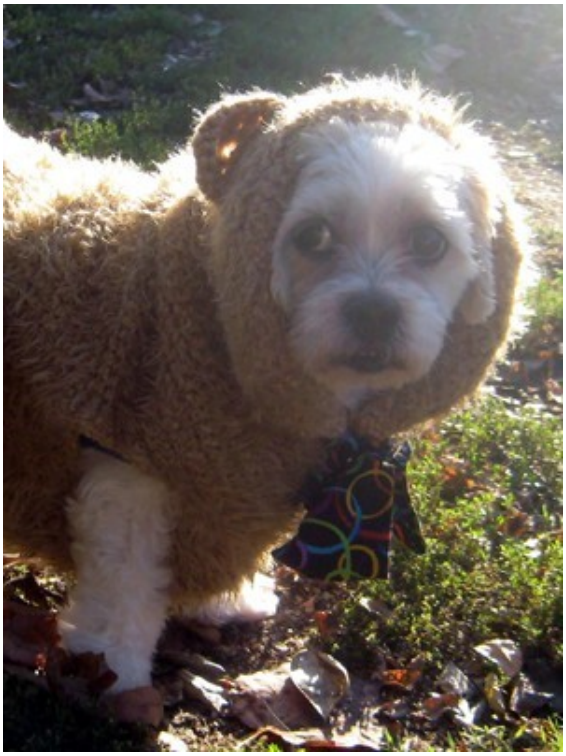
Scare Bear Crochet Dog Costume



Edition and sample status

Version1.0 | October20,2026 | US crochet terms. One hooded dog costume with seven original recipient-size references. This guide rewrites the complete making route and includes all four unchanged reference pages. The M centre-strip correction, XS count correction, seam-marker explanation and no-ribbon finish are prototype-ready drafts until physically crocheted and fitted. No new crochet sample, wash, snag, thermal, fastening or wear test has been performed.

Choose the intended use

This is decorative apparel, not warmth-tested outdoor equipment. Practical coats and fancy dress have different purposes. Many dogs do not benefit from costumes; do not force one to wear it. A garment form or display sample is appropriate when it is not suitable for the dog. Any fitting must keep the face, ears, airway, legs and toileting clear. Remove it immediately if the dog is uncomfortable, hot or restricted.

Materials, gauge and yarn allowances

Hold one strand of category5 bulky yarn with one strand of category5 bulky eyelash yarn throughout the main fabric. Fibre, brands and colours are not specified. Use6 mm hook or the hook giving12 sc and14 rows per4 inches with both strands together. Use bulky yarn alone for edging. Original amounts350,500,675,850,1000,1175,1350 yards of EACH yarn by size; these are supplied allowances, not newly measured consumption. Also use removable markers, a blunt yarn needle, scissors and tape measure. Original decorative ribbon is3 inches wide, with quantities below; the new working finish leaves the ribbon off. Keep ribbon off the dog rather than tying a separate neck loop. The photograph is the original ribboned finish, not evidence of the alternative.

Make the two-strand swatch first

Work a swatch larger than4 inches in single crochet, holding the two yarns together as one. Rest it flat and follow the actual yarn-label care method on a trial before measuring the centre. Target12 stitches and14 rows per4 inches, or3 stitches and3.5 rows perinch. Change hook and reswatch until both directions are close. Eyelash fibre hides stitch tops: use good light, count each real stitch and mark row ends. Do not crochet into the fluffy fibres as if they were additional loops. Matching gauge does not establish a dog-safe fit.

Original dog-measurement ranges

All measurements in this table are inches. Length means collar position to base of tail; chest is the widest chest girth. These are the source recipient ranges, not verified finished dimensions or a newly graded sizing system. Neck and chest boundaries overlap in places. Choose by the actual dog and swatch rather than breed or weight; do not average incompatible measurements.

Size	Dog length	Dog chest	Dog neck	Yards EACH yarn	Original ribbon, yd
XS	5-8	Up to 10	Up to 7	350	0.5
S	8-11	10-15	7-10	500	0.75
M	11-14	15-20	10-13	675	0.75
L	14-17	20-25	13-16	850	1
XL	17-20	25-30	16-19	1000	1
XXL	20-23	30-35	19-22	1175	1
XXXL	23-26	35-40	21-25	1350	1.25

Before choosing a size

Record neck___, chest___, collar-to-tail___, head passage___, front-leg spacing___ and underarm clearance___. The approximate width of N single crochet stitches at the target gauge is N/3 inches; that is an arithmetic flat-fabric estimate, not fitted circumference after seams. Hood folds, eyelash thickness and edging alter openings. The written body lengths do not guarantee the stated dog-length bands: compare the sample directly with the dog or a measured template before final assembly. If neck, chest and length suggest different columns, do not silently mix counts: make a fitting toile and plan the yoke, openings and back together.

US terms and row rules

Ch = chain; sc = single crochet; sl st = slip stitch; tr = US treble crochet; RS/WS = right/wrong side; dec = sc2tog. For sc2tog draw up a loop in each of the next2 stitches, yarn over and pull through all3 loops. Treble: yarn over twice, insert and draw up a loop, then yarn over through2 loops three times. Inc means2sc in one stitch. MC means the main two yarns held together. Use an uncounted ch1 before turning sc rows unless the narrowing entry explicitly says otherwise. Every worked row has the stated number of real sc; rise chains and travel slip stitches are not extra sc.

Count table A: neckline to openings

Read one size row throughout. F = foundation chain, N = expanded body count, A = each side strip, G = each skipped gap/bridge chain, C = centre strip, H = number of rows in each separate strip. The corrected distribution is A + G + C + G + A = N. Inc rows include Row2 and all its repeats.

Size	F chains	Increase rows	N expanded	A side	G gap	C centre	H strip rows
XS	25	5	34	4	3	20	3
S	35	7	48	6	5	26	5
M	43	11	64	8	7	34	7
L	53	13	78	10	9	40	9
XL	61	17	94	12	11	48	11
XXL	67	21	108	14	11	58	11
XXXL	77	24	124	16	11	70	11

Two editorial count decisions

M: C is34 in this new route, not the printed30. With A8 and G7, 8+7+34+7+8=64. A30-stitch centre would total60 and contradict the original64-stitch rejoined body. This correction has not been physically tested.

XS: the written back-row ranges produce20 final sc, not the printed18. This route follows those row ranges and gives20. Do not claim that this correction is a tested erratum. Both alternatives remain visible on the unchanged reference pages.

1. Crochet the expanding chest

With both yarns held together, chain F. Row1: sc into the second chain from the hook and every remaining chain =F-1 sc. Mark RS. Increase row: ch1, turn,2sc in first stitch, sc in each stitch to the last,2sc in last. This adds2. Work the number of increase rows in table A, including the first one, to reach N. The resulting counts are34,48,64,78,94,108,124. Work one more plain row of N sc with ch1 and turn. This is the shared distribution row. Mark the five spans A/G/C/G/A across it, counting from one edge. Do not count the gaps as worked strips in the next stage.

2. Work three equal-height strips

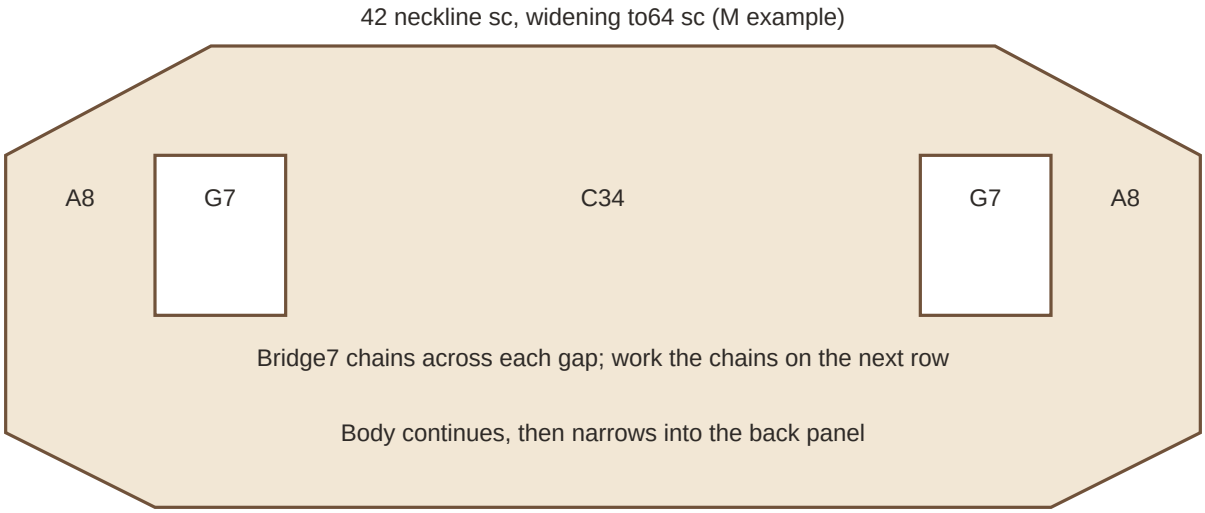
Left strip: starting at the edge reached by turning after the distribution row, sc across only A stitches. Leave the rest unworked. Ch1 and turn for each following row, keeping A sc, until this strip has H rows including its first. Fasten off.

Centre: with the same working-side orientation as the left strip first row, rejoin MC at the first stitch of the marked C-span, after the G unworked positions. Work C sc, turn; keep C per row until H rows are complete. Fasten off. For M use34 every row.

Right strip: rejoin MC at the first stitch of the other A-span, beyond the other G-gap. Work A sc per row for H rows. Do not fasten after its last row. Check that the three strips are equally high and that G base stitches remain unworked between neighbouring strips. No strip is a separate leg sleeve: the gaps become two leg openings.

How the openings rejoin

The schematic illustrates the corrected M counts. It is a newly drawn construction aid, not a process photograph, measured cutting template or proof of fit.



Construction schematic only. Height/outline are illustrative, not measurements.

3. Bridge the openings and continue the body

Ch1 and turn. Sc across the right strip A, ch G, sc across all C stitches of the centre strip, ch G, then sc across the left strip A. There are2A+C worked sc plus two chain bridges. Work into the existing top loops of each strip without twisting them.

Next row: ch1 and turn. Sc A, sc once in each of the G individual chains, sc C, sc once in each chain of the second bridge, sc A =N. Unlike the original chain-space wording, this route works into individual chains to make their count explicit; trial the tension at those joins. Check both leg openings against the measured template before continuing.

Then work the additional plain-body rows from table B below, N sc per row. After those, work one extra plain row of N sc and mark the first and last real stitches: these are the two lower seam endpoints. Put matching markers on both long edges rather than adding extra stitches for the markers.

Count table B: body and back

P = additional plain-body rows after the chain-working row; T = entry width of the narrower back; K = number of extra (decrease,plain) pairs after the first pair; Z = final straight-back rows after the last decrease. For each decrease row remove one stitch at each edge, losing2 in total.

Size	P plain rows	T back entry	K extra pairs	Final back sc	Z straight rows
XS	8	26	1	20	5
S	12	36	3	26	5
M	14	48	5	34	5
L	18	58	7	40	5
XL	20	70	9	48	5
XXL	24	80	9	58	9
XXXL	29	92	9	70	13

4. Narrow and taper the back

Entry row: turn without adding a rise chain. Sl st across the first A stitches, sc across T stitches, sl st into the following stitch and leave the remaining A-1 edge stitches unworked. Only the T sc form the next row. Mark the first and last of those sc so the travel slip stitches cannot be included by mistake.

Decrease row: ch1, turn, ignore the travel sl st, sc2tog over the first2 actual sc, sc in every actual sc to the last2, sc2tog. New count is previous count minus2. Plain row: ch1, turn, sc across the current actual sc count. Work that first decrease row and plain row once, then repeat the pair K more times. Work one final decrease row. Total decrease rows are K+2. Final counts are20,26,34,40,48,58,70 for XS through XXXL. Finish with Z plain rows at that final count. Fasten with a sewing tail. Check the shape against the actual collar-to-tail and toileting measurements; do not force the source size band to fit a long sample.

5. Close the long seam

Lay the main piece WS outward and bring its two long outer edges together from the original neck foundation down to the paired seam-end markers. Whipstitch corresponding row ends evenly without drawing up the fabric. This forms the tube above the remaining free back panel. Keep both leg openings clear, and do not extend the seam into the narrowed back or close an opening. Turn RS out. The source calls this the neck seam; identifying its two lower endpoints and keeping the back free is an editorial interpretation requiring a fitting toile. Never use a needle while the garment is on a dog.

Count table C: hood

Q = first plain hood rows including Row1. D = number of (decrease,plain) pairs. Hood starts at F-1 sc, and ends at F-1-2D. The hood remains an open shaped panel: do not sew its top edges together.

Size	First hood sc	Q plain rows	D pairs	Final hood sc	Total hood rows
XS	24	8	4	16	16
S	34	11	6	22	23
M	42	14	7	28	28
L	52	17	9	34	35
XL	60	20	10	40	40
XXL	66	22	11	44	44
XXXL	76	25	13	50	51

6. Work the hood and two ears

Rejoin MC at the first unused loop on the underside of the original foundation, next to the long seam. Ch1 without turning; sc in each of the F-1 unused foundation loops. Do not add a stitch in the seam. This is hood Row1. Work Q-1 more plain rows, ch1 and turn each time.

Hood decrease row: ch1, turn, sc2tog, sc across to last2 sc, sc2tog. Follow with a plain row at the new count. Work that pair D times. Finish at the count and total rows in table C. Fasten. Do not make an added top seam: the original instruction specifically leaves the hood unsewn. Its folded face-edge placement is adjusted during off-dog finishing.

Ears, make2: with both yarns together, ch5. Work8 US treble crochet stitches into the fifth chain from the hook. The four rising chains are not an additional worked treble. Fasten with a sewing tail. Keep the curved fan edge free and use the base to attach it to the hood. Make the second to match; this is a rounded ear pair, not a separately stuffed component.

7. Edge, fold and attach

Using bulky yarn alone, sc evenly around the open hood edge, each leg opening and the lower body/back edge. Use the source6mm hook as a starting point, adjusting only after an edge trial. At stitch tops, start with one sc per actual stitch; along row ends trial a regular pickup rhythm, easing the fabric flat. There is no verified universal pickup total. Stop after a short section, check for flare or pulling, undo and adjust if needed, and record the rhythm and final count separately for matching openings. Do not tighten the head passage with the edging. Fasten and bury every end.

Check the hood fold first on a form or measured template. Turn its leading edge back enough to leave the entire face and ears unobstructed; mark the position, then secure the fold off the dog using small stitches through sound fabric. The original does not specify a fixed fold depth. Do not improvise a tight drawstring, elastic or closed face opening. Sew the two ears symmetrically to the upper hood, through secure stitches, and remove all pins. A loose neck bow is shown in the original photo; omit it in this proposed working finish. Its omission has not been photographed or wear-tested.

Fit, wear and equipment checks

Fancy dress is unnecessary for a dog’s welfare. Use this as a crochet/display sample if clothing has no benefit or is not welcomed. Do not coax or restrain a distressed dog into a costume. If checking a tolerated garment, use brief direct supervision and confirm clear sight/hearing, free breathing, unimpeded walking, sitting, stretching and toileting; inspect the underarms and seam for pulling. Remove it at the first sign of discomfort, chewing, rubbing, heat or restricted movement. Do not leave it on for sleep, crating, rough play or time alone.

Keep the real collar or harness usable and unobstructed; never attach a lead to this crochet or treat it as walking, restraint or identification equipment. No new hardware opening is established here. If the design interferes with the actual equipment or body language, stop rather than adding an untested slit. The hood and eyelash fabric are not proven weather protection or thermal insulation.

Care, resizing and record

Follow both actual yarn labels; the gentlest compatible method governs the combined fabric. Trial washing and drying on the two-strand swatch first, then recheck stitch/row gauge, shedding and softness. Inspect the costume after care for loose eyelash fibres, failed joins and distorted openings. No washability or durability promise is made.

For a first sample follow one full column. At a new measured stitch gauge s stitches/inch, N/s estimates the straight fabric width; at r rows/inch, rows/r estimates row depth. A deliberate size change requires recalculating the neck, expansion, two openings, back and hood together. Keep 2A+2G+C=N and back T=N-2A; do not simply change F and leave the rest unchanged. The source bands and new corrections are not a tested resizing formula.

Record size___; yarn/fibre___; hook___; rested gauge___; F___; actual expanded N___; A/G/C/G/A___; branch rows___; actual neckline/head passage___; finished chest___; actual back length___; leg opening dimensions___; edging pickup/counts___; hood fold depth___; seam/ear checks___; behaviour/movement result___; before/after-care size___; yards used from each strand___.

Unchanged reference pages

The next four pages preserve the supplied pattern, original size chart and photograph in their original layout and numbering. The rewritten route above contains the making instructions and marks its count decisions. The only unique project photograph is the300x400-pixel finished view; no construction photos, reverse view or physical test of the editorial corrections has been supplied.

Scare Bear Dog Costume

Finished Size:
XS (**S**, M, **L**, XL, **XXL**, XXXL).

**See size chart at end of pattern*

Skill Level:
Intermediate.

Materials:
350 (**500**, 675, **850**, 1000, **1175**, 1350) yd 5/bulky weight yarn

350 (**500**, 675, **850**, 1000, **1175**, 1350) yd 5/bulky weight eyelash yarn

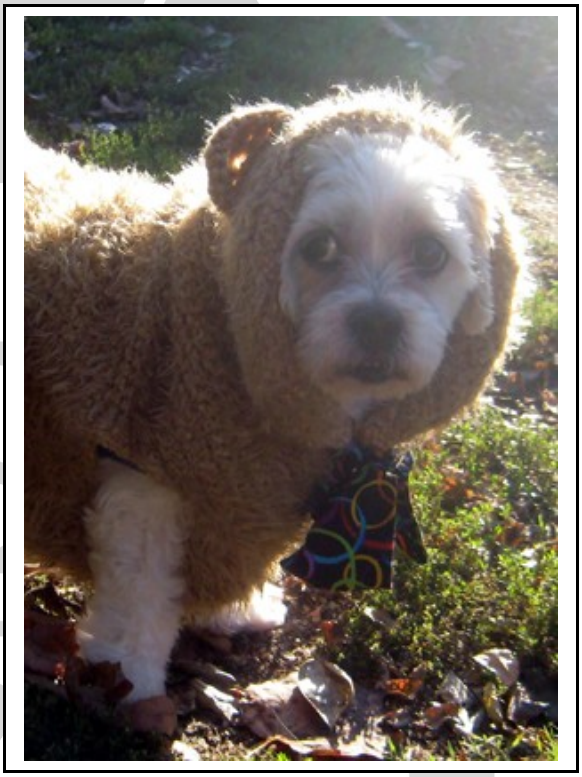
Size J-10 (6.0 mm) crochet hook or size to obtain gauge

½ (**¾**, ¾, **1**, 1, **1**, 1¼) yd 3-inch wide ribbon

Stitch markers

Yarn needle

Gauge:
12 sc and 14 rows = 4".



Pattern by CrochetKitten.com, Fall 2008.
For Vincent.

CHEST

Worked from neck down.

Ch 25 (**35**, 43, **53**, 61, **67**, 77).

Row 1 (RS). Sc in 2nd ch from hook and in ea ch

across. *24 (**34**, 42, **52**, 60, **66**, 76) sc.*

Row 2 (WS). Ch 1; turn. 2 sc in 1st sc, 1 sc in ea of next sc across to last sc, 2 sc in last sc. *26 (**36**, 44, **54**, 62, **68**, 78) sc.*

Rows 3-6 (3-8, 3-12**, 3-14,** 3-18**, 3-22,** 3-25**).** Rep row 2. *34 (**48**, 64, **78**, 94, **108**, 124) sc.*

Row 7 (9, 13**, 15,** 19**, 23,** 26**).** Ch 1; turn. Sc in next 4 (**6**, 8, **10**, 12, **14**, 16) sc; place stitch marker for right leg shaping. Sc in next 23 (**31**, 41, **49**, 59, **69**, 81) sc; place stitch marker for center section. Sc in ea rem sc across.

LEFT LEG SHAPING

Row 8 (10, 14**, 16,** 20**, 24,** 27**).** Ch 1; turn. Sc in next 4 (**6**, 8, **10**, 12, **14**, 16) sc; leave rem sc un-worked. *4 (**6**, 8, **10**, 12, **14**, 16) sc.*

Left Leg Shaping, cont.

Rows 9-10 (11-14, 15-20**, 17-24,** 21-30**, 25-34,** 28-37**).** Ch 1; turn. Sc in ea sc across.

Finish off.

CENTER SECTION

With WS facing, join MC with sl st to row 7 (**9**, 13, **15**, 19, **23**, 26) in sc where marker was placed for center shaping. There will be 3 (**5**, 7, **9**, 11, **11**, 11) sc left un-worked between left leg shaping and center section.

Row 8 (10, 14**, 16,** 20**, 24,** 27**).** Sc in same sc as joining and next 19 (**25**, 29, **39**, 47, **57**, 69) sc; leave rem sc un-worked. *20 (**26**, 30, **40**, 48, **58**, 70) sc.*

Rows 9-10 (11-14, 15-20**, 17-24,** 21-30**, 25-34,** 28-37**).** Ch 1; turn. Sc in ea sc across.

Finish off.

RIGHT LEG SHAPING

With WS facing, join MC with sl st to row 7 (**9**, 13, **15**, 19, **23**, 26) in sc where marker was placed for right leg shaping. There will be 3 (**5**, 7, **9**, 11, **11**, 11) sc left un-worked between center section and right leg shaping.

Row 8 (10, 14**, 16,** 20**, 24,** 27**).** Sc in same sc as joining and ea sc across. *4 (**6**, 8, **10**, 12, **14**, 16) sc.*

Rows 9-10 (11-14, 15-20**, 17-24,** 21-30**, 25-34,** 28-37**).** Ch 1; turn. Sc in ea sc across. *Do not finish off.*

BODY

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Row 11 (15, 21**, 25,** 31**, 35,** 38**).** Ch 1; turn. Sc in next 4 (**6**, 8, **10**, 12, **14**, 16) sc, ch 3 (**5**, 7, **9**, 11, **11**, 11), sc in ea sc across center section, ch 3 (**5**, 7, **9**, 11, **11**, 11), sc in ea sc across left leg shaping. *28 (**38**, 50, **60**, 72, **86**, 102) sc and 2 ch sp.*

Row 12 (16, 22**, 26,** 32**, 36,** 39**).** Ch 1; turn. Sc in next 4 (**6**, 8, **10**, 12, **14**, 16) sc, 3 (**5**, 7, **9**, 11, **11**, 11) sc in next ch sp, sc in next 20 (**26**, 30, **40**, 48, **58**, 70) sc, 3 (**5**, 7, **9**, 11, **11**, 11) sc in next ch sp, sc in ea sc across. *34 (**48**, 64, **78**, 94, **108**, 124) sc.*

Rows 13-20 (17-28, 23-36**, 27-44,** 33-52**, 37-60,** 40-68**).** Ch 1; turn. Sc in ea sc across.

Row 21 (29, 37**, 45,** 53**, 61,** 69**).** Ch 1; turn. Sc in 1st sc; place stitch marker for neck seam. Sc in ea of next sc across; place 2nd marker for neck seam.

Row 22 (30, 38**, 46,** 54**, 62,** 70**).** Turn. Sl st in next 4 (**6**, 8, **10**, 12, **14**, 16) sc, sc in next 26 (**36**, 48, **58**, 70, **80**, 92) sc, sl st in next sc; leave rem sc un-worked. *26 (**36**, 48, **58**, 70, **80**, 92) sc.*

Row 23 (31, 39**, 47,** 55**, 63,** 71**).** Ch 1; turn. Dec 1 sc in next 2 sc, sc in ea of next sc across to last 2 sc; dec 1 sc in last 2 sc. *24 (**34**, 46, **56**, 68, **78**, 90) st.*

Row 24 (32, 40**, 48,** 56**, 64,** 72**).** Ch 1; turn. Sc in ea st across.

Rows 25-26 (33-38, 41-50**, 49-62,** 57-74**, 65-82,** 73-90**).** Rep rows 23 & 24 (**31 & 32**, 39 & 40, **47 & 48**, 55 & 56, **63 & 64**, 71 & 72). *20 (**28**, 36, **42**, 50, **60**, 72) sc.*

Row 27 (39, 51**, 63,** 75**, 83,** 91**).** Rep row 23 (**31**, 39, **47**, 55, **63**, 71). *18 (**26**, 34, **40**, 48, **58**, 70) sc.*

Rows 28-32 (40-44, 52-56**, 64-68,** 76-80**, 84-92,** 92-104**).** Rep row 24 (**32**, 40, **48**, 56, **64**, 72).

Finish off.

FINISHING

With WS facing, whipstitch neck seam from stitch markers to collar. Turn right side out.

HOOD

Join with sl st in first unused loop of beg ch of Chest (next to neck seam). Ch 1; *do not turn*.

Row 1. Sc in ea unused loop of beg ch. *24 (**34**, 42, **52**, 60, **66**, 76) sc.*

Rows 2-8 (2-11, 2-14**, 2-17,** 2-20**, 2-22,** 2-25**).** Ch 1; turn. Sc in ea sc across.

Row 9 (12, 15**, 18,** 21**, 23,** 26**).** Ch 1; turn. Dec 1 sc in first 2 sc, sc in ea rem sc across to last 2 sc, dec 1 sc in last two sc. *22 (**32**, 40, **50**, 58, **64**, 74) sc.*

Row 10 (13, 16**, 19,** 22**, 24,** 27**).** Ch 1; turn. Sc in ea sc across.

Rows 11-16 (14-23, 17-28**, 20-35,** 23-40**, 25-44,** 28-51**).** Rep rows 9 & 10 (**12 & 13**, 15 & 16, **18 & 19**, 21 & 22, **23 & 24**, 26 & 27). *16 (**22**, 28, **34**, 40, **44**, 50) sc.*

Finish off. *Do not sew seam.*

EARS – make 2.

Ch 5. 8 tr in fifth ch from hook. Finish off.

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EDGING

With bulky yarn only, sc evenly around hood edge, arm holes, and bottom edge of Body. Finish off; weave in all ends.

ASSEMBLY

Try costume on dog and fold hold back to fit dog's face. Remove costume and whipstitch hood in place. Sew ears on top of hood. With ribbon, tie bow tie loosely around neck.

Abbreviations					
beg		rep	repeat	st	
bpdc		rnd	round	tr	crochet
		RS	right side	WS	g side
ch		sc	single crochet	yd	d
ch sp		sl st	slip stitch		

Size Chart

	XS	S	M	L	XL	XXL	XXXL
Length	5-8"	8-11"	11-14"	14-17"	17-20"	20-23"	23-26"
Chest	Up to 10"	10-15"	15-20"	20-25"	25-30"	30-35"	35-40"
Neck	Up to 7"	7-10"	10-13"	13-16"	16-19"	19-22"	21-25"

**Length = collar to base of tail. Chest = girth of chest at widest point.*

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