Pumpkin Spice Latte Mug



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One complete project from the seven-design Pumpkin Spice Treats collection. This fresh US-terms reading route is a prototype-ready draft, not a newly tested crochet sample. Source photographs show existing reference pieces. Count corrections, shared-part expansions, edging maps, easing, closure and fitting explanations are identified below. No new finished-size, gauge, wash, stability or support-strength testing has been completed.

Size and intended use

No numerical finished dimensions or gauge are supplied for this design. Measure your relaxed sample without stretching: total height ___; widest width ___; depth ___; fitted-part dimensions ___; chosen pose ___. These are decorative food-inspired display pieces. They are not edible, functional drinkware or pet/child mouthing toys. Some projects contain glue, foam, plastic, wire or concealed wood; use only the supports specified for this design and keep them fully enclosed.

Original reference pages follow

The appended project pages preserve the original photographs, marks and wording. Shared triangle, icing, base or liner pages are included where needed, and all required instructions are also written in this individual route. Some transition pages show the neighbouring design as well; that does not create another included pattern. The selected original page numbers are 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Yarn specifications and allowances

Reference abbreviations: YAJ = YarnArt Jeans, 55%cotton/45%acrylic, 160 m/50 g; ABC (also printed ACB) = Alize Cotton Baby, 50%cotton/50%acrylic, 270 m/100 g; GBC = Gazzal Baby Cotton, 60%cotton/40%acrylic, 165 m/50 g. The latter two are the supplied pattern specifications; check purchased labels. Yardage/ball weight is not actual project consumption. No measured allowance by design or colour is established; keep a reserve and weigh your sample use.

General tools: 2 mm and 2.25 mm hooks as assigned below, removable marker, scissors, wide-eye needle and source-compatible glue. Filling and insert types are design-specific. Follow adhesive/tool labels and keep cut wire, wood and plastic edges inaccessible in the finished display. No certification follows from covering a support in yarn.

Gauge and size changes

Make a small single-crochet spiral and a small flat swatch in the actual yarn/hook. Rest them and record stitches/cm ___ and rows/rounds/cm ___. Check the fabric contains any filling without visible gaps. For liners, cream, caramel and pie panels, trial the actual matching pieces before fixing glue or seams. Numerical stitch-count agreement does not prove fit.

For unchanged counts, approximate new width = your measured sample width x your sample stitch gauge / new stitch gauge. Use your own known sample because no source numerical gauge is available. A height estimate also needs row/round gauge. Change all matching parts compatibly and resize supports to the actual crochet footprint; do not assume an untested new size or guarantee material consumption.

US stitches and method

MR/AR = adjustable magic ring; ch = chain; sc = single crochet; hdc = half double crochet; dc = double crochet; sl st = slip stitch; inc = 2 sc in one base stitch; dec = sc2tog over the next 2 stitches; BLO/FLO = back/front loop only. Hdc-inc means 2 hdc into one base. For sc2tog, draw up one loop in each of 2 stitches, yarn over and pull through all 3 loops. For hdc, yarn over, draw up a loop, yarn over and pull through all 3. For dc, yarn over, draw up a loop, pull through 2 twice.

The source mixes sc/dc with htr labelled half treble. This route interprets htr as US hdc, as in the UK-to-US half-treble conversion; it does not change all source dc into another stitch. That mixed-term interpretation must be sampled. Work spirals without joining or turning unless a finish is named; mark the first stitch. Use non-counting ch 1 at each flat-row turn unless otherwise stated. Work both loops unless the route specifies BLO/FLO.

When changing colour, complete the final pull-through of the preceding stitch with the new colour. Secure/bury ends without cinching. At a final 6-stitch opening, needle-close the remaining front loops after the stated decreases. Do not attempt infinite decreases until zero. Steam/block only by a method tested on your actual yarn and supports.

Materials for this mug

YarnArt Jeans (YAJ) shades 85 for the main pumpkin body/sections, 69 for the handle, 01 for cream, 23 for the decorative pumpkin and 07 for its stem; Alize Cotton Baby (ABC) 321 for the cinnamon. Main hook 2.25 mm; cinnamon hook 2 mm. In addition to the shared tools, use filling, a chenille-wire handle support, a concealed wooden-skewer segment and compatible hot glue as in the reference. These supports make this an adult display figure, not drinkware or a mouthing toy.

1. Main mug body

In YAJ 85, spiral rounds: R1 MR6 sc; R2 inc x 6 = 12; R3 [sc 1, inc]x 6 = 18; R4 [sc 2, inc]x 6 = 24; R5 [sc 3, inc]x 6 = 30; R6 [sc 4, inc]x 6 = 36; R7 [sc 5, inc]x 6 = 42; R8 [sc 6, inc]x 6 = 48. R9-R26: sc 48 each, 18 plain rounds. Finish with sl st and a long sewing tail. Leave the opening accessible for assembly and filling.

2. Seven pumpkin-rib sections

Make seven separate tubes in the main colour: R1 MR6 sc; R2 inc x 6 = 12; R3 [sc 1, inc]x 6 = 18; R4-R22 sc 18 each, 19 plain rounds. Finish with a long tail. Add only a little filling, flatten the tube and sew its 18-stitch opening closed through nine opposing stitch pairs. This pairing explanation expands the source instruction to sew the opening.

Arrange all seven around the main mug rim before fixing them. A proposed centre-mark map on its 48-stitch rim is 0, 7, 14, 21, 27, 34, 41. These are alignment centres, not nine exclusive attachment stitches for every section; compress the flattened tops as needed and trial the overlap. Sew their closed ends at the rim, bend each section down over the outside and secure along its body. The source uses hot glue for the outer sections after finding the all-sewn finish uneven. Keep the seven ribs adjacent without visible gaps; do not treat the proposed centre map as a tested seam schedule.

3. Lower stabilizing disc

Make two discs: R1 MR6 sc; R2 inc x 6 = 12; R3 [sc 1, inc]x 6 = 18; R4 [sc 2, inc]x 6 = 24; R5 [sc 3, inc]x 6 = 30. Leave a sewing tail on one. Place wrong sides together, use compatible glue between them and sew corresponding outer stitches together, 30 paired positions. Attach the double disc under the mug. This follows the reference but does not verify standing stability; test the actual finished sample on a level surface.

4. Green handle and concealed wire

In YAJ 69, R1 MR10 sc. R2-R30 sc 10 each, so there are 30 rounds in total. Finish with a sewing tail. Twist the chenille wire into 3-4 combined strands, fit its length to the tube and keep both ends contained. Insert it and sew the opening closed. Curve the tube into a handle, trial its upper/lower contact points against the mug, glue the upper contact and sew around it, then attach the lower contact in the same manner. Exact stitch-index placement is not supplied. Do not leave wire exposed; inspect the connections and do not lift the display by the handle.

5. Cream top with a tapered last pass

In YAJ 01, 2.25 mm hook, this guide interprets the source htr as US hdc. R1 MR8 hdc. R2 BLO inc in hdc x 8 = 16. Continue BLO: R3 [hdc 1, hdc-inc]x 8 = 24; R4 [hdc 2, hdc-inc]x 8 = 32; R5 [hdc 3, hdc-inc]x 8 = 40; R6 [hdc 4, hdc-inc]x 8 = 48; R7 [hdc 5, hdc-inc]x 8 = 56. R8 [hdc 6, hdc-inc]x 7, then sc 6, sl st into the last remaining old stitch. That consumes all 56 base positions and makes 56 hdc+6 sc+one finishing sl st, 63 positions including the final low join. It is not a full 64-hdc round. Leave a sewing tail.

Attach white at the top/front-loop beginning and slip stitch along the continuous line of saved front loops toward the outer edge to emphasize the spiral. Fasten and hide that trim end. Trial the cream over the mug. Fill the mug more firmly and the cream more lightly, keeping the wire and supports contained. Sew through the cream edge back loops to the 48-stitch mug rim. One explicit easing proposal is to catch two adjacent cream positions at 15 evenly spaced rim stitches and one at the other 33: 15 x 2+33 = 63. This eased seam, including the low finishing position, is an untested interpretation; distribute without puckering and record the trial. Use a needle to indent two top locations for the cinnamon and tiny pumpkin, securing the internal shaping strand.

6. Cinnamon and tiny pumpkin

Cinnamon in ABC 321, 2 mm: ch 12, sc 11 from second chain; work 15 flat rows of 11 sc with a non-counting ch 1 at each turn. Leave a long tail. Roll the two side edges inward toward one another and secure the rolls with compatible glue. The source inserts a skewer segment to support it upright. Fit its length so the upper end is inside the cinnamon and the lower insertion stays fully inside the filled mug; do not leave a sharp tip exposed. Seat it in one indentation and sew its crochet covering to the cream. No insert length or strength is verified.

Tiny pumpkin in YAJ 23: R1 MR8 sc; R2 inc x 8 = 16; R3 [sc 1, inc]x 8 = 24; R4 [sc 2, inc]x 8 = 32; R5-R7 sc 32; R8 [sc 2, dec]x 8 = 24; R9 [sc 1, dec]x 8 = 16; R10 dec x 8 = 8. Fill before the opening narrows. Expanded closure: dec x 4 = 4, then draw the final loops closed with a needle. Leave a shaping tail, pass through the centre and wrap around the outside repeatedly to form sectors, without overcompressing the filling. The source gives no sector count.

Stem in YAJ 07: R1 MR6 sc; R2 BLO sc 6; R3 both-loop sc 6; R4 inc x 6 = 12, finish sl st. Secure it onto the pumpkin and the pumpkin into the second cream indentation as shown, using the source glue method and concealed sewing where applicable. Embroider short brown strokes on the white cream for the grated-chocolate effect; bury every end.

Mug finishing checks

Check the seven ribs, double base, cream seam, both handle contacts, concealed wire, cinnamon support and tiny pumpkin. Rebalance filling before final closure if it leans. Nothing about the photographed pose verifies load capacity or a functional drinking vessel.

Final display, care and sample record

Remove every temporary pin and marker. Inspect seams, glue joints, embroidery and any hidden support, including after cleaning. Follow every yarn, filling, insert, adhesive and colouring label; test cleaning/heat on scraps first. No complete wash test supports a machine-wash claim. Keep finished pieces dry unless the actual materials and tested method support more. Store away from real pets and anyone likely to chew or mouth small components.

Record yarn labels/shades and actual use ___; hooks ___; gauge ___; finished measurements ___; support cut sizes/containment ___; shared-part/term interpretations ___; actual closure and seam map ___; fit changes ___; adhesive/cure result ___; optional colour-transfer result ___; before/after-care checks ___. Keep prototype-ready status until the complete physical sample has been checked.

Pumpkin Spice Treats

Crochet pattern



Designed by:

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Pumpkin Spice Treats Set

You will need:

Yarn: *Yarn Art Jeans* (55% cotton, 45% acrylic, 160m/50 g) 01, 07, 23, 29, 35, 69, 73, 84, 85, 86.
Alize Cotton Baby (50% cotton, 50% acrylic, 270m/100g) 113, 321.
Gazzal Baby Cotton (60% cotton, 40% acrylic, 165m/50g) = 3465, 3454.

2 mm and 2.25 mm crochet hook (hook size may vary depending on your density).
Scissors, hot glue gun, big eyed needle.

Synthetic fiberfill, chenille wire (pipe cleaners), piece of hard plastic (from place mat or paper folder), 3 cm high foam rubber, 3 mm cellulose sponge, manicure wooden stick, wooden skewer, oil pastel or acrylic paints (set of 12 pcs is enough)

Stitch key:

AR – Adjustable Ring (Magic Ring)
ch – chain
sc – single crochet
htr - half treble crochet
dc - double crochet
sl st – slip stitch
inc – increase
dec – decrease
( )*n – repeat combination in brackets n times

By default, all back and forth rows are crocheted with a turning ch at the beginning of the row, and all spiral rounds are crocheted without.



Pumpkin Spice Latte Mug.



Yarn YAJ 01, 85, 69, 23, ABC 321.
Start crocheting with YAJ 85,
hook 2.25 mm.

1. 6 sc in AR
2. inc*6=12 sc
3. (1 sc, inc)*6=18 sc
4. (2 sc, inc)*6=24 sc
5. (3 sc, inc)*6=30 sc
6. (4 sc, inc)*6=36 sc
7. (5 sc, inc)*6=42 sc
8. (6 sc, inc)*6=48 sc



9-26. 18 rounds straigh, 48 sc in every round. Finish with sl st, leave a long end. Set aside for now.

Now we crochet the pumpkin sections separately.:
1. 6 sc in AR
2. inc*6=12 sc
3. (1 sc, inc)*6=18 sc





4-22. Work 19 rounds straight, 18 sc in every round. Finish with sl st, leave a long end.



Stuff this piece just a little, giving it a flat shape. Sew the opened end.



Make total 7 pieces.



Sew all sectors to the top edge of the main detail.



So we get such an octopus.



Bend the sections down, attach to the base with a small amount of glue in the center so that they do not move.

Now you need to sew all the sections or glue them to the base so that there are no gaps between them.



I tried to sew around every section, but didn't like the result. So I use the hot glue to attach all the sections.





For the stability of the mug, crochet 2 circles of 5 rows, leave a long end at one of them:

1. 6 sc in AR
2. inc*6=12 sc
3. (1 sc, inc)*6=18 sc
4. (2 sc, inc)*6=24 sc
5. (3 sc, inc)*6=30 sc



Glue the circles with wrong sides to each other and sew with the end of the thread over the edge.



Glue this circle to the bottom of the mug.



Crochet the handle from YAJ 69, 2.25 mm hook:
10 sc in AR, sc spiral rounds up without inc.



Crochet total 30 rounds, finish with sl st,
leave a long end.



Twist the chenille wire in 3-4 additions, cut to the required length. Insert inside and sew up the hole.

Glue the top end of the handle, then sew around the edge.



Bend the handle and attach the lower end.





Crochet the whipped cream with YAJ 01, hook 2.25 mm:

1. 8 htr in AR



2. From this moment crochet through back loops only: (htr inc)*8=16 htr



3. (1 htr, htr inc)*8=24 htr
4. (2 htr, htr inc)*8=32 htr
5. (3 htr, htr inc)*8=40 htr



6. (4 htr, htr inc)*8=48 htr
7. (5 htr, htr inc)*8=56 htr
8. (6 htr, htr inc)*7, 6 cs, 1 sl st.
Leave a long end.



Join yarn to the top and sl st through the front loops from the top to the bottom.



Sew the whipped cream to the mug, stuffing it. The mug itself can be filled tighter, and the cream freer. Sew through the back loops of the last white round.

When the cream is completely sewn on, you need to tighten 2 places for the decorations. Tighten 2 points with a needle, forming indentations where the decorative pumpkin and cinnamon stick will be attached.



Crochet the cinnamon with ABC 321, 2 mm hook:
Ch 12, sc 15 back and forth rows, 11 sc in every row. Leave a long end.





Roll tightly from 2 sides, gluing with a gun. On one side, glue in a piece of a wooden skewer.

Insert the sharp end of the skewer into the groove, sew the cinnamon stick with the end of the thread to the cream. The skewer will help the stick to stay upright without falling over.



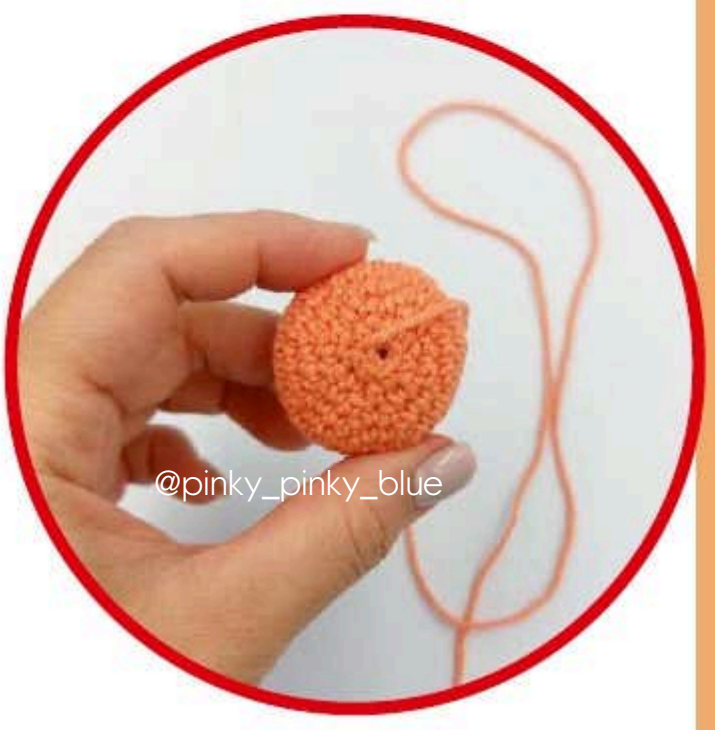


Crochet the decorative pumpkin with YAJ 23, hook 2.25 mm:

1. 8 sc in AR
2. inc*8=16 sc
3. (1 sc, inc)*8=24 sc
4. (2 sc, inc)*8=32 sc



5-7. 3 rounds straight, 32 sc in every round.



8. (2 sc, dec)*8=24 sc
9. (1 sc, dec)*8=16 sc
10. dec*8=8 sc

Dec every st until the hole closes, leave a long end.



Using a needle tighten the pumpkin through the center, dividing it into several sectors.



Crochet the pumpkin tail with YAJ 07, 2.25 mm hook:

1. 6 sc in AR
2. 6 sc through back loops
3. 6 sc through both loops
4. inc*6=12 sc, finish with a sl st, fasten off.

Glue the tail on the pumpkin, and the pumpkin into the prepared groove on the cream.





Let’s sprinkle with grated chocolate on top - embroider the stitches with brown yarn.

Pumpkin pie

