaccessible in the finished display. No certification follows from covering a support in yarn.

Gauge and size changes

Make a small single-crochet spiral and a small flat swatch in the actual yarn/hook. Rest them and record stitches/cm ___ and rows/rounds/cm ___. Check the fabric contains any filling without visible gaps. For liners, cream, caramel and pie panels, trial the actual matching pieces before fixing glue or seams. Numerical stitch-count agreement does not prove fit.

For unchanged counts, approximate new width = your measured sample width x your sample stitch gauge / new stitch gauge. Use your own known sample because no source numerical gauge is available. A height estimate also needs row/round gauge. Change all matching parts compatibly and resize supports to the actual crochet footprint; do not assume an untested new size or guarantee material consumption.

US stitches and method

MR/AR = adjustable magic ring; ch = chain; sc = single crochet; hdc = half double crochet; dc = double crochet; sl st = slip stitch; inc = 2 sc in one base stitch; dec = sc2tog over the next 2 stitches; BLO/FLO = back/front loop only. Hdc-inc means 2 hdc into one base. For sc2tog, draw up one loop in each of 2 stitches, yarn over and pull through all 3 loops. For hdc, yarn over, draw up a loop, yarn over and pull through all 3. For dc, yarn over, draw up a loop, pull through 2 twice.

The source mixes sc/dc with htr labelled half treble. This route interprets htr as US hdc, as in the UK-to-US half-treble conversion; it does not change all source dc into another stitch. That mixed-term interpretation must be sampled. Work spirals without joining or turning unless a finish is named; mark the first stitch. Use non-counting ch 1 at each flat-row turn unless otherwise stated. Work both loops unless the route specifies BLO/FLO.

When changing colour, complete the final pull-through of the preceding stitch with the new colour. Secure/bury ends without cinching. At a final 6-stitch opening, needle-close the remaining front loops after the stated decreases. Do not attempt infinite decreases until zero. Steam/block only by a method tested on your actual yarn and supports.

Materials for this apple

YAJ 29 green apple, 07 beige stick cover and Gazzal Baby Cotton 3465 caramel shell. Main apple/cover hook 2.25 mm; caramel 2 mm. Use filling, a concealed manicure wooden stick, needle/scissors and compatible glue. The source leaves about 6-7 cmof stick above the apple; this is exposed support length before covering, not a finished-object height or safety-tested length.

1. Green apple core

R1 MR6 sc; R2 inc x 6 = 12; R3[sc 1, inc]x 6 = 18; R4[sc 2, inc]x 6 = 24; R5[sc 3, inc]x 6 = 30; R6[sc 4, inc]x 6 = 36; R7[sc 5, inc]x 6 = 42. R8-R17 sc 42 each, ten plain rounds. R18[sc 5, dec]x 6 = 36; R19[sc 4, dec]x 6 = 30; R20[sc 3, dec]x 6 = 24; R21[sc 2, dec]x 6 = 18; R22[sc 1, dec]x 6 = 12. Fill before the opening becomes too small. R23 dec x 6 = 6; draw the last loops closed with a needle. This expands the source final-decrease instruction. Shape without stretching the fabric gaps.

2. Concealed stick and crochet sleeve

Insert the source wooden support through the original MR at the top of the apple, keeping its pointed end inside the filling. Fit its depth and leave about 6-7 cm above the surface as the original reference does, or record a revised trial length. Do not leave any bare point outside the cover.

In beige: R1 MR7 sc, then sc 7 in continuous rounds without increases until the actual protruding stick is fully covered. No fixed round count can be derived without gauge. Close the far end by the MR, slide the sleeve over the stick and sew its open edge around the insertion point. Use the remaining tail to pass through the apple centre and tighten its central dimple, then secure and bury it. Check the core does not shift or pierce the cover. This is a display support, not a handle certified for pulling.

3. Caramel base and fitted height

InGBC 3465, 2 mm: R1 MR6 sc; R2 inc x 6 = 12; R3[sc 1, inc]x 6 = 18; R4[sc 2, inc]x 6 = 24; R5[sc 3, inc]x 6 = 30; R6[sc 4, inc]x 6 = 36; R7[sc 5, inc]x 6 = 42; R8[sc 6, inc]x 6 = 48; R9[sc 7, inc]x 6 = 54. The source sample uses nine expansion rounds, but explicitly fits this layer over the actual apple. Stop earlier or add the next six-increase round only if the sample gauge requires it, recording the chosen base countN. Do not claim 54 fits every yarn combination.

For the reference 54-stitch shell, continue sc 54 without increases, trying it over the apple until its side reaches the point corresponding to the start of the apple decreases. Record the actual number of plain rounds; the source gives no fixed count. Seat the caramel over the apple, adding only a little filling beneath if the sample needs it. Work the next two rounds in place: [sc 7, dec]x 6 = 48, then[sc 6, dec]x 6 = 42. Finish with a long tail and sew the upper caramel edge to the apple without covering its green top.

If the fitted base uses another multiple-of-six countN, the first shaping round is[sc(N/6-2), dec]x 6 = N-6; the second uses the new count divided by 6 minus 2 plain sc before each dec, giving N-12. Use this only when the fitted geometry supports it; it is a count formula, not a tested grade. Trial fit and record both rounds before fastening.

4. Separate caramel bottom disc

In the caramel colour: R1 MR6 sc; R2 inc x 6 = 12; R3[sc 1, inc]x 6 = 18; R4 sc 1, inc, [sc 2, inc]x 5, sc 1 = 24; R5[sc 3, inc]x 6 = 30; R6 sc 2, inc, [sc 4, inc]x 5, sc 2 = 36, finish and hide ends. Trial it under the caramel layer, then glue it to the outside bottom as in the source. No separate rigid disc is specified for this apple. Check it rests without rocking rather than adding an unlisted insert.

Apple checks

Inspect the enclosed stick, seven-stitch cover, centre tightening, upper shell seam and lower appliqued disc. If the wooden support shifts, remove the piece from display and repair it. The fitted shell and its different yarn require a physical sample; the two reference decreases do not establish a universal final size.

Final display, care and sample record

Remove every temporary pin and marker. Inspect seams, glue joints, embroidery and any hidden support, including after cleaning. Follow every yarn, filling, insert, adhesive and colouring label; test cleaning/heat on scraps first. No complete wash test supports a machine-wash claim. Keep finished pieces dry unless the actual materials and tested method support more. Store away from real pets and anyone likely to chew or mouth small components.

Record yarn labels/shades and actual use ___; hooks ___; gauge ___; finished measurements ___; support cut sizes/containment ___; shared-part/term interpretations ___; actual closure and seam map ___; fit changes ___; adhesive/cure result ___; optional colour-transfer result ___; before/after-care checks ___. Keep prototype-ready status until the complete physical sample has been checked.

Pumpkin Spice Treats

Crochet pattern



Designed by:

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Pumpkin Spice Treats Set

You will need:

Yarn: *Yarn Art Jeans* (55% cotton, 45% acrylic, 160m/50 g) 01, 07, 23, 29, 35, 69, 73, 84, 85, 86.
Alize Cotton Baby (50% cotton, 50% acrylic, 270m/100g) 113, 321.
Gazzal Baby Cotton (60% cotton, 40% acrylic, 165m/50g) = 3465, 3454.

2 mm and 2.25 mm crochet hook (hook size may vary depending on your density).
Scissors, hot glue gun, big eyed needle.

Synthetic fiberfill, chenille wire (pipe cleaners), piece of hard plastic (from place mat or paper folder), 3 cm high foam rubber, 3 mm cellulose sponge, manicure wooden stick, wooden skewer, oil pastel or acrylic paints (set of 12 pcs is enough)

Stitch key:

AR – Adjustable Ring (Magic Ring)
ch – chain
sc – single crochet
htr - half treble crochet
dc - double crochet
sl st – slip stitch
inc – increase
dec – decrease
( )*n – repeat combination in brackets n times

By default, all back and forth rows are crocheted with a turning ch at the beginning of the row, and all spiral rounds are crocheted without.

Caramel Apple





Yarn YAJ 29, 07, GBC 3465.
Hook 2.25 and 2 mm.
Crochet the apple with green yarn:

1. 6 sc in AR
2. inc*6=12 sc
3. (1 sc, inc)*6=18 sc
4. (2 sc, inc)*6=24 sc
5. (3 sc, inc)*6=30 sc
6. (4 sc, inc)*6=36 sc
7. (5 sc, inc)*6=42 sc

8-17. 10 rounds straight, 42 sc in every round.





18. (5 sc, dec)*6=36 sc
19. (4 sc, dec)*6=30 sc
20. (3 sc, dec)*6=24 sc
21. (2 sc, dec)*6=18 sc
22. (1 sc, dec)*6=12 sc
23. dec every st until the hole closes



Insert the sharp end of the manicure wooden stick into the AR. Cut off the second end leaving about 6-7 cm.



Crochet with beige yarn 7 sc in AR and sc spiral rounds up without inc. Crochet as high as the stick is, leave a long end.



Put it on the stick and sew with the end of the yarn, do not fasten off.

Tighten the apple through the center with the same end of the yarn.





Crochet caramel with GBC 3465, hook 2 mm. Due to the difference in crocheting density, it is better to crochet this part with a fitting on the apple. I got a circle of 9 rows, you can have more or less.

1. 6 sc in AR
2. inc*6=12 sc
3. (1 sc, inc)*6=18 sc
4. (2 sc, inc)*6=24 sc
5. (3 sc, inc)*6=30 sc
6. (4 sc, inc)*6=36 sc
7. (5 sc, inc)*6=42 sc
8. (6 sc, inc)*6=48 sc
9. (7 sc, inc)*6=54 sc

Next, crochet in height without inc, trying on the apple, to the level when the dec begins on the apple.





Put the caramel on the apple, add some fiberfill on the bottom if necessary.
Crochet 2 rounds right on the apple, decreasing symmetrically to your increases.
(7 sc, dec)*6=48 sc
(6 sc, dec)*6=42 sc
Leave a long end and sew the caramel to the apple.

Crochet a circle separately:

1. 1. 6 sc in AR
2. inc*6=12 sc
3. (1 sc, inc)*6=18 sc
4. 1 sc, inc, (2 sc, inc)*5, 1 sc=24 sc
5. (3 sc, inc)*6=30 sc
6. 2 sc, inc, (4 sc, inc)*5, 2 sc=36 sc





Glue the circle on the caramel bottom.
Ready!.