Itachi Uchiha Amigurumi

US-English making guide | Version 1.0 | October 26, 2026



Making status

Prototype-ready editorial draft. The English route and added count or placement interpretations have not been physically crocheted, measured, washed or seam-tested. Finished references show the supplied design, not a newly tested sample. These are decorative character dolls; keep them, loose yarn hair, eyes, felt and accessories out of pet access. No baby-toy or pet-play claim is made.

Size and sampling

The supplied reference gives no numerical finished height, yarn weight, hook, gauge or yardage. Start with compatible smooth fine/sport yarn and a 2.5 mm hook as a proposed sampling choice, then adjust for dense fabric. Measure the actual doll sole-to-hair-top, head width, body height, cloak circumference and ponytail length. No fixed finished size is claimed.

Materials

Proposed sampling set: compatible smooth fine/sport yarn in black, light grey, dark grey and skin tone; start with a 2.5 mm hook and adjust to dense fabric. These weight/hook choices are added sampling suggestions, not supplied specifications. There is no source yarn quantity or ball count. Record actual grams by colour.

Also prepare filling suited to decorative use, stitch markers, scissors, yarn and embroidery needles, black felt for a forehead band, a small white/grey felt plate, red felt for the clouds, black embroidery thread and white textile paint or white embroidery thread for the cloud outlines. Two black doll eyes are shown, but no diameter is specified. Choose and size them against the actual head before closing the neck. The sewn felt/embroidered plate below is an added alternative to the source foam-and-glue finish. No hidden wire, weight or joint is specified.

Terms and counting

MR = magic ring; ch = chain; sc = single crochet; hdc = half double crochet; dc = double crochet; tr = treble crochet; sl st = slip stitch; inc = 2 sc in one stitch; dec =sc 2 tog. BLO/FLO mean back/front loop only. Sc 3 means one sc in each of three old stitches. Inc 3 means increase in each of three stitches; it does not mean 3 sc in one stitch. For hdc increases, the words 2 hdc in one loop are written out.

An invisible sc decrease may be used consistently: insert through the next two front loops, draw a loop through both, yarn over and pull through the remaining two loops. Work stuffed parts in continuous spirals unless a join is specified. Move the first-stitch marker each round. Starting chains and joins do not add stitches. For flat rows, ch 1 and turn unless a partial-row direction explicitly says to turn without a chain. Skipped tops stay unworked; a skip is not sc 2 tog.

The tables count active tops in partial rows, not every unused stitch remaining behind the working section. Chains, crochet clothes, seams and needle closures are distinguished. Read the entire guide before starting.

Gauge and resizing

Make a relaxed sc swatch with the actual yarn and hook. Record stitches/cm g and rows/cm r; lightly stuff a small sample tube to check whether filling shows through. Change hook or tension if needed before starting all parts. No numerical source gauge is available.

For a straight span, planned width is stitch count/g and planned height is row count/r. If keeping counts while changing gauge, a measured sample width scales by old g/new g, and a measured sample length by old r/new r. Shaping, stuffing, colour bands, seams, tall stitches and hair alter the result. Resize the whole doll consistently, then fit clothes, eyes and felt templates to that actual sample. These are planning formulas, not tested alternate sizes.

1. Two legs, joined body

Use black for leg rounds 1-3, light grey for 4-5 and dark grey for 6-8. Make two legs through R8. Fasten the first and retain the working yarn on the second. Fill the narrow legs before the joined body becomes hard to access. Mark the intended fronts so the two colour bands line up.

R9 is a complete 28-position join: begin with 5 scin the second leg, then work 1 scinto the first leg and 13 more around it, then finish the 9 remaining tops of the second leg. There is no chain bridge. The first joining sc is included in the fourteen first-leg stitches. Close any small crotch gap with the first leg’s sewing tail. Keep that join snug enough to close the gap without pulling the legs inward. The source 5+1+13+9 sum accounts for all 28 positions.

Row / round	US instructions	Count
1	Black: 7 sc in MR for each leg.	7
2	Inc 7.	14
3	Sc 14.	14
4-5	Light-grey sc 14.	14
6-8	Dark-grey sc 14. Make both legs through R8.	14
9	On the second leg sc 5; sc 14 around the other leg to join; sc 9 in remaining second-leg tops. No chain bridge.	28
10-12	Dark-grey sc 28.	28
13	[sc 2, dec] x 7.	21
14-17	Sc 21; leave the 21-stitch neck opening unclosed.	21

Leave the neck open

After R17, fasten with a long sewing tail and keep all 21 tops open. Fill the body through that opening, leaving it soft enough to sew around. The word finish does not mean gather these 21 tops closed; they will match the head opening. The body reference gives no independent stuffing density or seam-length allowance.

2. Separate head, worked from the crown

Start in black. R1-R6 make the crown; change to skin tone for R7-R17. The shorthand repeat rows are expanded to their whole-round repeat counts below. Mark the start of every round. At R17 the head has 21 open lower tops. Do not add unshown decrease rounds or gather it closed: those 21 tops are the neck seam.

Row / round	US instructions	Count
1	Black: 7 sc in MR.	7
2	Inc 7.	14
3	[sc 1, inc] x 7.	21
4	[sc 2, inc] x 7.	28
5	[sc 3, inc] x 7.	35
6	Sc 35.	35
7-15	Change to skin tone; sc 35.	35
16	[sc 3, dec] x 7.	28
17	[sc 2, dec] x 7; leave 21-stitch lower opening for neck seam.	21

Eye placement and stuffing

Position the eyes between head R11 and R12 before the lower opening becomes hard to access. As an explicit interpretation of the five-position gap, leave five unworked tops visible between the eye sites, placing the centres six stitch intervals apart. Compare the actual face and P01 before fixing the selected eyes; the source gives no eye diameter. Sew/embroider a substitute at this stage if that is your sampled choice.

Fill the head through its open lower edge. Keep the lower rim soft and open, not stretched to a hard cone. Match head and body fronts before sewing. No numerical yarn allowance or final height is supplied.

3. Join the two 21-stitch openings

Number the 21 head-rim positions and 21 body-rim positions from matching centre-back markers. Face the head and body outward, bringing their openings together. With matching skin-tone or dark-grey sewing yarn, stitch one head rim position to one body rim position around the full circumference, keeping all 21 pairs aligned. A ladder/mattress seam through the adjacent outer loops can draw the edges together without a ridge. Add the last filling before closing the final few pairs. Reinforce around the same contact seam, weave the tail inside and remove all pins. This explicit one-to-one registration is added guidance based on the matching source counts; placement and neck support remain physically untested.

4. Two arms and two ears

Work arms in spirals. Use skin tone for R1-R3 and black for R4-R8. The source gives no arm stuffing instruction; this route leaves these narrow arms unfilled as a proposed decorative finish. After the last round flatten each six-stitch opening into three pairs and sew across all three, leaving an attachment tail. The source attaches arms to the cloak, not through invented sleeve openings.

Row / round	US instructions	Count
1	Skin tone: 6 sc in MR.	6
2-3	Sc 6.	6
4-8	Black sc 6; fasten with sewing tail.	6

Small ears

Work each unfilled ear with 3 scin MR, join to the first actual sc and fasten with a sewing tail. Sew between head R11 and R12, about five stitch positions away from the nearest eye. Compare both sides and the hairline before sewing. The placement remains a visual/sample adjustment, not a tested millimetre measurement.

Row / round	US instructions	Count
1	Skin tone: 3 sc in MR; join first sc.	3

5. Black cloak, worked flat

Start at the lower edge. Ch 1 and turn between flat rows, keeping that chain uncounted. The first decrease row uses six repeats, then the upper increases use eight repeats each. The source mixes row and round labels; this guide keeps all twelve cloak passes flat.

Row / round	US instructions	Count
1	Black ch 31; sc in second chain and remaining chains.	30
2-3	Ch 1, turn, sc 30.	30
4	[sc 3, dec] x 6.	24
5-9	Ch 1, turn, sc 24.	24
10	[sc 2, inc] x 8.	32
11	[sc 3, inc] x 8.	40
12	Sc 40.	40

6. Cloak seam, collar and arms

After R12, ch 1 and work sc around the outer perimeter, starting with one sc per exposed stitch top and one per row end; add an extra corner stitch only where the sample needs it to lie flat. Mark anchors and record the final total. This is an added distribution method because no exact edging count is supplied. Leave a long sewing tail.

Wrap the cloak around the actual body with the wider upper R10-R12 section around the neck. Check the bottom and narrowed middle before sewing. A proposed registration puts the vertical seam at centre back so the front can carry the large cloud; the source asks to sew the cloak but gives no exact seam map. Sew the two short side edges together from the bottom toward the neck, matching their row ends. Leave the flared upper edge free and fold it outward to suggest the high collar in the reference.

Place the two arms on the outer cloak at matching side positions below the collar. Temporarily place the hands and clouds, then sew each complete closed three-pair arm top through the cloak and nearby doll-body fabric for a broader contact seam. No actual sleeve tube or armhole is specified. Compare both arms before securing, then bury the tails.

7. Black hair and the long rear ponytail

Use P02 andP03. Mark the crown-to-front strand line and crosswise rear line shown in red on the top-view photograph. Those are placement marks, not new crochet stitches. Use black yarn attached by folded latches: fold a strand, draw its midpoint under a head stitch with a hook, then pass both ends through that loop and snug the latch against the fabric.

Cut a trial strand at twice the desired hanging length plus about 2 cm for the latch and trimming; this is an added allowance formula, not a source measurement. Work from the crown magic-ring area toward the forehead so the hair frames the band and face. Attach longer strands at the rear, following the crosswise marked zone. Add enough side/back strands to cover the black crown without hiding the eyes or ears. The number and length of strands are not supplied; record them on the sample.

Gather the longer rear strands at the position shown by P03 and tie them firmly with matching black yarn. Stitch the binding through the gathered yarn near the head so the ponytail holds its decorative placement; do not insert elastic or wire. Trim only after checking the front and back. The source mentions an optional keyring but gives no assessed hardware construction; this guide remains a display doll.

8. Forehead band and crossed emblem

Cut a paper band to fit the actual head just above the eyes. Transfer it to black felt, adding a small overlap for its ends and keeping the band height clear of the eyes and hair. Cut a smaller white/grey felt rectangle to fit the front with a black border. These dimensions must come from the actual sample; no cut-to-scale template is claimed.

Embroider the plate with a black spiral and outward curved tail, then add the short angular leaf strokes and the horizontal crossing line visible in the front reference. Sew the plate around its perimeter to the black band. Wrap the band over the hairline at the photographed height and sew its overlapping ends together at the back; add small holding stitches to the crocheted head where needed. This sewn felt method is an added alternative to the source white/grey foam-and-glue plate. It is not a measured reproduction template.

9. Red clouds with white outlines

Make paper templates from the visible front and side cloud shapes in P01. Start with a rounded cloud body and a curled inner tail; fit the largest on the cloak front and smaller motifs on its visible sides before cutting red felt. The exact dimensions and a calibrated stencil are not supplied. Compare the actual hands, collar and seam before final placement.

Add a white outline using textile paint compatible with the felt, following the actual paint label for application and full curing, or sew a white embroidery outline as a clearly different sampled finish. Do not call either method wash-tested. Sew around the red felt edges onto the cloak, keeping the white border visible. Position one front motif and the visible side motifs to match the reference; unseen back decoration is not invented. Avoid catching stuffing while sewing. Secure and bury the thread ends.

Final comparison

Check the high collar, visible band, paired hands, white leg bands and black ponytail against P01 andP03. Remove every pin and marker. Inspect the 21-pair neck seam, both arm tops, ears, felt edges and ponytail binding. No independent standing, keyring load, attachment or cleaning test supports these details. Record changes before treating the revised English route as sampled.

Care, troubleshooting and sample record

Follow the actual labels for yarn, filling, felt, eye construction and any paint. Clean a material sample first and inspect it fully dry. Recheck felt edges, hair roots, seams, eyes and closures after handling or cleaning. No whole-doll machine-wash claim is supported.

Unequal limbs: compare round counts and gauge before assembly. Gaping neck: check all seam pairs and filling pressure. Clothes too tight: fit them before attaching felt/closures, then resample with recorded gauge changes. Hair roots show: redistribute strands inside the intended zone without covering eyes. Head leans: check filling and the breadth of the attachment; no tested free-standing pose is claimed.

Record yarn labels and grams by colour ___; hook ___; stitches/cm ___; rows/cm ___; finished sole-to-hair height ___; crown height without hair ___; head/body widths ___; clothes dimensions ___; hair lengths and strand counts ___; seam/route changes ___; before/after-cleaning observations ___; loose-part inspection ___; physical sample date ___. Keep draft status until the relevant physical checks are completed.

Reference atlas: D02-P01 onward

Supplied finished, construction and graphic references. Composite photo strips stay together. These images are not printed as calibrated measurements; use the text for the full route and the captions for each panel’s role.



D02-P01 | Finished Itachi doll with black hair, forehead plate and red-cloud cloak



D02-P02 | Top of Itachi head with red hair-placement marks and original Spanish label



D02-P03 | Back of Itachi with the long black ponytail and original Spanish label