Sagittarius Kitten: Head & Torso and Full Assembly



Edition and scope

Version 1.0 | October 20, 2026 | US crochet terms. The connected head/torso is the focus; the lower body, ears, muzzle, two arms, four legs, tail and assembly are included so the whole pictured figure can be made from this guide. One design, not separate kitten variations. The new foundation correction, ear-edge placement, feature positions, filling and joining interpretations are prototype-ready drafts until physically crocheted and checked. No new sample, wash, stability, small-part or seam test has been made. Four PDF-rendered legacy Word reference pages follow this guide; conversion is not byte-identical native Word layout. Photo and template bytes are unchanged.

Size and purpose

Original complete figure approximately7.5inches/19cm tall. No separate head/torso dimensions or numerical gauge supplied. Measure the completed figure from hoof/base to ear top; record the head width, neck circumference and torso height separately. This is an amigurumi display figure for a cat lover, not a toy for a real pet. Plastic eyes, felt and a loose strand tail require an appropriate display setting. No child-safety or pet-safety certification is claimed.

Materials and hook

Main colour(MC):120yd worsted/category4yarn; contrast(CC):120yd of compatible worsted/category4yarn. These are original whole-figure allowances, not measured use for the head/torso alone. Fibre and brand are unspecified. Starting hook3.75mm(F-5). Reference photo uses a white upper figure and black lower body. Also use two 15 mm amigurumi eyes of the type you actually have, optional felt, polyester fibre filling or another compatible stuffing, stitch markers, scissors and a blunt yarn needle. Use yarn scraps for the embroidered nose. Felt glue is optional in the original; this route describes sewing the lining instead. Hardware type and security must follow its actual maker instructions; the source says sew the eyes but also describes posts. Do not assume every15 mm eye uses the same fitting.

Gauge and measurements

No numerical stitch/row gauge is supplied. Make a small spiral swatch in the actual yarn and3.75 mm hook; lightly stuff the test and check that filling is contained without overstretching the fabric. Change hook if necessary, then record the stitch gauge over a measured width. A flat10cm swatch can record stitches/cm and rows/cm, but it does not fully predict the stuffed shape. Use compatible MC and CC gauges so the torso/base join is plausible.

Record actual head width___, head/torso height___, neck circumference___, open torso base circumference___, lower-body length___, standing height___ and yarn used in each colour___. Original7.5inches refers to the whole figure, not the 26-round head/torso. Changing yarn/hook while keeping counts changes every component: approximate new width = old width x old stitch gauge / new stitch gauge. This is an estimate, not a tested size. Make the complete set at the new gauge and check fit and balance; there is no supplied graded-size table.

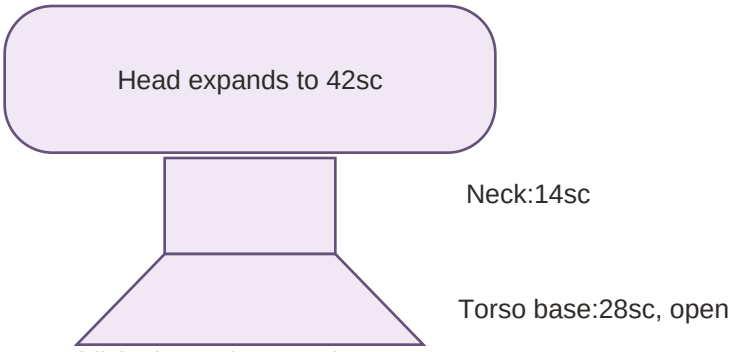
US terms and working rules

MC: main colour; CC: contrast; ch: chain; sc: single crochet; sl st: slip stitch; inc:2sc in one stitch; dec:sc2tog across the next2 stitches. For sc2tog, draw up a loop in each of2 stitches, yarn over and pull through all3 loops. The next real stitch follows both consumed stitches. A repeat in brackets is worked the stated number of times. Numbers after the equals sign give the new total, not the number of repeats.

Work the head/torso, lower body, muzzle, arms and legs as continuous spirals without joining or turning, except for a specifically stated final join. Mark the first stitch and move that marker at every round. The starting chain is not an extra sc. Flat ears use ch1 and turn after each row; that rise chain does not count. Fasten with a sewing tail for parts that must be attached, rather than cutting every tail short.

Construction order

The head continues directly into the narrow neck and flared upper torso. Its lower edge remains open at 28sc. The black lower body is a separate front-to-back rounded tube; it is not the same piece as the white torso. Make the small matching parts, pin the figure on a level surface, then join upper torso to lower body and position all four legs before final sewing. There is no separate photographed head/torso step or reverse view. The diagram below is an editorial count map, not a measured pattern drawing.



Count map only; proportions do not establish size or feature placement.

1. Head: rounds1-13

In MC, ch2. R1:6sc into the second chain from the hook =6. R2:inc x6 =12. R3:[sc1,inc] x6 =18. R4:[sc2,inc] x6 =24. R5:[sc3,inc] x6 =30. R6:[sc4,inc] x6 =36. R7:[sc5,inc] x6 =42. R8-13:sc42 each round. Keep a separate note for all six plain rounds so an extra round is not introduced by the spiral marker.

2. Shape the head: rounds14-17

R14:[dec,sc4] x7 =35. R15:[dec,sc3] x7 =28. R16:[dec,sc2] x7 =21. R17:[dec,sc1] x7 =14. Do not fasten off. These are seven repeats per round; using the more familiar six repeats would leave a different count. This is the intended change from the six-repeat expansion to seven-repeat decreases. Check35/28/21/14 before continuing.

3. Eyes, optional felt and head stuffing

Fit the eye hardware before the neck opening becomes awkward to access. The source gives no numbered eye round or spacing. Pin the muzzle loosely against the front of the head and mark two eye positions symmetrically above it, checking the original finished photo and the actual15 mm eyes. The photo is a three-quarter view and does not establish a hidden-side measurement. Do not invent a universal stitch spacing.

If using felt lashes, compare the supplied outlines with the actual eye hardware first. The image has no calibrated printed scale. Cut a mirrored felt pair at a size that sits flat around the actual eyes without obscuring their visible centres. Make a small hole for a post only if the chosen eye type requires it. Attach the eyes using their actual fitting method and secure felt with small stitches, keeping knots inside. This attachment interpretation needs a physical trial; no fitting is called safety-tested. Embroidered eyes instead are an unphotographed alternative, not a certified toy adaptation.

Stuff the head gradually, supporting the shape without forcing gaps between stitches. Check eye security and face orientation before continuing the neck. The source only explicitly tells you to fill the head and lower body. Any additional light filling used to support the upper torso is an editorial sampling choice, not visible proof from the photograph.



Optional felt outline from the document. Not a calibrated cutting size; compare with the actual eye fitting before use.

4. Neck and torso: rounds18-26

R18-20:sc14 each round. R21:[inc,sc1] x7 =21. R22:sc21. R23:[inc,sc2] x7 =28. R24-25:sc28 each round. R26:sc28, sl st into the first sc and fasten with a long joining tail. The slip stitch is a finish, not a29th working sc. Keep the28-stitch base open for attaching to the lower body. The head, neck and torso are one connected piece; the full centaur figure is not all worked in one piece.

5. Separate lower body in CC

Ch2. R1:6sc into the second chain from the hook =6. This corrects the source instruction to use a third chain when only2 were made; the change is an untested editorial repair. R2:inc x6 =12. R3:[inc,sc1] x6 =18. R4:[inc,sc2] x6 =24. R5:[inc,sc3] x6 =30. R6-15:sc30 each round.

R16:[dec,sc3] x6 =24. R17:[dec,sc2] x6 =18. R18:[dec,sc1] x6 =12. Stuff the lower body and distribute filling evenly along the tube. R19:dec x6 =6. R20:sl st once into each of those6 stitches. Fasten. The source does not spell out closing the remaining tiny end hole; thread through the6 front loops, draw it closed without flattening the rounded end and bury the tail. This closing interpretation is untested. Mark the beginning end as front and the closing end as rear, consistent with the stated front-to-back construction.

6. Ears: make2 in MC

Ch2. Row1:3sc into the second chain =3. Row2:ch1, turn;inc,sc1,inc =5. Row3:ch1, turn;inc,sc3,inc =7. Do not fasten. Rotate to edge the triangle:2sc distributed up the first side,3sc in the tip,2sc down the other side, then9sc across the seven-stitch base.

For the base, this new route makes the9 placements explicit:2sc in the first base stitch,sc in each of the middle5 stitches,2sc in the last base stitch. That gives9, and the complete border has2+3+2+9=16sc. Join to the initial border stitch and fasten with a sewing tail. The corner distribution and join point are editorial interpretations to be trialled for flatness; the source only says9across the bottom and joins back to the last stitch of Row3.

If using felt ear lining, lay the finished ear flat and trace an inset shape from the actual ear. Cut a mirrored pair that stays inside the crocheted edge; sew rather than leave a loose lining. A fixed printed template size is not established. Keep the border free so the ear can be sewn to the head through sound crochet stitches.

7. Muzzle and two arms

Muzzle in MC:ch2. R1:6sc in second chain =6. R2:inc x6 =12. R3:sc12;sl st to the first sc;fasten with a sewing tail. Keep the12-stitch base open. With a contrasting yarn scrap, outline a small triangle at the muzzle centre, fill with vertical embroidery stitches, then make one horizontal stitch across the top. Keep the reverse knots within the muzzle. The source does not specify muzzle stuffing; trial it unstuffed first.

Arms, make2 in MC:ch2;R1:6sc in second chain =6. R2-11:sc6 each round. R12:sc6,sl st to first sc;fasten with a sewing tail. Each arm has12sc rounds in total and an open6-stitch shoulder. Original limb filling is not specified. Start with unfilled tubes and record any later change in filling; it is not a separate photographed version.

8. Four lower legs

Front legs, make2 in CC:ch2;R1:6sc in second chain =6;R2-14:sc6;R15:sc6,sl st to first sc,fasten with a sewing tail. Each front leg has15sc rounds and a6-stitch upper opening.

Back legs, make2 in CC:work exactly the arm schedule, but in CC:ch2;R1:6sc;R2-11:sc6;R12:sc6,sl st and fasten. There are12sc rounds per back leg. Do not make all four legs the same length: the original has15-round front legs and12-round back legs. No wire or internal leg armature is specified or added here.

9. Assemble on a level surface

First trial all positions with removable pins or temporary basting, keeping a list so none is left inside. Put the stuffed lower body on a level surface, front end below the planned torso. Position the two longer front legs under the front portion and shorter back legs under the rear. Check balance and align both members of each pair before final sewing. The source gives no numbered stitch locations; use the actual proportions and finished reference rather than assuming a universal placement. This is not a stability-tested freestanding figure.

Sew each leg opening around its contact with the lower body, passing through sound stitches and anchoring the6-stitch top securely. Position the open28-stitch torso base on top of the lower-body front section, with the face pointing forward. Use the long tail to sew all around the contact line. Add only enough sampled torso filling to support the neck without pushing the join open, if chosen; document that change. Do not attempt to join28 to the lower body’s closed6-stitch end: the torso sits on its upper surface.

Sew the two arm openings to opposite sides of the upper torso below the neck; trial the angle before tightening. Place ears symmetrically on the upper head and stitch their bases firmly. Centre the muzzle below the eyes, stitch all around its12-stitch edge and bury the embroidery ends. Remove all pins and check the figure from front, side and rear. Source assembly positions are generic; this seam sequence and off-body positioning explanation are editorial interpretations awaiting a real sample.

10. Strand tail

Cut six pieces of yarn, each10inches/25.4cm long. The photo uses a light-coloured strand tail; the written source does not explicitly name its colour, so MC is the proposed photo-matching choice. Select a sound stitch at the rear of the lower body.

For an explicit attachment trial, fold the six lengths together at their midpoints, draw the folded bundle through the selected stitch with a hook, then pass all12free ends through the loop and snug it gently to make one lark’s-head attachment. This uses the specified six lengths but is an editorial interpretation of the source’s generic threading/knotting instruction. Trim the12ends evenly after placing the figure upright. Tail length after folding begins at approximately5inches before the knot and trimming, not10inches. The loose strands remain a snag/ingestion concern; keep this display out of pets’ reach. No shortened, braided or omitted-tail variation is claimed tested.

Care, inspection and resizing record

Follow the actual yarn, felt, eye and stuffing labels. Trial the intended cleaning method on the yarn/lining sample; mixed fittings may limit care. Inspect after handling for loose eyes, lifted felt, weak seams, escaping filling and pulled tail strands. No washability, colourfastness, seam strength or long-term stability has been established. This is not a chew-proof or pet-play item, and small-eye/felt substitutions do not establish child suitability.

If the head count is wrong at R14, check for seven decrease repeats, not six. If the neck sags, inspect the filling and torso join on the sample instead of adding unlisted wire. If ears ripple, undo the edge and trial the16placement plan. If the lower-body start fails, check that the hook went into the second of the two foundation chains. If the legs do not balance, re-baste positions before strengthening their seams.

Record yarn/fibre/colours___;hook___;sample gauge___;head R7/R14/R17 counts___;neck count___;torso base___;body count___;actual eye placement/fitting___;ear-edge result___;limb filling if changed___;leg placement/balance___;tail method___;final measurements___;before/after-care size___;yarn usedMC___CC___.



Finished Size:
About 7.5" tall.

Skill Level:
Intermediate.

Materials:
MC – 120 yd 4/worsted weight yarn

CC – 120 yd 4/worsted weight yarn

Size F-5 (3.75 mm) crochet hook

Felt (optional)

2 15-mm amigurumi eyes

Polyester fiberfill or stuffing of choice

Yarn needle

Stitch markers

Sagittarius Kitten



Pattern by CrochetKitten.com,
Holidays 2008.
For Jessica.

Note: Pattern is worked continuously without joining or turning between rounds. To help keep track of your stitches, it may be helpful to place a stitch marker at the beginning of each round.

HEAD & TORSO

Worked from top down.

With MC, ch 2.

Rnd 1. 6 sc in 2nd ch from hook. *6 sc.*

Rnd 2. 2 sc in ea sc around. *12 sc.*

Rnd 3. 1 sc in 1st sc, 2 sc in next sc, *1 sc in next sc, 2 sc in next sc; rep from * around. *18 sc.*

Rnd 4. 1 sc in 1st 2 sc, 2 sc in next sc, *1 sc in next 2 sc, 2 sc in next sc; rep from * around. *24 sc.*

Rnd 5. 1 sc in 1st 3 sc, 2 sc in next sc, *1 sc in next 3 sc, 2 sc in next sc; rep from * around. *30 sc.*

Rnd 6. 1 sc in 1st 4 sc, 2 sc in next sc, *1 sc in next 4 sc, 2 sc in next sc; rep from * around. *36 sc.*

Rnd 7. 1 sc in 1st 5 sc, 2 sc in next sc, *1 sc in next 5 sc, 2 sc in next sc; rep from * around. *42 sc.*

Rnds 8-13. Sc in ea sc around.

Rnd 14. Dec 1 sc in 1st 2 sc, sc in next 4 sc, *dec 1 sc in next 2 sc, sc in

Head & Body, cont.

next 4 sc; rep from * around. *35 sc.*

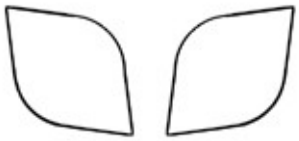
Rnd 15. Dec 1 sc in 1st 2 sc, sc in next 3 sc, *dec 1 sc in next 2 sc, sc in next 3 sc; rep from * around. *28 sc.*

Rnd 16. Dec 1 sc in 1st 2 sc, sc in next 2 sc, *dec 1 sc in next 2 sc, sc in next 2 sc; rep from * around. *21 sc.*

Rnd 17. Dec 1 sc in 1st 2 sc, sc in next sc, *dec 1 sc in next 2 sc, sc in next sc; rep from * around. *Do not finish off; 14 sc.*

If eyelashes are desired, use template to cut out felt before placing eyes. Make a small snip in the center of each eyelash and thread post of eye through. Sew amigurumi eyes on head; stuff head before continuing.

Eyelash Template:



Rnds 18-20. Sc in ea sc around.

Rnd 21. 2 sc in first sc, 1 sc in next sc, *2 sc in next sc, 1 sc in next sc; rep from * around. *21 sc.*

Rnd 22. Sc in ea sc around.

Rnd 23. 2 sc in 1st sc, sc in next 2 sc, *2 sc in next sc, sc in next 2 sc; rep from * around. *28 sc.*

Rnds 24 & 25. Sc in ea sc around.

Rnd 26. Sc in ea sc around. Join with sl st in first sc. Finish off. Weave in all ends.

BODY

Worked from front to back.

With CC, ch 2.

Rnd 1. 6 sc in 3rd ch from hook. *6 sc.*

Rnd 2. 2 sc in ea sc around. *12 sc.*

Rnd 3. 2 sc in first sc, sc in next sc, *2 sc in next sc, sc in next sc; rep from * around. *18 sc.*

Rnd 4. 2 sc in first sc, sc in next 2 sc, *2 sc in next sc, sc in next 2 sc; rep from * around. *24 sc.*

Rnd 5. 2 sc in first sc, sc in next 3 sc, *2 sc in next sc, sc in next 3 sc; rep from * around. *30 sc.*

Rnds 6-15. Sc in ea sc around.

Rnd 16. Dec 1 sc in first 2 sc, sc in next 3 sc, *dec 1 sc in next 2 sc, sc in next 3 sc; rep from * around. *24 sc.*

Rnd 17. Dec 1 sc in first 2 sc, sc in next 2 sc, *dec 1 sc in next 2 sc, sc in next 2 sc; rep from * around. *18 sc.*

Rnd 18. Dec 1 sc in first 2 sc, sc in next sc, *dec 1 sc in next 2 sc, sc in next sc; rep from * around. *12 sc.*

Stuff body before continuing.

Rnd 19. Dec 1 sc in first 2 sc, *dec 1 sc in next 2 sc; rep from * around. *6 sc.*

Rnd 20. Sl st in ea sc around. Finish off. Weave in all ends.

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EARS – make 2.

Worked in rows, from tip to base.

With MC, ch 2.

Row 1. 3 sc in 2nd ch from hook. *3 sc.*

Row 2. Ch 1; turn. 2 sc in 1st sc, sc in next sc, 2 sc in last sc. *5 sc.*

Row 3. Ch 1; turn. 2 sc in 1st sc, sc in next 3 sc, 2 sc in last sc. *Do not finish off; 7 sc.*

Rotate ear clockwise and work 2 sc evenly up 1st side of ear, 3 sc in tip of ear, 2 sc down 2nd side of ear, and 9 sc across bottom of ear. Join with sl st to last sc of row 3; finish off. Weave in all ends.

If desired, lay ears flat on felt to be used for lining. Use ears as a template, and cut felt around the ears. Glue lining into place.

MUZZLE

With MC, ch 2.

Rnd 1. 6 sc in 2nd ch from hook. *6 sc.*

Rnd 2. 2 sc in ea sc around. *12 sc.*

Rnd 3. Sc in ea sc around; join with sl st to 1st sc of rnd.

Finish off. Weave in all ends.

Embroider nose onto center of muzzle with scrap yarn by first stitching a triangle outline, then filling it in with long, vertical stitches. End with one long, horizontal stitch across the top of the nose.

ARMS – make 2.

Worked from paw to shoulder.

With MC, ch 2.

Rnd 1. 6 sc in 2nd ch from hook. *6 sc.*

Rnds 2-11. Sc in ea sc around.

Rnd 12. Sc in ea sc around; join with sl st to 1st sc in rnd. Finish off. Weave in all ends.

FRONT LEGS – make 2.

Worked from toe up.

With CC, ch 2.

Rnd 1. 6 sc in 2nd ch from hook. *6 sc.*

Rnds 2-14. Sc in ea sc around.

Rnd 15. Sc in ea sc around. Join with sl st in first sc in rnd. Finish off. Weave in all ends.

BACK LEGS – make 2.

With CC, work as rnds 1-12 of Arms.

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ASSEMBLY

Sew legs to body. Sew arms to torso. Sew ears and muzzle to head. Sew torso to body. Weave in all ends.

TAIL

Cut six 10-inch lengths of yarn. Select a stitch at the back of body where tail should be and thread all six lengths of yarn through. Knot in place. Trim ends evenly.

Abbreviations:

CC	contrasting color	**ea**	each	**rep**	repeat	**sc**	single crochet
ch	chain	**MC**	Main color	**rnd**	round	**sl st**	slip stitch
dec	decrease	**mm**	millimeter	**Rnds**	rounds	**yd**	yard

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