Pink Micro-Crochet Flower Bracelet



Edition and sample status

Version 1.0 | October 13, 2026. Prototype-ready draft. Added schedules, count clarifications and fitting methods have not been physically crocheted, worn or washed. Supplied reference images show the intended style; they are not evidence that the added construction has been tested. Complete relevant instruction and illustration pages follow the written guide. Sideways reference pages are rotated for reading; original page numbers remain visible. Charted routes and marked written alternatives must be sampled separately.

Reference size

No numerical finished bracelet size or gauge supplied. Fit the actual metal chain and measure your blocked motifs.

Materials and starting hook

DMC Dentelles size 80, colour 761, with a 0.5 mm hook; smaller flowers use one strand of DMC embroidery thread, colour 23, and a 0.4-0.5 mm hook. The reference also lists chain, clasp, 4 mm jump rings, headpins, crystals, seed beads and fabric stiffener. Also use a suitable sewing needle, scissors, tape measure and removable markers. Choose the actual fastener before sizing. Listed amounts and reference diameters are planning information, not a guaranteed supply requirement or tested result for this edition. Record thread or yarn used in a trial before planning repeated gifts.

Gauge, measurement and resizing

Measure wrist circumference where the bracelet will sit. Measure fastened bracelet circumference along its centre line, including only the hardware span used when closed; measure raised flower diameter and height separately. Record stitches and rows over 10 cm on a cared-for sc swatch for bands, and motif width/centre pitch for lace or fine-thread designs. No new numerical tested gauge is established here. Use the complete construction and relevant sizing formula below, then verify the final sample. Resizing floral bands changes their foundation and spacing, not every petal count at once.

US terms and counting

ch = chain; sc = single crochet; hdc = half double crochet; dc = double crochet; tr = treble crochet (yarn over twice); dtr = double treble crochet (yarn over three times); sl st = slip stitch; MR = magic ring; st = stitch. Work each named stitch in the next available base stitch unless the directions explicitly say same stitch/space. Tall stitch: draw a loop through the base, then yarn over and draw through two loops repeatedly until one remains. The added turning ch 1 and joining slip stitches do not count as foundation stitches. Colour changes occur between specified components, not mid-row unless stated.

Reference count review

Complete original symbol charts are retained. The added written three-petal motif and chain-mounting route are proposed alternatives, not a verified translation of every chart row. The four-petal chart has an eight-stitch centre with four petals.

Pink micro-flower motifs: charts and written sampling alternatives

The complete source charts follow these notes. Their tall stitches and changing rows describe the original three-petal flower. The first written motif below is a simplified new alternative; it is not an asserted transcription of those charts. Use the original chart route or the marked alternative, not a mixture within one motif.

Proposed three-petal flower, make 3 in size 80 pink cotton: ch 4, sl st into the first chain to make a ring. For each of 3 petals, work into the ring: ch 3, 2 tr, 2 dtr, 2 tr, ch 3, sl st. Repeat the whole unit 3 times, pull the central ring into shape and fasten with a sewing tail. Each petal has 6 tall stitches and two ch-3 sides. All petals share the same central ring; there is no hidden second row. Trial diameter and petal drape before adding any stiffener.

Small four-petal flower, make 4 using one embroidery-thread strand: MR, ch 1, 8 sc, join (8 base stitches). In base stitch 1: ch 3, tr, 5 dtr, tr, ch 3, sl st. Skip stitch 2 and sl st to stitch 3; repeat the same petal in 3, 5 and 7, skipping 4, 6 and 8. Join, fasten and close ring. Four petals each have 7 tall stitches. This reading follows the small-flower chart's eight-stitch centre; tall-stitch names use US terms in this guide.

Proposed chain mounting (added): measure target fastened circumference C = wrist W + chosen ease E. Measure the actual clasp and closed-ring span K; cut or choose a chain length L = C - K. L must be positive. Before cutting valuable chain, test the fit with a temporary length. Attach the clasp and its opposite ring or extension chain to the chain ends, then close rings fully with suitable pliers.

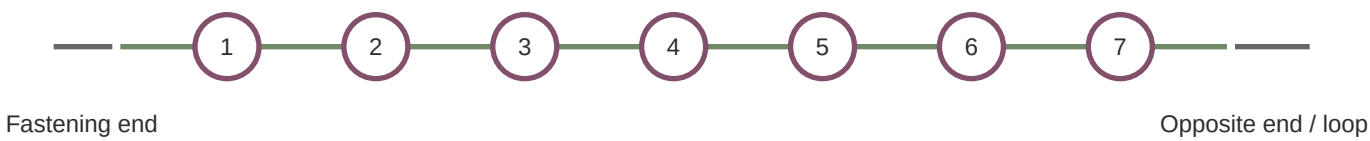
Place the 3 larger flowers across the front of the fitted chain, with 4 small flowers beside or between them. Sew each motif base to at least two adjacent chain links with fine matching thread, making several passes and securing the thread back through its motif. Keep knots on the outside underside of the motif rather than against skin. This sewn route avoids inventing an unseen headpin attachment. The supplied reference lists headpins; no complete verified headpin-loop assembly is claimed here.

For a bead centre, use a bead with a sewing hole that accepts the chosen needle/thread. Sew through the bead hole and motif base at least three passes, secure the tail in the motif and check that it does not rotate off its seat. Decorative beads are not a strength test. Avoid adding heavy crystals before checking motif stability. Optional stiffener should be tested on a spare motif and used only to its actual product directions; dry fully before assembly and keep it out of the metal fittings. The flexible sewn alternative does not require stiffener.

Fit and attachment checks

Check the whole bracelet on its intended wearer after the motif or band care trial. Open and close the fastening several times. Confirm that the bracelet stays on without needing to force a tight closure and that no part rubs, twists or catches. Check every sewn motif and fitting; sample results must be recorded before describing this edition as tested.

Placement diagram: schematic, not to scale



Attach motif bases; keep the two fastening ends clear.

Care and use

Follow the actual yarn, thread, stiffener and fitting labels. Try cleaning on a spare motif first. If appropriate, reshape gently and dry flat without lengthwise stretching. Metal fittings, stiffened petals and crystals may need separate care; no universal machine-wash claim is made. Remove the bracelet before work or activities that could snag it. These are human-worn jewellery designs, not pet collars, leads or pet toys. Store small fittings, loose thread and needles out of pets' reach.

Troubleshooting and sample record

If petals curl unexpectedly, check counts and hook/tension on one new motif before changing the whole bracelet. If a band is too long, rework its foundation; if lace length is wrong, change complete centre-space repeats. If flowers crowd on a curved band, change placement or sample smaller motifs. Check closures after blocking. Record yarn/thread, hook, swatch gauge, motif width/height, successful foundation/repeats, closed circumference, fastener span, consumption, care result and every change. Neither a correct arithmetic count nor a photograph substitutes for a physical sample.

the art of Crochet Jewelry



HanaCrochet & design

Crochet Term and Symbol

 : ch chain

 : ss slip stitch

 : sc single crochet

 : inc increase (2 single crochet in the same stitch)

 : dec decrease

 : hdc half double crochet

 : dc double crochet

 : tr treble crochet

 : dtr double treble crochet


DMC
80
5g
HANACROCHETDESIGN


HANACROCHETDESIGN



Tools and materials :

- 0.5mm crochet hook click here
- fabric stiffener - to stiffen the crochet flower click here
- Needle and scissors click here
- gold filled chain
- gold filled headpin click here
- gold filled clasp click here
- gold filled jump ring (4mm) click here
- 4mm swarovski crystal (AB white) click here
- 6mm round clear swarovski crystal
- light purple round toho seed beads size 11







1. DMC embroidery thread. colour : 23



2. DMC dentelles 80. Colour blue : 761





1. 4 mm swarovski crystal (AB white)

2. light purple round TOHO beads size 11

3. 6mm round clear swarovski crystal



Link to video tutorial

click here - Introduction

click here - Tools and materials

click here - how to crochet basic stitches

click here - how to make flower charm

click here - how to put the bracelet together

follow me on :

click here

click here

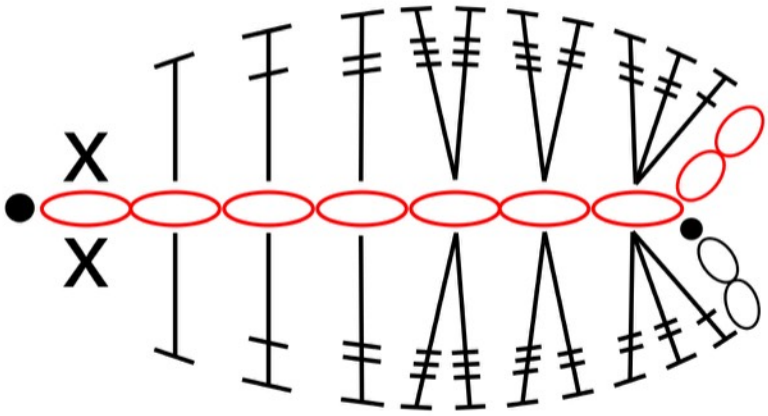
flower pattern



Material :
DMC dentelles 80,
pink, code : 761

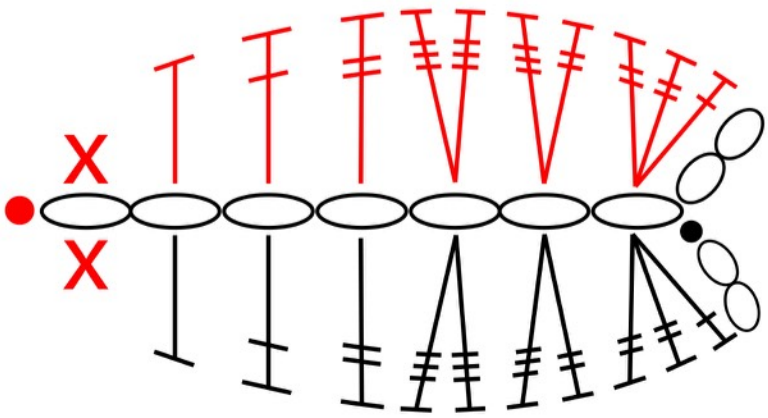
crochet hook size : 0.5mm

1



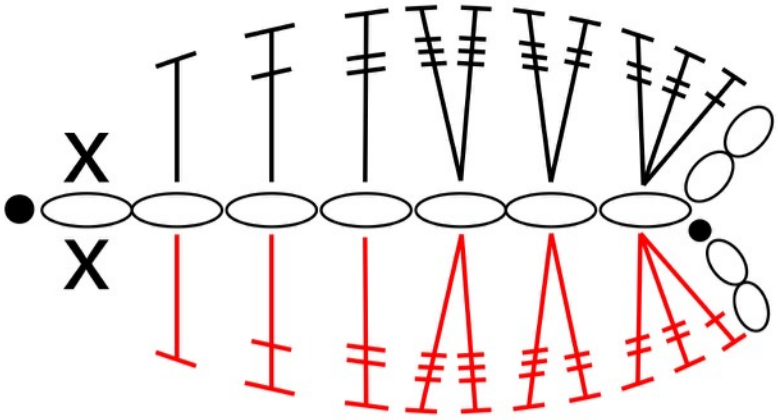
chain 9

2



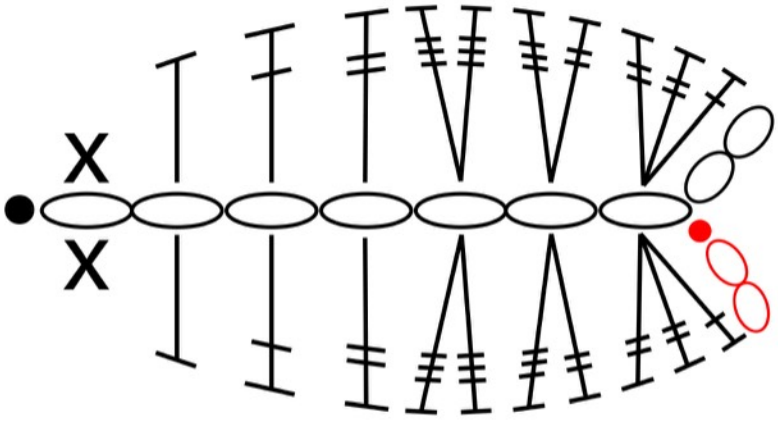
- DC - TR - TR in the 3rd st from the hook.
- TR - DTR in the next st
- DTR - DTR in the next st
- TR in the next st
- DC in the next st
- HDC in the next st
- SC - slip stitch - SC in the same st

3



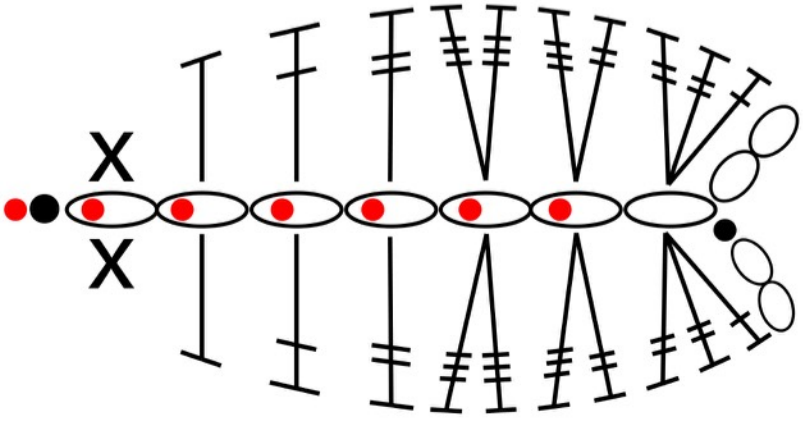
- HDC in the next st
- DC in the next st
- TR in the next st
- DTR - DTR in the next st
- DTR - TR in the next st
- TR - TR - DC in the next st

4



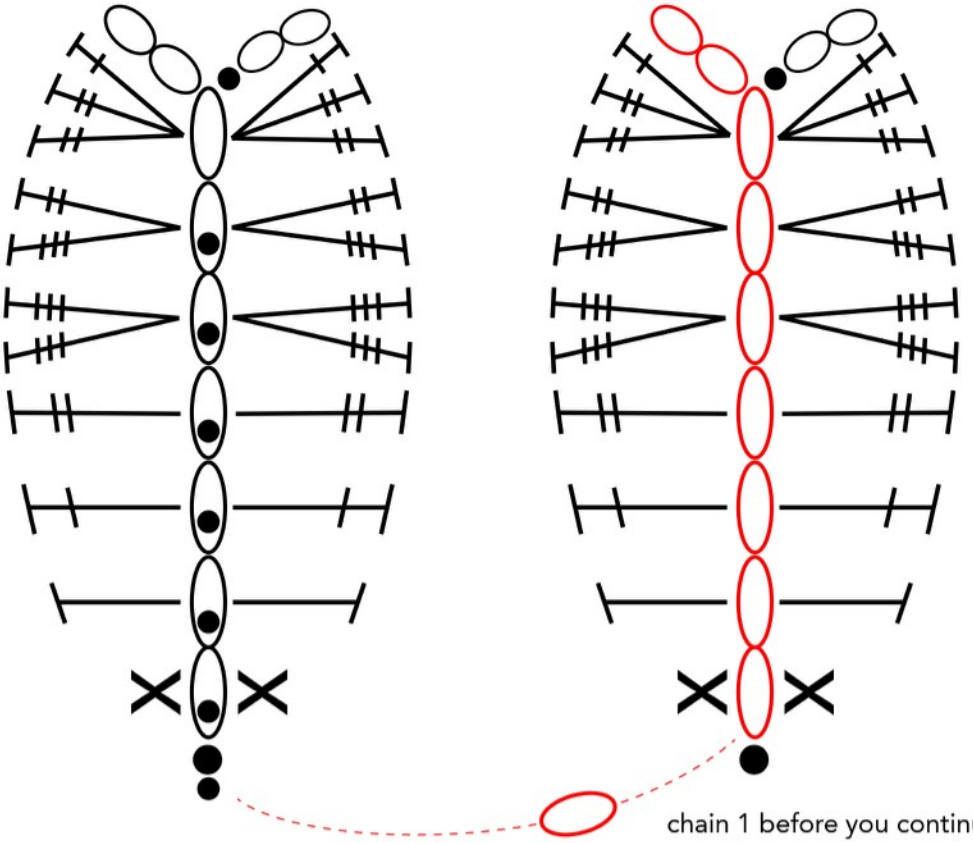
chain 2 and slip stitch in the same stitch.

5



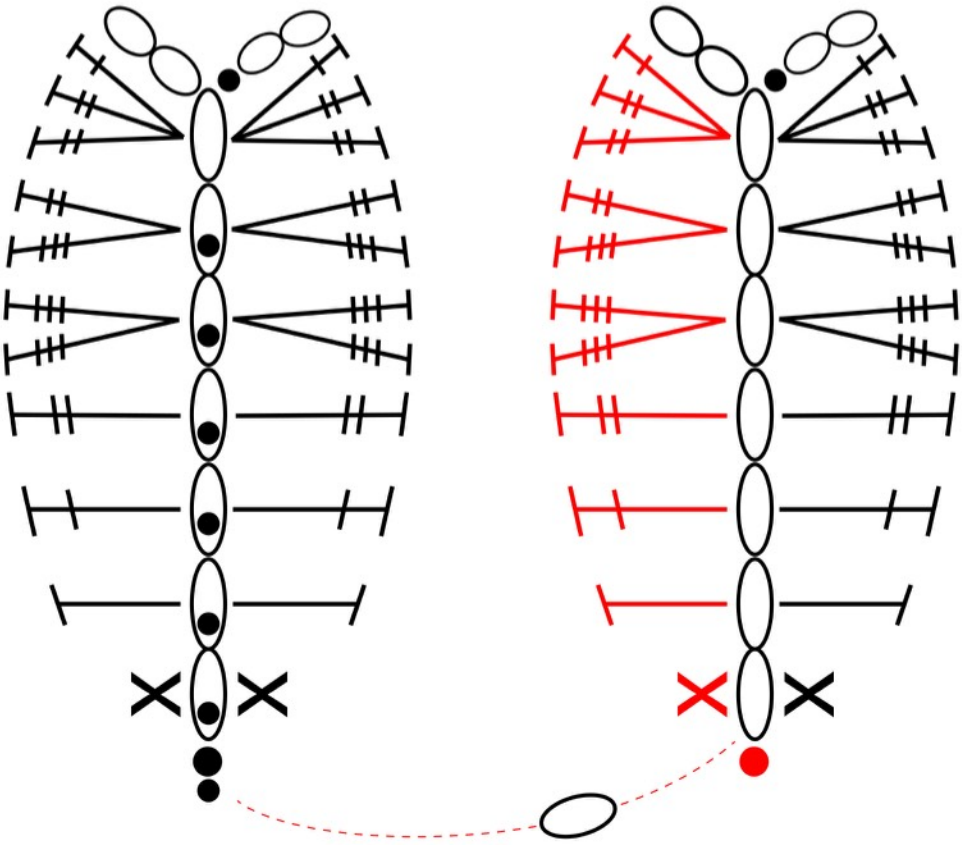
slip stitch along the middle stitches of the petal.

6

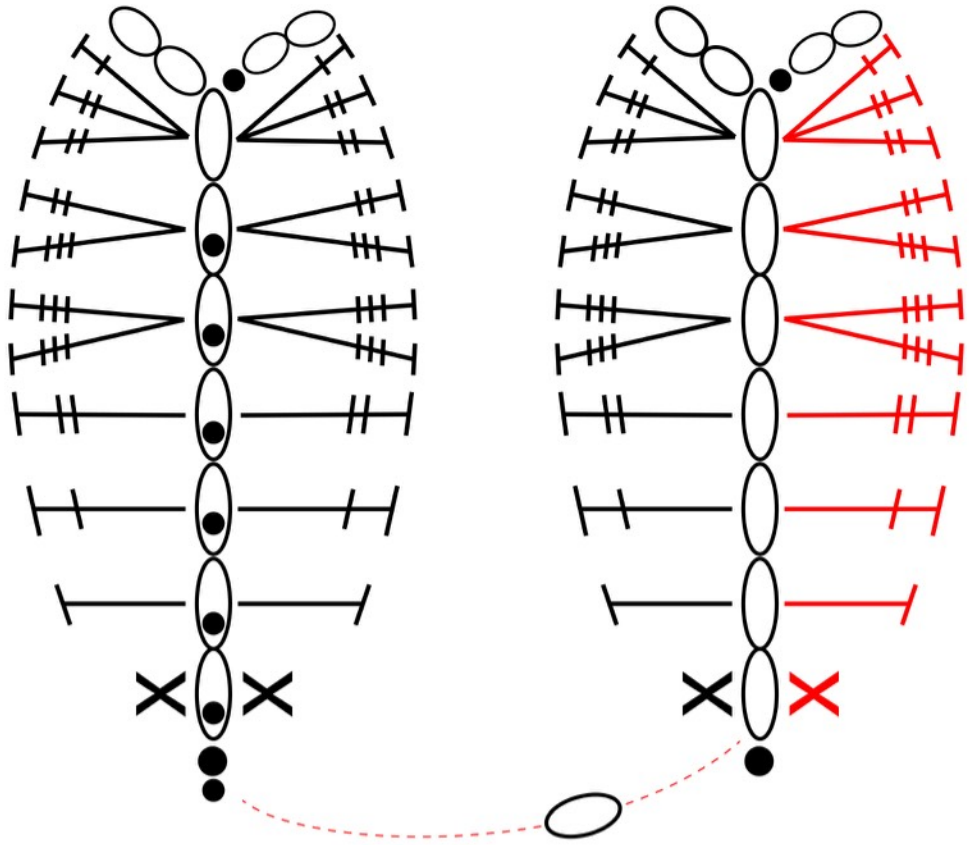


chain 1 before you continue to the 2nd petal.

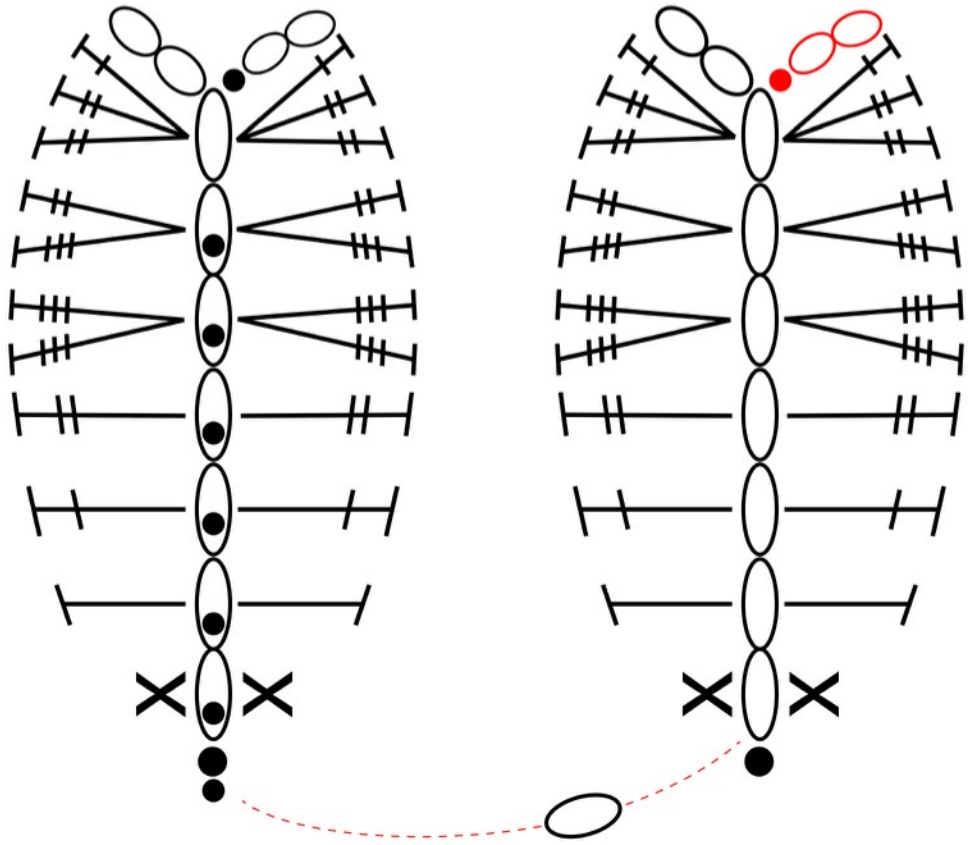
7



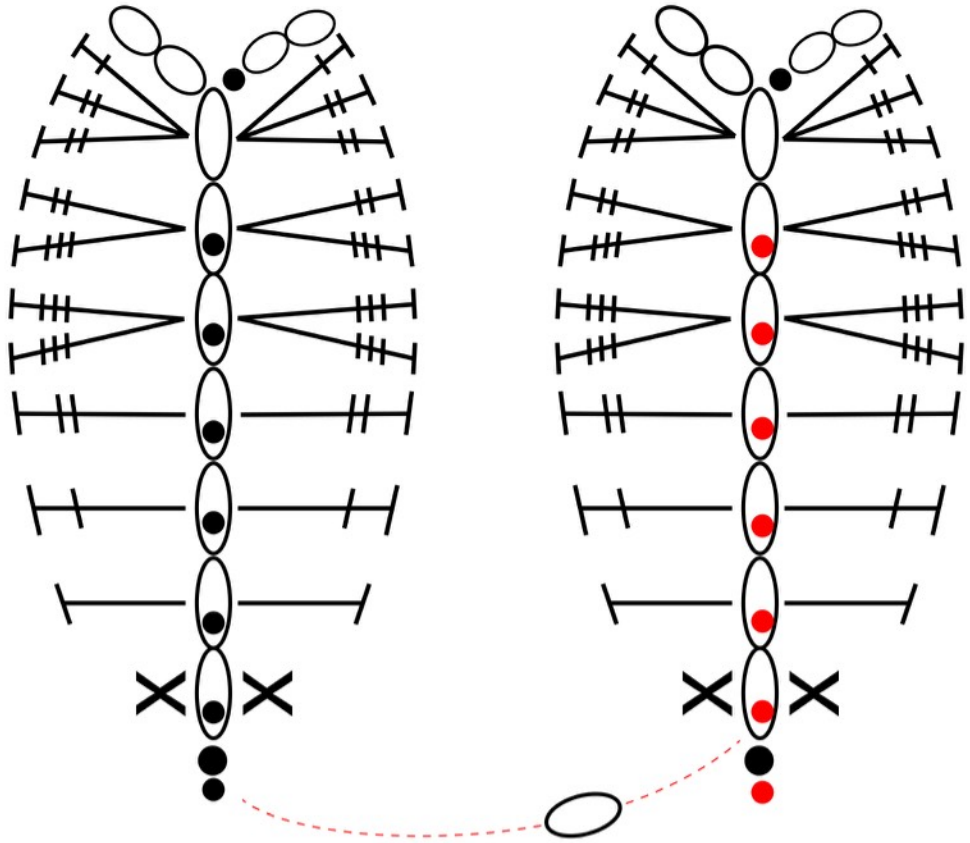
8



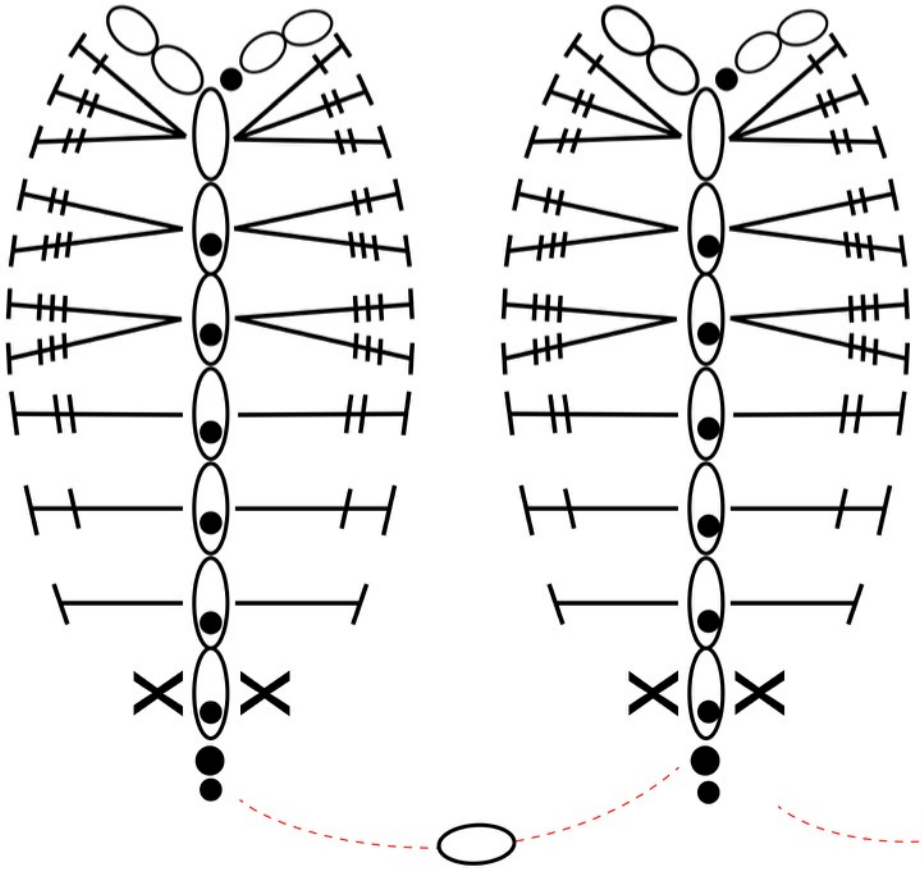
9



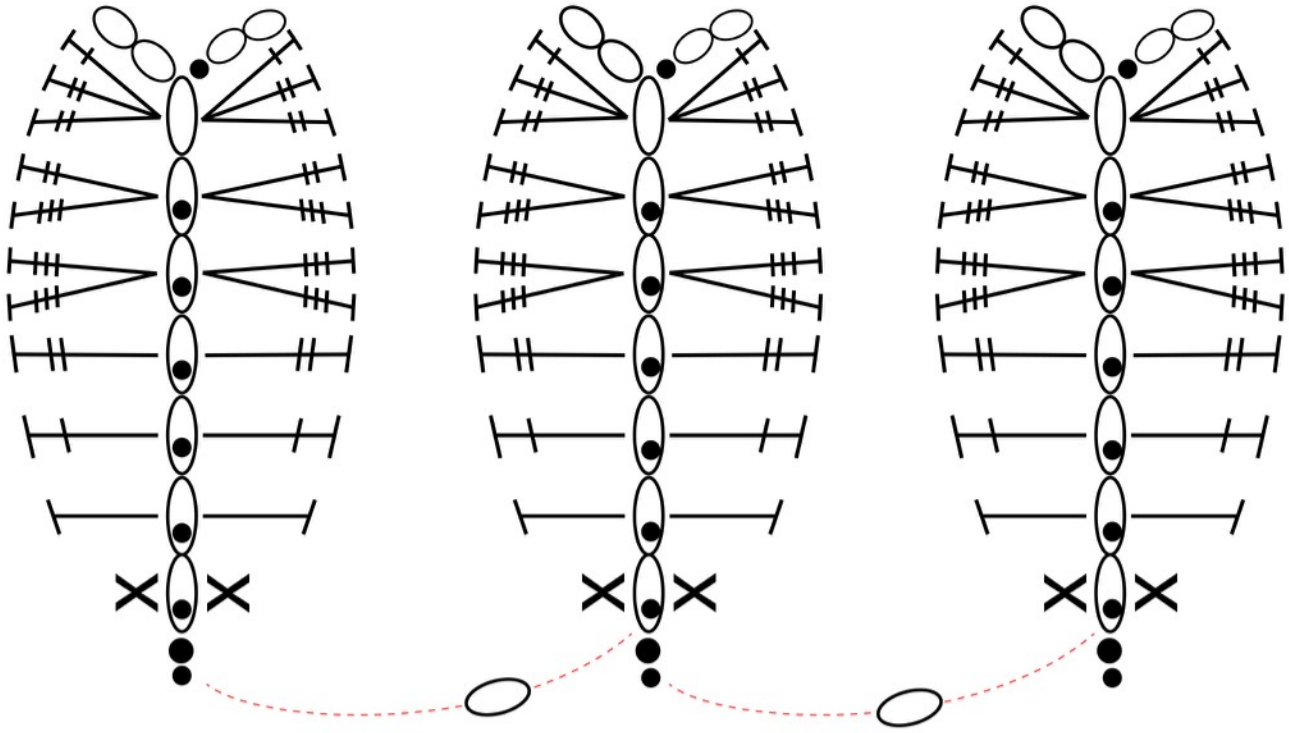
10



11



chain 1 before you
continue to the 3rd petal.



crochet 3 flowers.

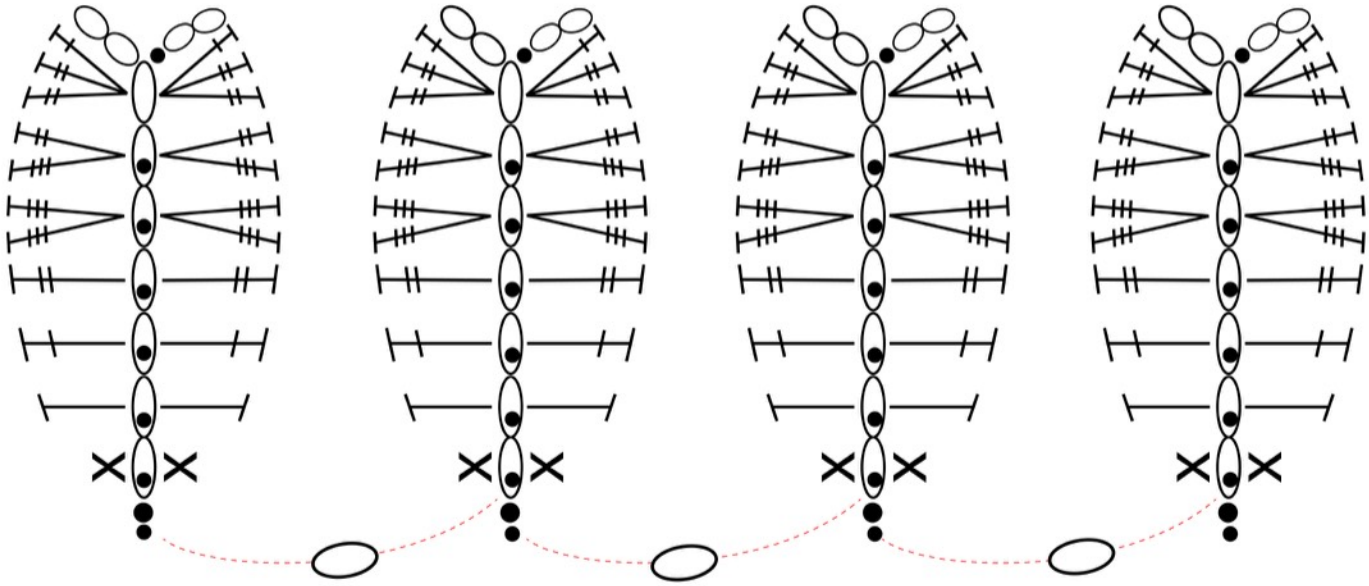
flower pattern



Material :
DMC dentelles 80,
pink, code : 761

crochet hook size : 0.5mm

13



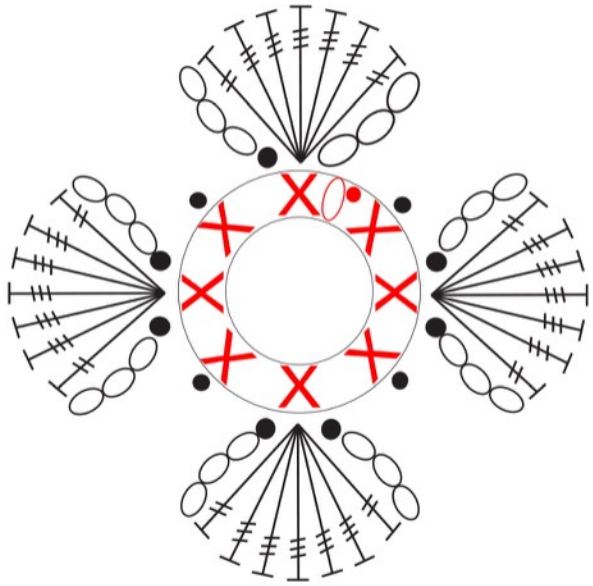
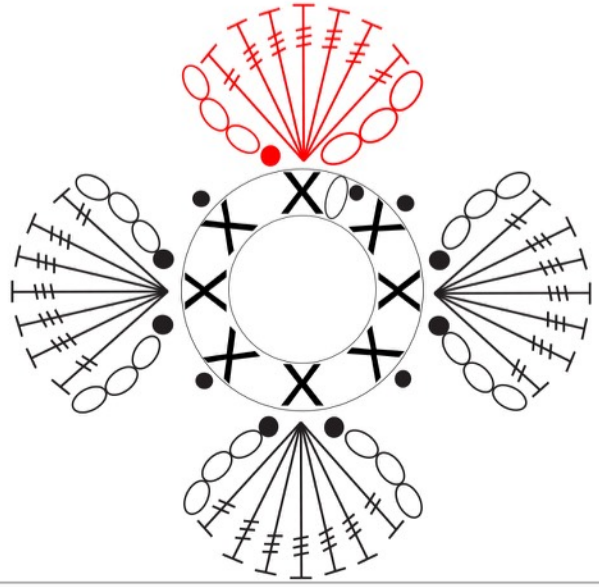
to make 4 petals flower, from the 3rd petal you need to make a chain stitch and then you can start with the 4th petal. The pattern is exactly the same as the other petals.
Crochet 2 flowers.

flower pattern

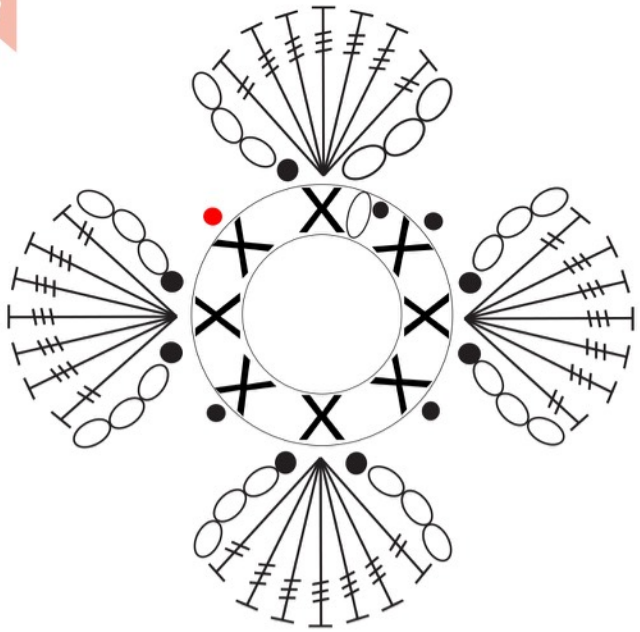


Material :
DMC embroidery thread
pink, code : 23
just use 1 strand of embroidery thread.

crochet hook size :
0.4mm or 0.5mm

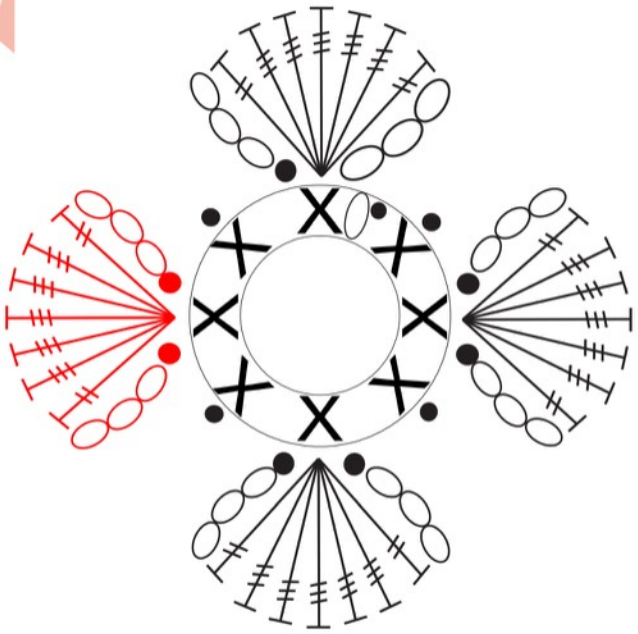
1 	start with magic circle, chain 1 8 single crochet into the magic circle end with slip stitch
2 	- chain 3 - treble crochet into the 1st stitch - 5 double treble crochet into the same stitch - 1 treble crochet into the same stitch - chain 3 and slip stitch into the same stitch

3



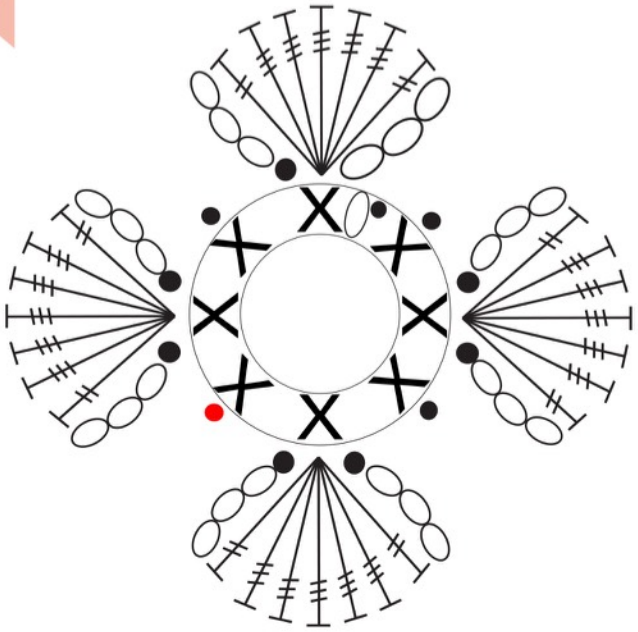
- slip stitch into the next stitch

4



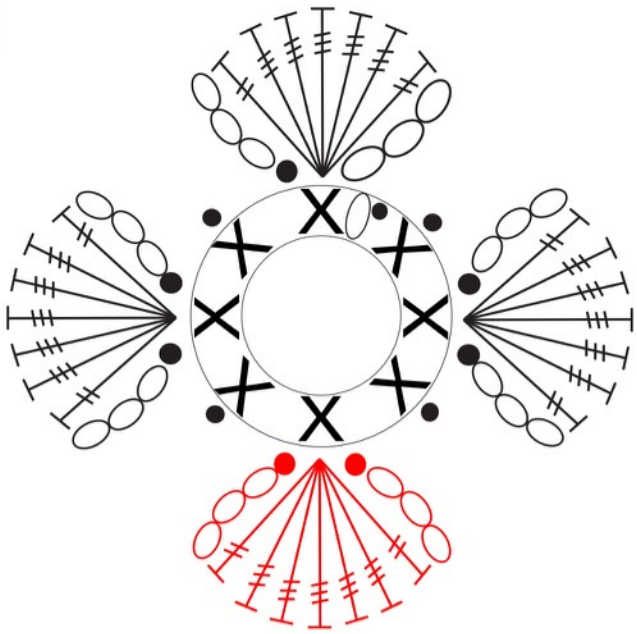
- slip stitch into the next stitch - chain 3
- 1 treble crochet into the same stitch
- 5 double treble crochet into the same stitch
- 1 treble crochet into the same stitch
- chain 3 and slip stitch into the same stitch

5



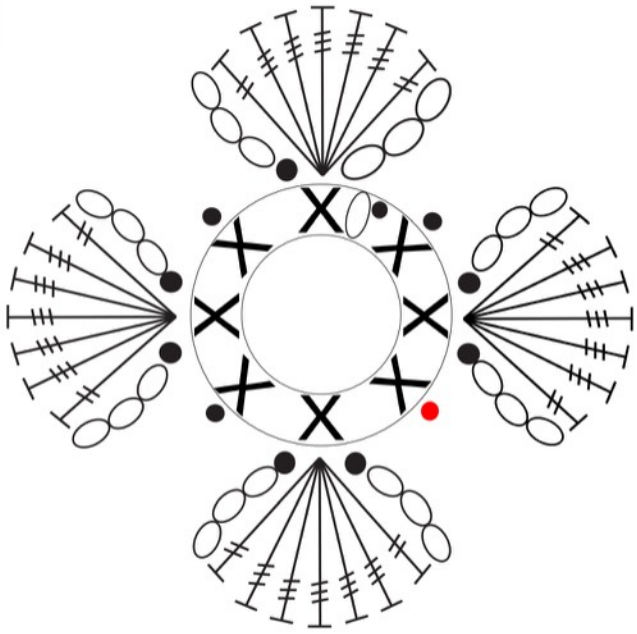
- slip stitch into the next stitch

6



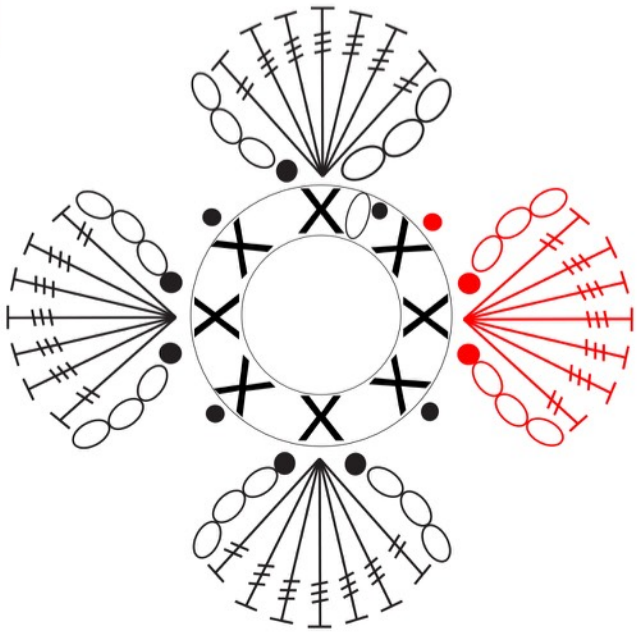
- slip stitch into the next stitch - chain 3
- 1 treble crochet into the same stitch
- 5 double treble crochet into the same stitch
- 1 treble crochet into the same stitch
- chain 3 and slip stitch into the same stitch

7



- slip stitch into the next stitch

8



- slip stitch into the next stitch - chain 3
- 1 treble crochet into the same stitch
- 5 double treble crochet into the same stitch
- 1 treble crochet into the same stitch
- chain 3 and slip stitch into the same stitch
- slip stitch into the next stitch


DMC
80
5g
HANACROCHETDESIGN


HANACROCHETDESIGN