

Dog-Head Keychain



Edition and sample status

Version 1.0 | October 12, 2026. Prototype-ready reading draft; this edition, its proposed corrections and new components have not been physically crocheted, washed or checked for recipient use. Complete supplied instruction, photograph and chart pages are included after the reading notes. The notes expand or clarify the reference; they do not establish tested errata.

Reference size and measurement

No finished dimensions, yarn allowance or numerical gauge supplied. For a figure, measure height from crown to lowest foot in its display pose, then widest body width; for a head measure widest head width. For the pouch, measure laid-flat bag width and length separately from overall figure length. Measure only a completed relaxed sample, not a photo. These targets are reference values, not independent results.

Materials and starting hook

Brown, black and white yarn, stuffing, embroidery thread, needle, marker and scissors; keyring if used as an adult accessory. Proposed smooth sport-weight yarn and 2.5 mm starting hook. Use a yarn needle suitable for the chosen yarn, a movable marker, scissors and measuring tape. Listed balls, skeins and gram amounts are reference allowances rather than measured consumption for this edition. Buy an additional allowance only after planning your own sample; no exact new total is promised.

Gauge and resizing

No numerical tested gauge is established for this reading edition. Where the reference has no stitch gauge, make a single crochet swatch larger than 10 cm square, let it rest, and record stitches and rounds in the middle 10 cm. Make a small stuffed component to check gaps. If stuffing shows through, trial a smaller hook and repeat. For a display figure rescale, $\text{ratio} = \text{desired finished height} / \text{measured original sample height}$. Trial yarn and hook together to produce approximately that scale while preserving the complete stitch schedule, then make the whole sample and remeasure. Check muzzle, ears, neck and base separately. Hardware and yardage do not scale automatically. This is a sampling method, not a verified second size. For the jar cover use the actual-container method in the written chart reading.

Terms and how to read the pages

US terms in the added notes: ch=chain; sc=single crochet; hdc=half double crochet; dc=double crochet; tr=treble; sl st=slip stitch; MR=magic ring; inc=2sc in one stitch; dec=sc2tog; BLO/FLO=back/front loop only. A decrease consumes 2 base stitches and produces 1. A three-stitch increase consumes 1 and produces 3. Move marker each spiral round; do not count an offset stitch as a new increase. Turning chains are not counted in added flat-row instructions. Follow each original pattern's own stated terminology and colour key. English, scanned stitch cards.

Construction route

The printed muzzle shorthand is ambiguous. The guide keeps those cards and adds a count-consistent oval muzzle as an untested alternative, plus written assembly directions. You only make the head for this keychain, so the face carries the whole design. Black floppy ears frame the brown head, and a white muzzle stands out below the eyes. The hanging loop is visible in the supplied photograph.

Count and completeness review

The source muzzle uses ambiguous "sc tog" wording without totals. A separate proposed 12-18-24-24 oval muzzle is supplied, clearly distinguished from the original card. Eye placement, embroidery and keyring loop instructions are proposed completion details; no hanging-strength test performed.

Dog-head keychain - full reading and proposed completion (US terms)

The following head and ear schedules are transcribed from the scanned cards. Use a marker and work in a spiral. Inc=2sc in one stitch, dec=sc2tog, MR=magic ring. Supplies/hook and assembly are proposed because the cards do not give them.

HEAD in brown: R1 6sc in MR (6); R2 inc x6 (12); R3 (sc,inc)x6 (18); R4 (2sc,inc)x6 (24); R5 24sc; R6 (3sc,inc)x6 (30); R7 30sc; R8 (4sc,inc)x6 (36); R9 36sc; R10 (5sc,inc)x6 (42); R11 42sc; R12 (6sc,inc)x6 (48); R13 (7sc,inc)x6 (54); R14-18 54sc; R19 (7sc,dec)x6 (48); R20 (6sc,dec)x6 (42); R21 (5sc,dec)x6 (36); R22 (4sc,dec)x6 (30); R23 (3sc,dec)x6 (24); R24 (2sc,dec)x6 (18); R25 (sc,dec)x6 (12); R26 dec x6 (6), fasten off. Stuff before closure; draw tail through front loops of last6, pull closed, secure and hide.

EARS make2 in black: R1 6sc in MR (6); R2 inc x6 (12); R3 (sc,inc)x6 (18); R4 (2sc,inc)x6 (24); R5 (3sc,inc)x6 (30); R6-7 30sc; R8 (3sc,dec)x6 (24); R9-10 24sc; R11 (2sc,dec)x6 (18); R12-14 18sc; R15 (sc,dec)x6 (12); R16 12sc, fasten off with sewing tail. Leave ears unstuffed, flatten opening and sew6 stitches through both layers as a proposed closure.

ORIGINAL MUZZLE CARD transcription, unresolved notation: Ch5+1. R1 4sc,3sc tog,2sc tog,put marker. R2 2sc tog,4sc,2sc tog,2sc tog,5sc,2sc tog. R3 2sc tog,5sc,2sc tog,2sc,2sc tog,6sc,2sc tog. R4 sc,2sc tog,6sc,2sc tog,2sc,2sc tog,7sc,2sc tog,sc,ss,FO. Leave long tail. These instructions do not specify whether "tog" means in one base stitch or joined stitches; no totals provided. Do not treat an inferred reading as verified.

PROPOSED ALTERNATIVE OVAL MUZZLE in white: Ch6. R1 in second chain inc,3sc,3sc in last chain; down opposite side3sc,sc in first chain (12). R2 inc,3sc,inc in each next3,3sc,inc in each last2 (18). R3 (sc,inc)x2,3sc,(sc,inc)x3,3sc,sc,inc (24). R4 24sc; sl st to next, fasten off with sewing tail. Lightly stuff and pin centre of muzzle below eye line; sew edge to head. This replaces the ambiguous card for a sample; it is not confirmed errata.

PROPOSED ASSEMBLY: embroider two eyes on head between rounds13-14 with6 stitches between centres, adding short white highlights. Adjust pin positions on sample before embroidery. Embroider a black triangular nose centred high on muzzle and a short vertical line to mouth. Embroider a short curved mouth on either side. Sew ear top edges on opposite sides of head near rounds7-9, allowing lengths to fall toward muzzle. Secure each seam and hide all ends. The printed photo has white markings on the face; optional short white embroidery at brow is a proposed detail, not a separate source component.

KEYRING LOOP, proposed adult accessory: join brown at crown, ch8, sl st into same crown attachment point, fasten off leaving tail. Stitch loop base across several crown stitches using tail and secure inside. Pass keyring through loop. Do not call it load-bearing or pull-tested. For a plain display head omit loop and keyring. All original cards and their photograph follow.

Assembly and final checks

Follow the retained photographs and numbered assembly directions. Place paired ears and paws with temporary markers, compare front, side and rear, then sew securely around open edges or through flattened tops as directed. Do not force unmatched stitch counts into a seam: check the previous shaping round first. Add stuffing in small pieces while keeping any intended flat base flat. After sewing, remove every pin, secure tails and inspect every attached piece. Test any proposed seam or count repair on a sample before final gifting.

Care and intended use

These are dog-themed display and gift crafts, not chew toys or walking equipment for real pets. Keep stuffing, hard fittings, keys, joints, loose fibres and doll accessories away from pets. Follow the actual yarn and component labels for cleaning; trial care on a spare sample before washing the figure. Avoid heat on untested plastic fittings or glued components. No washability, attachment-strength or child-toy compliance test has been completed for this edition.

Sample record and troubleshooting

Record yarn brand/fibre and colour, hook, gauge, finished height/width, yarn used, proposed changes and care result. If fabric gaps appear, try a smaller hook and recheck size. If head droops, check stuffing distribution and seam positions; do not add concealed weights or wire absent from the design. For a distorted face, check marker positions and muzzle alignment before undoing the entire head. For the jar, remove the sleeve to clean the container; do not treat a crochet cover as protection against glass breakage. Read coloured stitch lines on the original PDF pages because plain-text extraction can lose colour segmentation.

Complete pattern pages

The full supplied pages begin next, including foundations, rows/rounds, stitch counts, colour cues, assembly photographs and charts available in the reference. Original page numbering restarts there. Use the count review above where a proposed alternative is given. For Milo, use the separate completion draft to supply the absent pieces; for the keychain, choose the marked alternative muzzle when sampling.

FREE PATTERN



Nancy
Firstiant
CROCHET

Doggy head keychain

HEAD

R1 MR 6sc (6)
R2 inc x6 (12)
R3 (sc, inc) x6 (18)
R4 (2sc, inc) x6 (24)
R5 24sc
R6 (3sc, inc) x6 (30)
R7 30sc
R8 (4sc, inc) x6 (36)
R9 36sc
R10 (5sc, inc) x6 (42)
R11 42sc
R12 (6sc, inc) x6 (48)
R13 (7sc, inc) x6 (54)
R14-18 54sc
R19 (7sc, dec) x6 (48)
R20 (6sc, dec) x6 (42)
R21 (5sc, dec) x6 (36)
R22 (4sc, dec) x6 (30)
R23 (3sc, dec) x6 (24)
R24 (2sc, dec) x6 (18)
R25 (sc, dec) x6 (12)
R26 dec x6 (6), FO.



EAR_{x2}

R1 MR 6sc (6)
R2 inc x6 (12)
R3 (sc,inc) x6 (18)
R4 (2sc,inc) x6 (24)
R5 (3sc,inc) x6 (30)
R6-7 30sc
R8 (3sc,inc) x6 (24)
R9-10 24sc
R11 (2sc,dec) x6 (18)
R12-14 18sc
R15 (sc,dec) x6 (12)
R16 12sc,FO.
Leave long tail.



MUZZLE

Ch 5+1

R1 4sc, 3sc tog,
2sc tog, put marker.

R2 2sc tog, 4sc, 2sc tog,
2sc tog, 5sc, 2sc tog.

R3 2sc tog, 5sc, 2sc tog,
2sc, 2sc tog, 6sc, 2sc tog.

R4 sc, 2sc tog, 6sc, 2sc tog,
2sc, 2sc tog, 7sc, 2sc tog,
sc, ss. FO.

Leave a long tail.

