

Plush Dachshund



Edition and sample status

Version 1.0 | October 15, 2026. A complete reading and making edition of the supplied reference-size dog. Added interpretations, the written toe-sculpting route and optional embroidered pads are prototype-ready drafts and have not been physically crocheted, fitted or cleaned. The complete supplied colour/photo pages follow the written route. Source photographs are not proof that a new addition has been tested.

Finished-size target

Reference approximately 18 x 15 cm (about 7.1 x 5.9 inches); the supplied text does not name the two axes. Measure nose-to-rump length and floor-to-crown height on the completed standing sample separately.

Materials and starting hooks

Himalaya Dolphin Baby chenille, 100 g/120 m: brown 80337 about half a skein and black 80311 one skein. Small amount of pink YarnArt Jeans for tongue. Main hook 3.5 mm; tongue hook 2.0 mm in materials list versus 2.5 mm in tongue instructions. Reference fittings: eyes 16 or 18 mm, nose 26 x 21 mm, four 30 mm leg joints and one 40 mm head joint, stuffing, sculpting/sewing thread, yarn needle and markers. Optional glued polymer-clay paw pads appear in the photos. Also keep white and black embroidery/acrylic thread for the eye outlines and eyelids, matching strong thread for assembly/sculpting, removable sewing pins, scissors and a tape measure. The listed yarn amounts are reference allowances, not newly measured consumption. Buy hardware only after confirming its compatibility with your actual crocheted sample.

Gauge and a trial before committing

No numerical stitch gauge is supplied. Make a single-crochet trial larger than 10 cm square with the chosen chenille and main hook, let it rest, then record stitches and rounds in the middle 10 cm. Make a small closed, lightly stuffed sample to see whether filling is visible. If it is, trial a smaller hook and remeasure. Check the actual joint disc and eye/nose shanks with the chosen fabric; a denser swatch does not establish fastening security. Make one tan-to-black paw transition before all four legs.

Measurement and resizing

Measure a completed standing sample nose-to-rump and surface-to-crown, then record ear drop and body width separately. For a proposed proportional size change, $\text{ratio} = \text{desired nose-to-rump length} / \text{measured sample nose-to-rump length}$. Trial a yarn-and-hook combination that produces approximately that scale while retaining the entire stitch schedule. Recheck all physical measurements and hardware sizes on the new sample. This is a sampling method, not a verified second size. Joint discs, eye/nose fittings, stuffing and yarn consumption do not scale automatically.

US terms and working rules

MR = magic ring; sc = single crochet; hdc = half double crochet; dc = double crochet; ch = chain; sl st = slip stitch. Increase = two of the named stitch in one base stitch. Sc decrease: draw up a loop in each of two next stitches, yarn over and pull through all three loops, consuming two and producing one. For hdc: yarn over, insert and draw up a loop, yarn over and pull through all three. For dc: yarn over, insert and draw up a loop, yarn over and pull through two loops twice. Tail decreases are explained with the legs. Turning chains on the ears are not counted. Spiral rounds are not joined or turned. Move a marker each round and count before closing a piece. B is black; T is tan/brown, not red. Colour changes happen on the final pull-through before the new colour starts.

Count and completeness review

All principal stitch schedules reconcile. Brown colour is printed red on pages 5,13,15,18,19 and must be read from those colour spans. Tongue hook differs between materials and working instructions. Ear yarn colour is supplied from the black photographed ears. The two tongue/mouth layers have different final stitch counts and should be positioned, not forced into a one-to-one seam. Paw sculpting is video-only in the text; a proposed written route is added. Tail has seven stitches folded into three paired stitches, with one edge stitch secured in the fold. Joint installation depends on the chosen manufacturer. Optional clay pads require the actual product's curing method; the generic boiling instruction is not adopted as a universal method.

Head: rounds 1-12 and the colour map

Use the 3.5 mm starting hook. B means black and T means tan/brown throughout this guide. Work continuous spiral rounds without joining unless a row instruction says turn. Start in T and add small portions of stuffing as the head develops. Round 1: 6 sc in a magic ring. Round 2: increase in each stitch, 12. Round 3: (sc, increase) six times, 18.

Round 4: in B, sc in next 2 stitches and increase in next; in T, repeat (2 sc, increase) five times, 24. Round 5: in B, 3 sc and increase; in T, repeat (3 sc, increase) five times, 30. Round 6: B 5 sc, T 24 sc, B 1 sc, 30. Rounds 7-8: B 6 sc, T 23 sc, B 1 sc, 30 each round. Rounds 9-10: B 7 sc, T 21 sc, B 2 sc, 30 each. Rounds 11-12: B 8 sc, T 19 sc, B 3 sc, 30 each. Change to B only after round 12. On each colour change, finish the last pull-through of the previous stitch with the new colour. Carry the unused colour loosely inside; do not pull the muzzle tight. The reference marks T in red print, not red yarn. See original page 5.

Head: expansion, fittings and closure

Round 13: (4 sc, increase) six times, 36. Round 14: (5 sc, increase) six times, 42. Round 15: (6 sc, increase) six times, 48. Rounds 16-21: 48 sc each. Place the nose between rounds 3 and 4. Place the eyes between rounds 14 and 15 with about 10-11 stitches between them. Check the front view before locking the fittings and follow their actual installation instructions.

Round 22: (6 sc, decrease) six times, 42. Round 23: (5 sc, decrease) six times, 36. Round 24: (4 sc, decrease) six times, 30. Fit the head joint at round 17 below the muzzle, before access closes; the listed head joint is 40 mm. Verify its disc fits the actual part and retain access to the post for the neck. Round 25: (3 sc, decrease) six times, 24. Round 26: (2 sc, decrease) six times, 18. Round 27: (sc, decrease) six times, 12. Finish stuffing without stretching the face. Round 28: decrease six times, 6. Cut with a tail, draw through the remaining loops, gather and secure. See original page 6.

Shape and embroider the face

Use strong sculpting thread and compare the labelled photo on original page 7. Enter under the muzzle at round 12, bring the needle out at the outer edge of one eye near rounds 14-15, re-enter at its inner edge, exit at the inner edge of the other eye, re-enter at that eye's outer edge, then exit again under the muzzle at round 12. Repeat the route once. Tighten in small increments and check that both eyes sit evenly; tie and conceal the ends.

For the muzzle line, loop black acrylic thread around the nose as pictured, knot, then take its ends through the underside of the muzzle near round 8 to the area between the eyes at rounds 17-18. Tension gently to shape the bridge, secure and hide the thread. Add short white eye-outline stitches and black upper eyelid stitches. Embroider small tan eyebrows above the eyes with the plush yarn. These finishing positions follow the supplied photographs; do not pull so hard that backing parts or stuffing become exposed. See original pages 7-10.

Mouth and tongue

Brown mouth layer: use T plush yarn and the 3.5 mm hook. Round 1: 8 sc in a magic ring. Round 2: 2 sc-increases, 1 hdc-increase, 2 dc-increases, 1 hdc-increase, 2 sc-increases, 16 stitches. Each named increase puts two of that stitch in the same next base stitch. Fasten off with sewing tail.

Pink tongue layer: use pink YarnArt Jeans. The working section specifies 2.5 mm, while the materials list says 2.0 mm; start a trial with 2.5 mm and check its physical size against the brown layer. Round 1: 8 sc in a magic ring. Round 2: as the brown layer's round 2, 16. Round 3: 6 sc, 4 hdc-increases, 6 sc, 20. Fasten off with sewing tail. Centre the pink layer against the brown layer, using the original page 9 photographs for its orientation. Join with several secure stitches along their contact edge. Because their counts and yarn scales differ, do not force a full one-to-one seam. Curve the paired mouth below the muzzle and stitch it in place, leaving the tongue visible.

Neck and head connection

Use B with the main hook. Round 1: 6 sc in a magic ring. Round 2: increase six times, 12. Round 3: (sc, increase) six times, 18. Round 4: (2 sc, increase) six times, 24. Round 5: (3 sc, increase) six times, 30. Rounds 6-7: 30 sc each. Fasten off with a long sewing tail. Do not stuff the neck. Connect the head's joint post to the neck with the appropriate backing/disc according to that joint's instructions; compare the inside-neck photo on original page 10. Check rotation and fitting security before the neck is sewn to the body. The reference joint diameter is not proof that every 40 mm fitting will fit your sample.

Two floppy ears

Use B to match the photographed ears, main hook. These are flat half-oval rows, not closed rounds. Chain 16. Row 1: sc in the second chain and next 13 chains (14 sc total), work 4 sc in the end chain, then work 14 sc along the unused underside chain loops, 32 stitches. Chain 1 and turn. Row 2: 14 sc, increase in each of the next 4 stitches, 14 sc, 36. Chain 1 and turn. Row 3: 14 sc, increase in each of the next 8 stitches, 14 sc, 44. Chain 1 and turn. Row 4: 10 sc, 4 hdc, repeat (hdc-increase, hdc in next stitch) eight times, 4 hdc, 10 sc, 52. Fasten off with sewing tail. Make the second ear alike. Pin the ears between head rounds 19 and 20, leaving about 9-10 sc between their attachment positions. Compare front and side views, then sew securely and remove pins. The turning chain is not counted. See original page 11.

Front legs: make two

Start in T, main hook, and add stuffing as you work. Round 1: 6 sc in a magic ring. Round 2: six increases, 12. Round 3: (sc, increase) six times, 18. Round 4: 2 hdc-increases, 2 dc-increases, 2 hdc-increases, 12 sc, 24. Round 5: 2 hdc-decreases, 2 dc-decreases, 2 hdc-decreases, 12 sc, 18. Each tall decrease combines the next two base stitches into one of the named stitch. Round 6: decrease three times, 12 sc, 15.

Round 7: repeat (B 1 sc, T 2 sc) five times, 15. Round 8: repeat (B 2 sc, T 1 sc) five times, 15. Change to B only. Rounds 9-12: 15 sc each. Install a 30 mm leg joint between rounds 11 and 12, keeping the exposed post on the inner side of each leg so the pair can attach symmetrically. Check its actual manufacturer's method and disc fit before closure. Round 13: (sc, decrease) five times, 10. Round 14: decrease five times, 5. Finish stuffing, gather the remaining loops and secure. Make the second leg and compare toe direction and leg height. The reference does not require a fixed back-marker position for the legs; retain the stitch order and compare the colourwork in original pages 12-13.

How the tall decreases are worked

Hdc2tog: yarn over, insert into the next stitch and draw up a loop; yarn over, insert into the following stitch and draw up a loop; yarn over and draw through all five loops. Dc2tog: yarn over, insert into the next stitch and draw up a loop, yarn over and draw through two; repeat that partial dc in the next stitch, then yarn over and draw through all three loops. Each consumes two old stitches and makes one. For a three-sc decrease used below, draw up a loop in each of three next stitches, then yarn over and draw through all four loops.

Back legs: make two

Start in T and follow front-leg rounds 1-6, ending with 15 stitches. Round 7: 15 sc in T. Round 8: repeat (B 1 sc, T 2 sc) five times, 15. Round 9, in this exact order: B increase, B 1 sc, T increase, B 1 sc, B increase, T 1 sc, B 2 sc, T 1 sc, B 2 sc, T 1 sc, B 2 sc, T 1 sc, 18. The colour sequence was read from red/black print on original page 15. Change to B only.

Round 10: repeat (increase, 2 sc) three times, then 2 sc, three decreases, 1 sc, 18. Round 11: 13 sc, two decreases, 1 sc, 16. Round 12: 13 sc, one three-sc decrease, 14. Round 13: 3 sc in next stitch, 11 sc, then 3 sc in each of the next two stitches, 20. Round 14: 20 sc. Round 15: (2 sc, decrease) five times, 15. Round 16: (sc, decrease) five times, 10. Install a 30 mm joint between rounds 14 and 15, with post toward the inner side and accessible for body connection. Fill firmly without stretching. Round 17: five decreases, 5. Gather and secure. Make the second back leg alike. See original pages 14-16.

Body: front section and leg positions

Use B, main hook. Keep a running marker along the middle of the BACK, opposite the belly. If natural spiral drift moves the start, record any offset stitches used to relocate the round marker; they are ordinary sc, not increases or an extra numbered round. Check the body colour and leg directions against the photos before proceeding.

Round 1: 6 sc in a magic ring. Round 2: six increases, 12. Round 3: (sc, increase) six times, 18. Round 4: (2 sc, increase) six times, 24. Round 5: (3 sc, increase) six times, 30. Round 6: (4 sc, increase) six times, 36. Rounds 7-14: 36 sc each. Connect the front legs between body rounds 8 and 9, with about 12-13 stitches between them along the belly. Their joint posts enter the body and are locked with matching backing parts according to the chosen joint system. Keep toes facing forward and both legs at matching height. Install while the interior remains accessible. See original pages 16-17.

Body: underside taper and tan belly

Round 15: 17 sc, decrease, 17 sc, 35. Round 16: 17 sc, decrease, 16 sc, 34. Round 17: 16 sc, decrease, 16 sc, 33. Round 18: 16 sc, decrease, 15 sc, 32. Round 19: 15 sc, decrease, 15 sc, 31. Round 20: 15 sc, decrease, 14 sc, 30. Keep these decreases at the underside and stuff the front part gradually.

Round 21: B 14 sc, T 2 sc, B 14 sc, 30. Round 22: B 13 sc, T 4 sc, B 13 sc, 30. Round 23: B 12 sc, T 6 sc, B 12 sc, 30. Rounds 24-25: B 11 sc, T 8 sc, B 11 sc, 30 each. Round 26: B 12 sc, T 6 sc, B 12 sc, 30. Round 27: B 13 sc, T 4 sc, B 13 sc, 30.

Round 28: in B, (3 sc, decrease) three times; T 1 sc; in B, 2 sc, decrease, then (3 sc, decrease) twice, 24. Continue in B only. Round 29: (2 sc, decrease) six times, 18. Attach hind legs between rounds 26 and 27, about four stitches up from the tan belly area on each side, as pictured. Check the front/back pairing and joint fit before access closes. See original pages 18-19.

Body closure and head assembly

Distribute stuffing through the long body without bowing its back. Round 30: (sc, decrease) six times, 12. Round 31: decrease six times, 6. Add the last filling before gathering through the final loops; secure and hide the end. Position the unstuffed neck with its attached head on the front upper body, following the pinned reference on original page 20. Pin all around, check the standing pose, then sew the neck's entire open edge to the body with matching strong thread or suitable yarn. Keep the hardware enclosed and remove all pins. No additional wire, weights or hidden braces are specified.

Tail and proposed written paw sculpting

Tail in B, main hook, unstuffed: round 1 is 7 sc in a magic ring; rounds 2-18 are 7 sc each. Flatten and work 3 sc through paired front/back stitches to close. Proposed edge clarification: secure the remaining seventh stitch into the side fold with the sewing tail rather than leaving a gap. Sew tail to body round 28, then hide the end. See original page 21.

The reference gives a video, not a complete written toe-sculpting route. Proposed untested route: with matching strong thread, take two short tightening passes from the sole's magic-ring centre over the front paw edge and back through that centre, dividing the rounded paw front into three soft toe lobes. Repeat the same placement on each paw, tighten gently, secure and hide thread. Compare the actual finished toe photos on original page 22; do not cut deep grooves or expose the filling.

Paw pads: optional finishing choices

The photos show one large pad and four small toe pads on each paw: four large and sixteen small pads overall. If making clay pads, form small flattened pieces about 2 mm thick, using the actual paws to judge size. Cure and cool according to the exact clay product's label, then attach with an adhesive compatible with both cured clay and yarn, following its label and curing time. The original page's generic boiling suggestion is not adopted as a universal curing method. Polymer-clay products differ; Sculpey's manufacturer guidance specifies product-dependent oven curing and package instructions: <https://www.sculpey.com/pages/faqs>.

Optional untested soft-detail alternative: omit clay and glue, embroider one small oval centre pad and four smaller toe dots on each paw in black or grey yarn with short secure stitches. This changes the pictured finish. Secure ends inside the paw without surface loops. You can also leave pads off entirely. Inspect any chosen attachment before display; no version has been tested as a child or pet toy.

Care, display and attachment checks

This jointed stuffed figure is a display and keepsake craft, not a chew toy for a real dog. Keep loose yarn, stuffing, needles, joints, clay pieces and other small fittings away from pets. No child-toy compliance, attachment-strength or washability testing has been performed. Remove every pin and marker, inspect all sewn edges and fittings, and check the standing pose by hand before display. Follow actual yarn, filling, glue and fitting labels for cleaning; test the intended care on a spare sample first. Glued pads and internal hardware may require care beyond the yarn label.

Troubleshooting and sample record

If the muzzle twists, check the named colour groups and running marker before adjusting the face. If feet do not match, compare the paired round counts, toe direction and filling. If a disc is too large for the opening, stop and check the joint system rather than forcing the crochet. If the neck leans, reposition temporary pins and check the seam ring before final sewing; do not add hidden wire or weights. Record yarn, hook, gauge, finished length/height, hardware, actual yarn used, each offset stitch and every proposed change, plus the cleaning/fit result.

Full colour and photo reference

The original 23 supplied pages begin next, with their own page numbering. They preserve colour spans, original photographs and video links. Use the fresh named-colour route above alongside those pages. The added pad advice follows the exact product label rather than treating a generic clay-curing suggestion as universal.

Crochet pattern *“Dachshund”*

Designed by Olga Tseplyaeva

Instagram: https://www.instagram.com/ami_amor6/?hl=ru

Skill level – advanced beginner



Pattern notes:

This pattern is my own original design. DO NOT TAKE a purchased (or free) copy of the pattern and rewrite it into your own words/terms. Just as you cannot copy, translate the pattern and “reword” it to make it your own, you also cannot share a pattern you purchased with a friend. Do not share photos from this pattern to sell your finished product of that work, or for any other purpose. That’s a copyright infringement.

You will need to have basic crochet skills to finish the pattern.

Feel free to post and share photos of your finished works but please credit @ami_amor6 and the link https://www.instagram.com/ami_amor6/?hl=ru to indicate the designer of the pattern.

Final size of the work with the indicated materials and tools will be about 18 x 15 cm. Please note, final size of your work will depend on how tight you crochet and final size of your toy (even if you choose recommended materials and tools) may differ.

You may choose your favorite yarn to crochet the toy but in this case, you might need to adapt you crochet hook size and another materials and tools you use.

Have fun!

List of recommended materials and tools:

1. Yarn Dolphin Baby by Himalaya 100gr/120m, 80337 (brown) – a half of a skein
80311 (black) – 1 skein
2. Some yarn Jeans by Yarn Art pink color to crochet the tongue
3. Size 3.5 mm crochet hook (main), size 2.0mm crochet hook for the tongue
4. Safety eyes d. 16 or 18 mm
5. Safety nose size 26x21 mm
6. Plastic toy joints or cotter pins for the legs 30 mm and for the head 40 mm
7. Toy stuffing (any polyfill stuffing)
8. Glue, stitch markers, a wide-eyed needle and strong thread to do sculpting and to sew the parts
9. Polymer clay to make the paw pads (optionally)



Abbreviations (US crochet terms):

MR – magic ring

SC – single crochet

DEC – single crochet decrease (close 2 SC together)

SL ST – slip stitch

INC – single crochet increase (work 2 SC into one stitch)

DC – double crochet

HDC – half double crochet

CH – chain stitch

You will crochet several pieces of the work in Jacquard technique. Work in two yarn colors simultaneously to make the toy more realistic. Finish last stitch in already new yarn color each time when you change yarn colors.

*Yarn color change in Jacquard technique is marked in **red yarn color.***

Watch several helpful videos to crochet a cute toy:

<https://youtu.be/ZSJQcuzAsBk>

<https://youtu.be/jgGk9PXACi8>



Head

Size 3.5 mm crochet hook

Start working in brown yarn color.

Stuff the head as you go.

1. Start 6 SC in a MR

2. 6 inc = (12)

3. (1 SC, inc)*6 = (18)

Now work in two yarn colors simultaneously. Brown yarn color is marked in **red**.

4. (2 SC, inc), (**2 SC, inc**)*5 = (24)

5. (3 SC, inc), (**3 SC, inc**)*5 = (30)

6. 5 SC, **24 SC**, 1 SC = (30)

7-8. 6 SC, **23 SC**, 1 SC = (30) – 2 rounds

9-10. 7 SC, **21 SC**, 2 SC = (30) – 2 rounds

11-12. 8 SC, **19 SC**, 3 SC = (30) – 2 rounds

Continue working in black yarn color only.





13. (4 SC, inc)*6 = (36)

14. (5 SC, inc)*6 = (42)

15. (6 SC, inc)*6 = (48)

16-21. 48 SC – 6 rounds

Install the nose between the 3rd and the 4th rounds.

Install the eyes between the 14th and the 15th rounds with the distance 10 or 11 stitches.

22. (6 SC, DEC)*6 = (42)

23. (5 SC, DEC)*6 = (36)

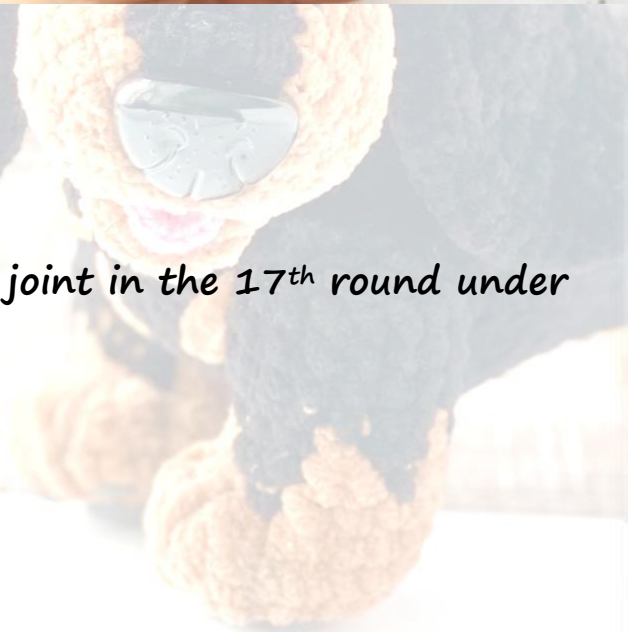
24. (4 SC, DEC)*6 = (30)

Install a cotter pin or plastic toy joint in the 17th round under the muzzle.

25. (3 SC, DEC)*6 = (24)

26. (2 SC, DEC)*6 = (18)

27. (1 SC, DEC)*6 = (12)



28. 6 DEC = (6)

Pull the opening closed, cut and fasten off the yarn.

Head sculpting

- Insert the needle into the 12th round under the muzzle (point 1) and pull out of outer side of right eye approx. in the 14th or 15th rounds (point 2), now insert the needle from inner side of the right eye (point 3) and pull out of inner side of the left eye (point 4), insert the needle from outer side of the left eye (point 5) and pull out of the 12th round under the muzzle (point 1). Repeat all steps one more time, pull and tie a knot.



A helpful video on how to do sculpting is here: <https://youtu.be/wOhp7myOp9A>

Now take black acrylic thread to do the head sculpting.

- Wrap thread around the nose and tie a knot. Insert remained thread tails into the needle, insert the needle under the muzzle in the 8th round and pull out of the 17th and the 18th rounds of the head between the eyes. Pull, tie a knot and hide remained thread tails inside the head.

Watch a helpful video instruction here: <https://youtu.be/ItOrtOWOfqo>



Mouth and tongue

Work in plush yarn brown color, size 3.5 mm crochet hook

1. Start 8 SC in a MR
2. 2 inc, 1 HDC inc, 2 DC inc, 1 HDC inc, 2 inc = (16)

Yarn Jeans by Yarn Art pink color, size 2.5 mm crochet hook

1. Start 8 SC in a MR
2. 2 inc, 1 HDC inc, 2 DC inc, 1 HDC inc, 2 inc = (16)
3. 6 SC, 4 HDC inc, 6 SC = (20)

Put two parts of the work together and make several stitches along the edge to sew them together.

Sew the mouth in a half circle on bottom part of the muzzle.



Head decoration

Use acrylic thread to embroider white lines around the eyes and black eyelids. Work in plush yarn brown color to embroider the eyebrows.

Watch a helpful video on how to embroider the eyebrows:

<https://youtu.be/UvS34txEnWE>

Watch a helpful video on how to decorate the eyes:

<https://youtu.be/Y6K8Zj3VrUA>

Neck

Size 3.5 mm crochet hook

Work in black yarn color

1. Start 6 SC in a MR
2. 6 inc = (12)
3. (1 SC, inc)*6 = (18)
4. (2 SC, inc)*6 = (24)
5. (3 SC, inc)*6 = (30)
- 6-7. 30 SC - 2 rounds

Use a cotter pin or plastic toy joint to connect the head and the neck

Cut and fasten off the yarn.



Ears (make 2)

Size 3.5 mm crochet hook

Crochet a half oval, work in flat rows.

Watch a helpful video on how to crochet the ears here:

<https://youtu.be/yVCsvbQLNUM>

1. Make ch 16, work from the 2nd stitch from hook: 14 SC, 4SC into the 1st loop, continue working into the unused loops on the opposite side of the chain, 14 SC, ch1, turn = (32)
2. 14 SC, 4 inc, 14 SC, ch1, turn = (36)
3. 14 SC, 8 inc, 14 SC, ch1, turn = (44)



4. 10 SC, 4 HDC, (HDC inc, 1 HDC)*8, 4 HDC, 10 SC = (52)

Pin and sew the ears on the head between the 19th and the 20th rounds of the head with the distance 9 or 10 SC between the ears.

Front legs (make 2)

Size 3.5 mm crochet hook

Work in brown yarn color. Do not control location of the stitch marker.

Stuff the work as you go.

1. Start 6 SC in a MR
2. 6 inc = (12)
3. (1 SC, inc)*6 = (18)
4. 2 HDC inc, 2 DC inc, 2 HDC inc, 12 SC = (24)
5. 2 HDC DEC, 2 DC DEC, 2 HDC DEC, 12 SC = (18)

Watch a helpful video on how to crochet the 4th and the 5th rounds of the leg here:

<https://youtu.be/8l1UKsGigpE>



6. 3 DEC, 12 SC = (15)

Now you will work in two yarn colors simultaneously.

Brown yarn color is marked in **red**.

Watch a helpful video on how to change yarn colors here: <https://youtu.be/RuzTkh3N2LI>

7. (1 SC, 2 SC)*5 = (15)

8. (2 SC, 1 SC)*5 = (15)

Continue working in black yarn color only.

9-12. 15 SC – 4 rounds

Install a cotter pin joint or a plastic toy joint d30 mm between the 11th and the 12th rounds. Stuff the leg tight.

13. (1 SC, DEC)*5 = (10)

14. 5 DEC = (5)

Pull the opening closed, cut and fasten off the yarn.



Back legs (make 2)

Size 3.5 mm crochet hook

Work in brown yarn color.

Do not control the location of the stitch marker.

Stuff the work as you go.

1. Start 6 SC in a MR
2. 6 inc = (12)
3. (1 SC, inc)*6 = (18)
4. 2 HDC inc, 2 DC inc, 2 HDC inc, 12 SC = (24)
5. 2 HDC DEC, 2 DC DEC, 2 HDC DEC, 12 SC = (18)



6. 3 DEC, 12 SC = (15)

7. 15 SC

Now you will work in two yarn colors simultaneously. Brown yarn color is marked in *red*.

8. (1 SC, 2 SC)*5 = (15)

9. Inc, 1 SC, *inc*, 1 SC, inc, 1 SC, 2 SC, 1 SC, 2 SC, 1 SC, 2 SC, 1 SC = (18)

Now work in black yarn color only.

10. (inc, 2 SC)*3, 2 SC, 3 DEC, 1 SC = (18)

11. 13 SC, 2 DEC, 1 SC = (16)

12. 13 SC, close 3 stitches together = (14)

13. Work 3 SC into one stitch, 11 SC, (work 3 SC into one stitch) *2 = (20)

14. 20 SC

15. (2 SC, DEC)*5 = (15)

16. (1 SC, DEC)*5 = (10)

Install a cotter pin or a plastic toy joint d30 mm between the 14th and the 15th rounds. Stuff the leg tight.



17. 5 DEC = (5)

Pull the opening closed, cut and fasten off the yarn.

Body

Size 3.5 mm crochet hook

Work in black yarn color.

Control location of the stitch marker, it should go through the middle of the back. If you notice that it shifts to the sides crochet stitches to adjust its location. It may help to use a running stitch marker (a cut of waste yarn) to control location of the stitch marker.

1. Start 6 SC in a MR

2. 6 inc = (12)

3. (1 SC, inc)*6 = (18)

4. (2 SC, inc)*6 = (24)

5. (3 SC, inc)*6 = (30)

6. (4 SC, inc)*6 = (36)

7-14. 36 SC – 8 rounds

Connect front legs and the body
between the 8th and the 9th



rounds with the distance about 12 or 13 stitches between front legs (along the belly).

Watch a helpful video here: <https://youtu.be/xLIBHB1gbag>



Now you will make decreases on bottom part of the belly, approx. in one and the same place.

15. 17 SC, DEC, 17 SC = (35)

16. 17 SC, DEC, 16 SC = (34)

17. 16 SC, DEC, 16 SC = (33)



18. 16 SC, DEC, 15 SC = (32)

19. 15 SC, DEC, 15 SC = (31)

20. 15 SC, DEC, 14 SC = (30)

Stuff the front part of the body.

Now you will work in two yarn colors simultaneously. Brown yarn color is marked in *red*.

21. 14 SC, *2 SC*, 14 SC = (30)

22. 13 SC, *4 SC*, 13 SC = (30)

23. 12 SC, 6 SC, 12 SC = (30)

24-25. 11 SC, 8 SC, 11 SC = (30) – 2 rounds

26. 12 SC, 6 SC, 12 SC = (30)

27. 13 SC, 4 SC, 13 SC = (30)

28. (3 SC, DEC)*3, 1 SC, 2 SC, DEC, (3 SC, DEC)*2 = (24)

Continue working in black yarn color only.

29. (2 SC, DEC)*6 = (18)



Step 26 rounds from the MR of the body and 4 stitches up from brown part from both sides and connect back legs and the body between the 26th and the 27th rounds.

Watch a helpful video here:

<https://youtu.be/cKODX8IfCoo>

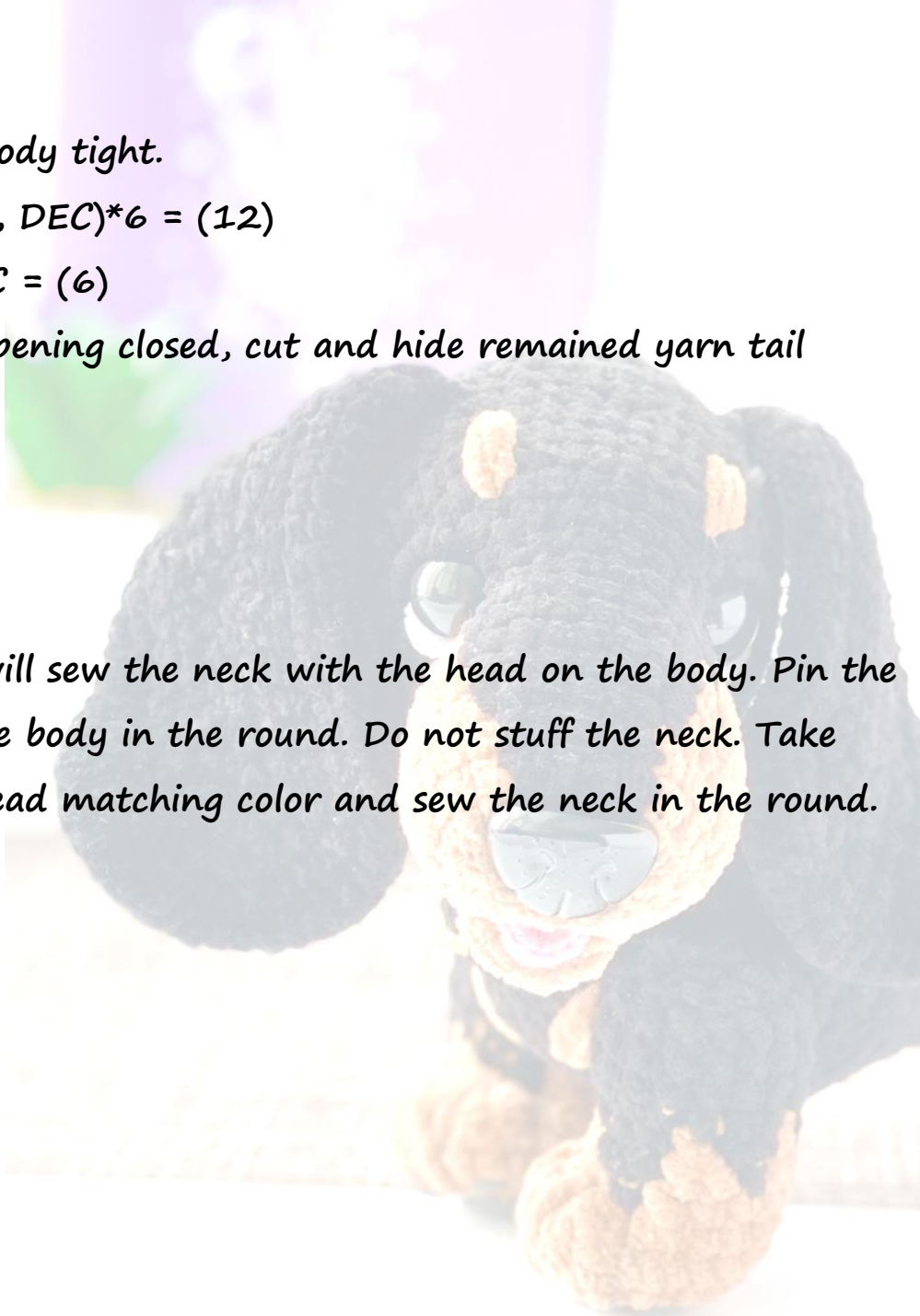
Stuff the body tight.

*30. (1 SC, DEC)*6 = (12)*

31. 6 DEC = (6)

Pull the opening closed, cut and hide remained yarn tail

Now you will sew the neck with the head on the body. Pin the neck on the body in the round. Do not stuff the neck. Take strong thread matching color and sew the neck in the round.



Tail

Size 3.5 mm crochet hook

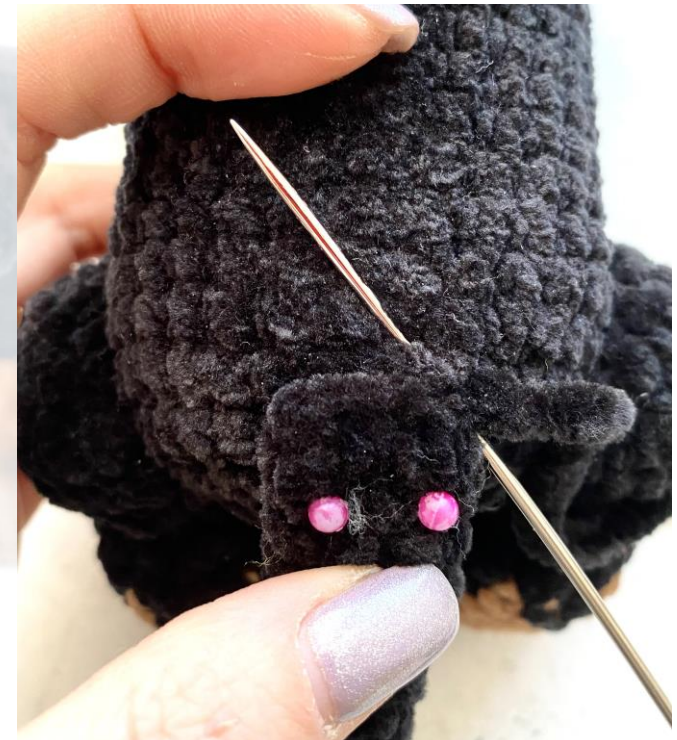
Work in black yarn color.

Do not stuff the tail.

1. Start 7 SC in a MR

2-18. 7 SC – 17 rounds

Put the work together and crochet 3 SC. Sew the tail on the 28th round of the body.





Finishing touches

Paws sculpting video: <https://youtu.be/em2j8ad5tNc>

Video on how to embroider the spots: <https://youtu.be/hoklmFttK5w>

An instruction on how to make paw pads out of polymer clay

Recommended materials and tools:

1. Any polymer clay (a small piece)
2. A box cutter
3. A marker pen with a thick cap and a felt tip marker with a thin cap
4. Glue

5. Flat working surface (glass, ceramic tile, plastic surface and etc.)

Follow the instructions on the label of your polymer clay and bake it or boil.

Smash a piece of polymer clay to soften it, make a ball and place it on the working surface to flatten (thickness is about 2 mm). Take a thick marker cap and make 4 circles, now use a thin marker cap and make 16 more small circles. Place the pieces into boiling water and boil about 5 minutes. Remove the pieces, leave to dry and glue the pads to the paws.

Video on how to make the pads:

https://www.youtube.com/watch?v=LYlC1_XfDMU&t=45s





Congrats!

You have just finished the pattern. I hope you had a great time.

I will really appreciate if you find a moment and leave a review about the pattern.

Kind regards,

Olya @ami_amor6