Pom Pom Hat Crochet Guide

US terms | Version 1.0 | October 26, 2026



Making status and intended use

Prototype-ready editorial draft. No independent physical crochet, attachment, fit or wash test has been completed. Use a stuffed model or inaccessible craft display. A reference photo of a cat wearing a hat does not establish comfort or suitability. Keep hats, ties, loops, pompoms, filling and loose materials out of pet access. Never use decorative crochet as a collar or restraint.

Materials and reference information

Pink A: 20 yd (18 m); green B: 5 yd (4.5 m), both worsted weight.

Also prepare scissors, a yarn needle and removable stitch markers. The yarn amounts are supplied reference allowances, not new measured consumption. The reference skill level is beginner. Main starting hook: 5 mm. Use the smaller component hook where specified.

Reference dimensions

The supplied opening length is about 2 in (5 cm), and the between-opening span about 2 in (5 cm). These rounded reference dimensions are not measured results for a new sample or a universal fit chart.

Stitch key and conventions

ch = chain; sc = single crochet; sl st = slip stitch; inc = 2 sc in one stitch; BLO = back loops only; MR = magic ring. Sc 3 means one sc in each of three stitches. Inc 3 means increase in each of three stitches. Brackets followed by x N repeat the complete bracket. Skip means leave that old stitch unworked; it is not sc2tog.

For flat rows, ch 1 and turn after each completed row unless finishing. The turning chain never counts. For spiral pieces, mark the first stitch and do not add a join or starting chain each round. For joined rounds, joins and starting chains never add stitches. Count actual stitch tops before moving on. Leave long sewing tails where required.

Gauge and resizing

No numerical crochet gauge is supplied. Swatch with the actual yarn and hook, then record relaxed sc stitches per cm g and rows per cm r. A planning estimate for a straight span is stitch count / g, and for a straight row section is row count / r. With the same counts, a new width scales as old g / new g and a new length as old r / new r. Shaping, holes, seams and filling change those estimates.

Record opening length, between-opening span and overall dimensions of the actual display sample. If proportions change, resample the whole base and all attached pieces together. No alternative stitch counts or live-cat fit have been graded or tested.

Make one flat base

Use the main colour: pink, light orange, orange, brown, white, blue, red, yellow or purple for designs 1-9 respectively. Ch 2. If choosing the optional display ties, leave a 25 in (64 cm) starting tail, except the unicorn which uses separate tie strands. Work the Base table. Each chain bridge replaces the skipped tops; on the following row work once into each chain link, not a cluster around the whole arch. The final one-stitch row deliberately skips the first two old tops.

After the last row, either fasten and weave tails for a tie-free display or follow the optional display-tie finish. For fox, the asymmetric middle shaping is intentional. Read all base rows before starting.

Base

Counts are per individual piece; repeat the schedule for the number of pieces named.

Row / round	US instructions	Count
1	Work 3 sc into the second chain of a ch-2 foundation.	3
2	Sc in each stitch.	3
3	Inc in first stitch, sc 1, inc in last stitch.	5
4	Sc in each stitch.	5
5	Inc in first stitch, sc 3, inc in last stitch.	7
6	Sc in each stitch.	7
7	Inc in first stitch, sc 5, inc in last stitch.	9
8	Sc in each stitch.	9
9	Inc in first stitch, sc 7, inc in last stitch.	11
10	Sc in first stitch, ch 9, skip 9 stitches, sc in last stitch.	11
11	Sc in the first anchor, sc once into each chain link, sc in the last anchor.	11

Row / round	US instructions	Count
12-20	Sc in each stitch.	11
21	Sc in first stitch, ch 9, skip 9 stitches, sc in last stitch.	11
22	Sc in first anchor, once into each chain link, then in last anchor.	11
23	Sc 1, skip 1, sc 7, skip 1, sc 1.	9
24	Sc in each stitch.	9
25	Sc 1, skip 1, sc 5, skip 1, sc 1.	7
26	Sc in each stitch.	7
27	Sc 1, skip 1, sc 3, skip 1, sc 1.	5
28	Sc in each stitch.	5
29	Sc 1, skip 1, sc 1, skip 1, sc 1.	3
30	Sc in each stitch.	3
31	Skip the first two stitches and sc in the last stitch. Do not add a counted turning chain.	1

Two-colour edge and pom-pom

Hold pink and green together. Mark 30 evenly spaced anchor positions along the front long edge between the two base tips. Work one sc at each mark, for 30 sc, then fasten and weave the trim tails. The distribution is an added practical method; check that the edge lies flat before fastening. Do not assume one trim stitch equals one base row end.

Make one 1 in (2.5 cm) two-colour pom-pom using the pom method below. Sew its central binding to the middle of the base with several passes through sound stitches. Keep the base underside flat. No separate ear or stuffing component is needed.

Optional chain ties for a display model

At each narrow end make a chain of 25 stitches: at the finishing end continue the working yarn as ch 25, then fasten; at the starting end use the reserved 25 in (64 cm) tail to draw up a loop and chain 25. If that tail is too short at your tension, attach a fresh matching strand and record the allowance. Secure and weave ends. These chains are optional display trim only; do not use them to secure a hat on a live cat.

Added pom-pom method

Use a small pom-pom maker to make a finished sphere about 1 in (2.5 cm), or cut two matching cardboard rings with an outer diameter about 1 in and a small centre hole. Hold the rings together and wrap yarn through the hole until full; use both colours for the pink/green pom-pom or white for Santa. Carefully cut the wraps around the outside between the cardboard layers. Bind tightly between the layers with strong matching yarn, knot several times and leave sewing ends. Remove the rings and trim to a round 1 in diameter. This complete finishing method is added guidance, not a photographed process. Attach using the binding yarn, not a loose surface strand.

Finish, care and sample record

Remove every placement pin and marker. Check the underside, seam contact areas and every yarn end. Uneven pair: compare counts and gauge before sewing. A gathered base edge: undo the trim and redistribute anchors rather than forcing it flat. Leaning cone, horn or fin: reposition and broaden the full contact seam; no tested upright stability is claimed.

Follow the actual labels for yarn, trim and filling. Test cleaning on a swatch, then inspect attachments and remeasure after drying. No machine-wash or whole-project performance claim is supported.

Record yarn labels and grams by colour ___; main/component hooks ___; stitches/cm ___; rows/cm ___; base and opening dimensions ___; component and seam changes ___; trim/tie allowance ___; before/after-cleaning observations ___; attachment inspection ___; physical sample date ___. Retain draft status until the relevant sample checks are complete.

Finished reference views

These supplied photographs show completed hats or annotated standalone views. They are not process photographs or measurement templates. Keep native resolution in mind when enlarging.



images/pom-pom-cat-hat-01.jpg | Finished cat wearing the hat; reference photograph



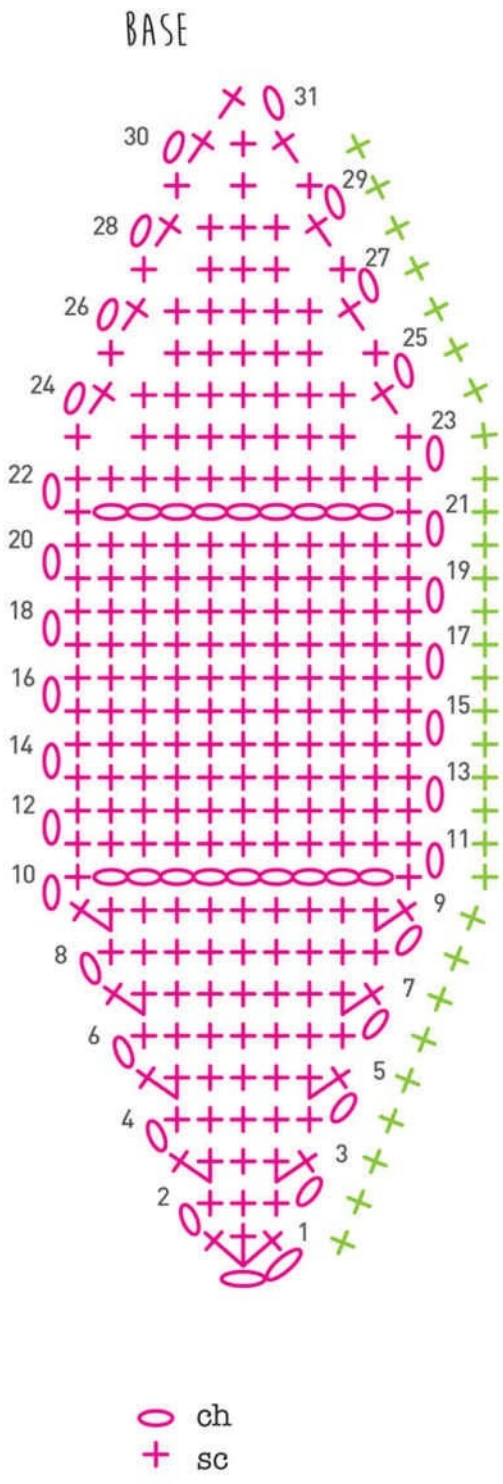
images/pom-pom-cat-hat-03.jpg | Finished cat wearing the hat; reference photograph



images/pom-pom-cat-hat-04.jpg | Finished standalone hat with printed annotations

Original stitch-chart reference

The original supplied chart is retained without redrawing. Use the explicit written route in this guide; chart symbols are reference marks, not a newly corrected diagram.



images/pom-pom-cat-hat-02.jpg