Continuous Lace Flower Bracelet



Edition and sample status

Version 1.0 | October 13, 2026. Prototype-ready draft. Added schedules, count clarifications and fitting methods have not been physically crocheted, worn or washed. Supplied reference images show the intended style; they are not evidence that the added construction has been tested. Complete relevant instruction and illustration pages follow the written guide. Sideways reference pages are rotated for reading; original page numbers remain visible. Charted routes and marked written alternatives must be sampled separately.

Reference size

Reference small 16.5 cm, medium 19 cm and large 21.5 cm; motif about 3 cm. Reference gauge also says 1.25 inches, which is 3.175 cm; centimetres are rounded.

Materials and starting hook

Cotton crochet thread size 10, a 3 mm reference hook, tapestry needle and a 10 mm wooden bead or button. Small amount of thread; no measured length or weight. Also use a suitable sewing needle, scissors, tape measure and removable markers. Choose the actual fastener before sizing. Listed amounts and reference diameters are planning information, not a guaranteed supply requirement or tested result for this edition. Record thread or yarn used in a trial before planning repeated gifts.

Gauge, measurement and resizing

Measure wrist circumference where the bracelet will sit. Measure fastened bracelet circumference along its centre line, including only the hardware span used when closed; measure raised flower diameter and height separately. Record stitches and rows over 10 cm on a cared-for sc swatch for bands, and motif width/centre pitch for lace or fine-thread designs. No new numerical tested gauge is established here. Use the complete construction and relevant sizing formula below, then verify the final sample. Resizing floral bands changes their foundation and spacing, not every petal count at once.

US terms and counting

ch = chain; sc = single crochet; hdc = half double crochet; dc = double crochet; tr = treble crochet (yarn over twice); dtr = double treble crochet (yarn over three times); sl st = slip stitch; MR = magic ring; st = stitch. Work each named stitch in the next available base stitch unless the directions explicitly say same stitch/space. Tall stitch: draw a loop through the base, then yarn over and draw through two loops repeatedly until one remains. The added turning ch 1 and joining slip stitches do not count as foundation stitches. Colour changes occur between specified components, not mid-row unless stated.

Reference count review

The reference construction is transcribed in fresh wording. The size repeats create 6, 7 or 8 centre spaces, and each receives three petals on each side. The original requested wrist ease is large for some wearers; verify fastened fit on a sample.

Continuous lace flower band (fresh wording of the reference route)

US terms. Leave an approximately 20 cm starting tail for sewing the button or bead. The reference has 6, 7 or 8 centre spaces, corresponding to its small, medium and large options. Make a motif sample first; these labels are reference lengths, not verified results for a substituted yarn.

Foundation: ch 3, dc in the third chain from the hook to create the first dc space. For each further space, ch 6 and dc in the third chain from the hook. Work this additional-space unit 5 times for 6 spaces, 6 times for 7 spaces or 7 times for 8 spaces. The remaining 3 chains of each unit connect neighbouring spaces.

Petal unit in a dc space: ch 2, 2 dc in that space, ch 2, sl st in the same space. The chains shape the sides of the petal; the pair of dc form its top. The working space is around the dc post/gap, not into a single foundation stitch.

First side: in the current space, make the petal unit 3 times. If another space remains, sl st along the next 3 connecting chains and sl st into the next dc space. Repeat until the final space has 3 petals on this side.

Turn around the end without making a new centre space. In that same final space, make the petal unit 3 more times. That final flower now has 6 petals. Work back along the opposite side: sl st into the next 3 connecting chains, sl st into the next dc space and make 3 petal units there. Continue back to the starting space, adding 3 petals to its opposite side as well. Every centre now has 6 petals, for 36, 42 or 48 petals on the 6-, 7- or 8-space strip.

Closing loop: at the working end after completing the return side, ch 9 for the reference 10 mm button or wooden bead and sl st back into the same centre space. Test the real fastening through the loop before fastening off. Change the chain count if it is too tight or too loose; record the number that works after the final care trial.

Use the long starting tail to sew the button/bead to the flower at the opposite physical end from the loop, passing through its sewing holes and several motif-base stitches at least four times. Secure and weave both ends. The original wording says to use the starting tail on the last flower; move the sewing strand through motif bases if necessary so the hardware finishes at the end opposite the loop. Do not leave loop and button on the same end.

Resizing: reference lengths are 16.5, 19 and 21.5 cm. Their 2.5 cm increments are smaller than the rounded 3 cm flower diameter, so use the measured centre pitch instead of multiplying diameters. Make at least 3 spaces and their petals, rest or block, then measure x centimetres between the first and third centres. Pitch p = x / 2. For a completed sample with M spaces and fastened circumference C0, first trial new count Mnew = M + round((desired circumference - C0) / p). Keep at least 2 spaces; rework and verify the whole fastened strip. Each added space contributes one full 6-petal flower. The method estimates a new sample, not a tested size guarantee.

Blocking: follow the actual cotton/thread care label. If wet blocking is suitable, dampen, press excess water in a towel and gently flatten the flowers on a flat surface. Do not pull lengthwise. Dry fully, then measure and retest the loop/button. The reference suggests adding 2.5-3.8 cm to the wrist; choose your own practical ease and check that the fastened bracelet stays on comfortably instead of copying that allowance blindly.

Fit and attachment checks

Check the whole bracelet on its intended wearer after the motif or band care trial. Open and close the fastening several times. Confirm that the bracelet stays on without needing to force a tight closure and that no part rubs, twists or catches. Check every sewn motif and fitting; sample results must be recorded before describing this edition as tested.

Placement diagram: schematic, not to scale



Fastening end

Opposite end / loop

Attach motif bases; keep the two fastening ends clear.

Care and use

Follow the actual yarn, thread, stiffener and fitting labels. Try cleaning on a spare motif first. If appropriate, reshape gently and dry flat without lengthwise stretching. Metal fittings, stiffened petals and crystals may need separate care; no universal machine-wash claim is made. Remove the bracelet before work or activities that could snag it. These are human-worn jewellery designs, not pet collars, leads or pet toys. Store small fittings, loose thread and needles out of pets' reach.

Troubleshooting and sample record

If petals curl unexpectedly, check counts and hook/tension on one new motif before changing the whole bracelet. If a band is too long, rework its foundation; if lace length is wrong, change complete centre-space repeats. If flowers crowd on a curved band, change placement or sample smaller motifs. Check closures after blocking. Record yarn/thread, hook, swatch gauge, motif width/height, successful foundation/repeats, closed circumference, fastener span, consumption, care result and every change. Neither a correct arithmetic count nor a photograph substitutes for a physical sample.

FLOWER BRACELET

Designer: "By the crochet bug"



Size

Small: 6 ½" (16.5cm)

Medium: 7 ½" (19cm)

Large: 8 ½" (21.5cm). (Pattern variation included for all three sizes)

The picture tutorial shows medium size.

Gauge

Each flower motif measures 1 ¼" (3cm).

Materials

Cotton thread #10 small amount, maroon or any color of your choice.

Crochet hook 3mm.

Tapestry needle (to weave in ends)

10mm wooden bead or button (to close the bracelet). Use any other size if desired.



List of abbreviations

Ch – Chain

Dc – Double crochet

Sl St – Slip Stitch

Note: The pattern is written in American English.

(Please do not sell this pattern. You can sell the finished product you make using this pattern)





Pattern:

Measure your wrist and add 1 or 1 ½” for bracelet measurement.

Slight length adjustments can be made during blocking.

Leave about 8inch tail of thread at beginning for sewing bead (or button).

STEP 1: Ch3, dc in the 3rd chain from hook (first dc space formed), *ch6, dc in the 3rd chain from hook*, Repeat from * to * 4 times more for small size or 5 times more for medium size or 6 times more for large size.



STEP 2: {*(ch2, 2dc in the dc space, ch2, sl st in the same space)* Repeat from * to * 2 times more, sl st in the next 3 chains, sl st in the next dc space} Repeat from {to} till the last dc space.













STEP 3: In the same dc space (last dc space) work *(ch2, 2dc, ch2, sl st)*, repeat from *to* 2 times more in the same space.





STEP 4: Now work on the opposite side of the bracelet. Sl st in the next 3 chains, sl st in the next dc space {*(ch2, 2dc in the dc space, ch2, sl st in the same space)* Repeat from * to * 2 times more, sl st in the next 3 chains, sl st in the next dc space} Repeat from {to} in all dc spaces.





STEP 5:(closing loop) Ch 9 for a 10mm wooden bead or 10mm button, sl st in the same space. (If using button or bead of any other size make chain loop and pass the bead or button through it. It should pass easily through, neither very tight nor loose. Adjust number of chains accordingly)





Fasten off.

STEP 6: Sew the bead or button securely on the last flower with the end of thread left at the beginning as shown in the picture**.**



Weave in ends.

Blocking

Wet the bracelet. Roll in a towel to remove excess water. Stretch gently to proper shape opening and flattening all the flowers. (Block using blocking pins if needed). Let dry on a flat surface. (Do not stretch length wise as it may lengthen the bracelet).



“Block for a perfect finish.”





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