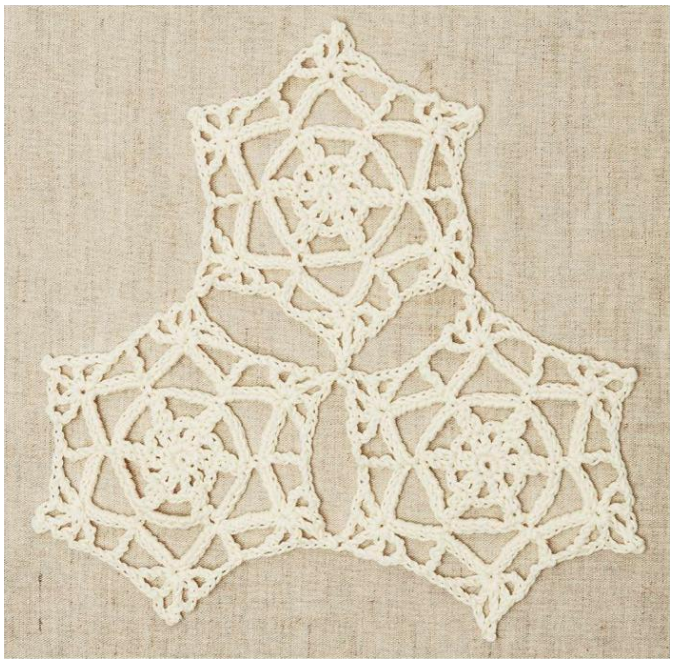
Snowflake-Star Motif



Edition and sample status

Version 1.0 | October 19, 2026. The complete new reading route below uses US crochet terms. The relevant unchanged reference pages at the end use UK terms. Editorial count corrections, translations, joining interpretations and finishing alternatives are prototype-ready drafts until physically crocheted, finished and checked. No new physical sample, wash, hanging, load or stability test has been made. Existing photographs do not prove these additions have been tested.

Finished-size approach

No numerical size or gauge supplied. Measure one rested motif point to opposite point and between joining points before planning a joined display.

Materials and starting hook

DMC Natura Just Cotton 4-ply, 100% cotton, 50 g / 155 m, Nacar 35; 3 mm hook, yarn needle and markers. No measured consumption supplied. Also use scissors, a tape measure, removable stitch markers and a blunt yarn needle. Check current yarn labels rather than assuming an old colour or yarn remains available. No substitute is claimed equivalent without a sample.

Gauge, measurements and resizing

No numerical gauge is supplied for this project. Work a generous swatch in the named main stitch with the stated yarn and hook, allow it to rest, and measure the central 10 cm in both directions: stitches/10 cm = ___; rows/10 cm = ___. For spiral pieces, make a small stuffed trial and check that the filling is contained without gaps. For open motifs, make and measure one whole motif; a plain swatch alone will not predict its finished outline.

Record yarn, fibre, hook, actual dimensions, yarn used and care result. Changing yarn or hook changes size and stiffness, not just appearance. For the same stitch construction, new width is approximately old width x old stitch gauge / new stitch gauge; this is a planning estimate, not a verified size. Keep the written counts for shaped figures and trial the entire set of components together. Do not enlarge just the body and expect the old hat or limbs to fit. For motifs, use whole repeated motifs to enlarge a joined piece rather than interrupting the stitch repeat.

US terminology and working rules

The new route uses US terms. The unchanged reference pages use UK terms: UK dc = US sc; UK htr = US hdc; UK tr = US dc; UK dtr = US tr; UK ttr = US double treble. UK FPtr = US fpdc, but UK FPdc = US fpsc. Do not mix the two systems within a round.

MR: adjustable magic ring; ch: chain; sl st: slip stitch; st: stitch; sc: single crochet; hdc: half double crochet; dc: double crochet; tr: treble crochet; BLO: back loop only. Inc means 2 sc in one stitch unless a different stitch is named. Dec means sc2tog over the next two stitches. For sc2tog, insert and draw up a loop in each of two stitches, yarn over and draw through all 3 loops. A repeat in parentheses is worked the stated number of times; the count at its end is the new working count.

For fpdc, yarn over, insert from front to back to front around the next post, draw up a loop, then complete a dc. For fpsc, insert around the post without the initial yarn over and complete a sc. Double treble: yarn over 3 times, insert and draw up a loop, then yarn over and draw through 2 loops four times. Picot, unless otherwise stated: ch2, sl st into the second chain from the hook.

Continuous-round pieces: mark the first real stitch, move the marker every round and do not join or turn. Joined rounds: join to the first actual stitch, except where an initial counted tall chain explicitly replaces that stitch. Flat sc rows: ch1 and turn; the chain never counts. Change colour on the last pull-through of the preceding stitch and weave ends securely into the fabric. An uncounted turning chain does not create another stitch.

1. Six-point construction

Each motif is worked in seven joined rounds. Make one, measure it, then plan the arrangement. The main reference photo shows three motifs joined at matching points. They are three copies of one pattern. US dc2tog: yarn over, insert in next stitch, draw up loop, yarn over through2; repeat that partial dc in the next stitch, yarn over through3 loops.

2. Rounds 1-4: centre

R1: MR, sc6; join. R2: ch3 counting as dc, dc in the same stitch, ch2; (2 dc in the next sc, ch2) x5; join to the initial ch3. Count12 dc and6 ch2 spaces.

R3: ch2, dc in the next dc; this chain-plus-dc counts as the starting dc2tog equivalent. Ch5; (skip the ch2 space, dc2tog over the next two dc, ch5) x5; join to the top of the first dc. Count6 clusters and6 ch5 spaces.

R4: (sc into the cluster top, 5 sc into the next ch5 space) x6; join. Count36 sc. Start exactly over the first cluster top, not inside the first space.

3. Rounds 5-7: points and picots

R5: (ch9, skip5 sc, sl st into the next sc) x6, with the final anchor at the first sc of R4. Count6 ch9 loops. R6: in each ch9 loop work 5 sc, picot, 5 sc; sl st into the next anchor. Repeat around all6 loops and join at the start. Count60 sc and6 picots; the anchor slip stitches are not extra sc positions.

R7: ch4 counting as the first tr. Repeat6 times: ch2, skip the next5 sc; into the next picot work (tr, ch2, dc, ch2, dc, picot, ch2, dc, ch2, tr, ch2); skip the next5 sc; tr into the next slip-stitch anchor. In the last repeat omit that final anchor tr because the initial ch4 occupies it; join to the top of ch4. Fasten and weave ends. Each point has two outer tr, three dc and a central picot; one tr lies between points. Keep each skipped group at5 sc.

4. Join and measure a small display

Make the first motif completely. On a new motif, at a chosen R7 picot, make ch1, sl st into the matching R7 picot of the finished motif, then close the new picot with a sl st into its first chain; continue the round. This substitutes the join for the second chain of the little picot. Position both motifs right side up so the points meet without twisting. Join further matching points only where they meet naturally in the planned layout. The small connection is a tension trial, not a guaranteed dimension.

For the three-motif triangle, lay one above two others as photographed and join only the touching outer points. Do not force unrelated points together. Rest the assembly flat and gently shape to the actual yarn label. Measure point-to-opposite-point span P and joining distance J on your sample; use those measurements to plan repetitions. If a point curls, check the ch2 spaces and picot location before blocking. No numerical gauge, heat rating or proven table size is supplied.

Technical points to check on the sample

Round 7 joining is a small picot-to-picot connection. Joining tension, dimensions and flatness require a sample; this is not a tested heat mat. Record the actual stitch counts after each shaping round, measure the finished piece, and check every join. If the fabric or count does not agree, stop and resolve it before continuing. Retain your yarn and gauge record; arithmetic agreement is not a physical test.

Care and intended use

Finish every join and bury the tails. Inspect seams, exposed loops, attached parts and hanging points before use and after care. Follow the actual yarn and trim labels; mixed components may need the gentlest compatible care. First test cleaning on the swatch. No new wash, colourfastness, shrinkage, heat, load or stability test has been performed.

These are indoor gifts and decorative objects, not pet toys. Keep strings, garlands, stuffing, small fittings and gift sweets away from chewing or swallowing. Place decorations where pets cannot reach or pull them down. Remove damaged items promptly. Never use a crochet garland as a collar, tether or restraint. The weighted cats are doorstops for adult-managed display, not stuffed playthings.

Finished-detail reference views

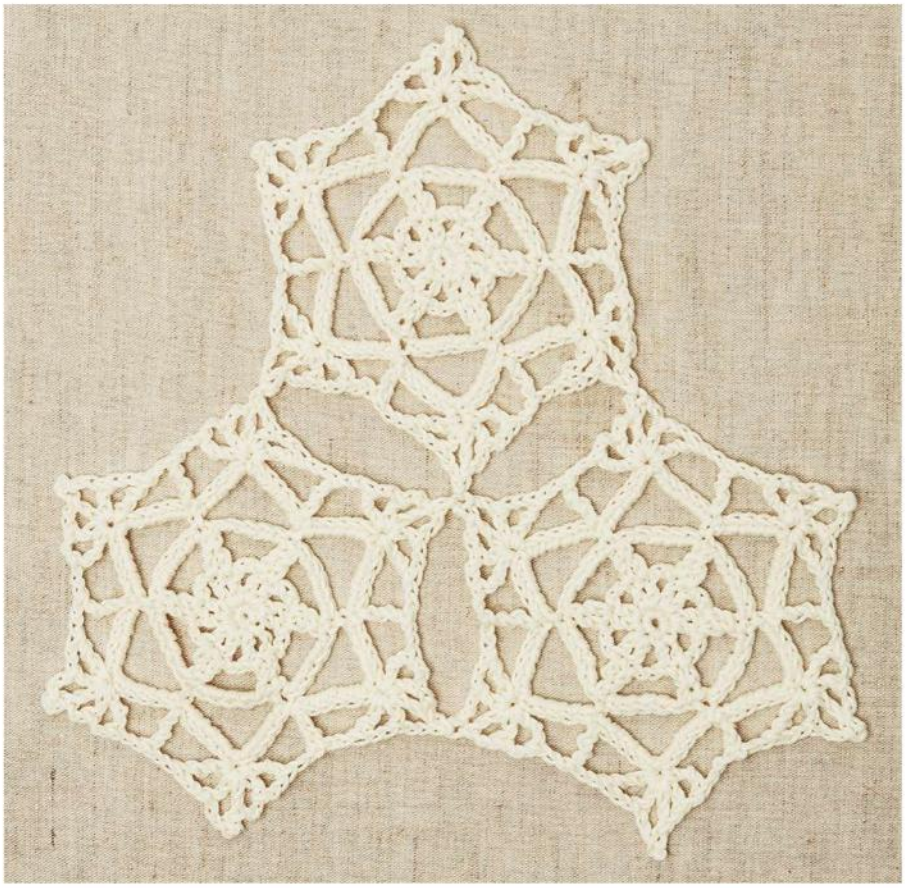
The following are finished photographs, not a step-by-step making sequence. They are alternate views of this same idea. Their props, small fittings and styling are not additional patterns. Use the written route for construction and the unchanged pages for the original chart/layout.



Single finished cream snowflake-star motif with six open points.

Unchanged reference pages

The next 2 pages preserve the relevant supplied instruction/photo pages in their original numbering: 107, 108. The new route above contains its own making steps and term definitions. Read the original UK chart keys as UK terms; do not apply US meanings to those labels. Other magazine projects are outside this eight-idea selection.



Snow clusters

Make a flurry of Lucy Croft's frosty star shapes to turn your home into a winter wonderland.



YOU WILL NEED

- DMC Natura Just Cotton (100% cotton, 50g/155m), Nacar (N35)
- A 3mm (US C/2 or D/3) hook

For yarn stockists contact DMC 0116 275 4000 www.dmccreative.co.uk

ABBREVIATIONS

Picot Ch2, ss to the second ch from the hook

For a full list, see page 130

Lucy Croft's crochet motif is somewhere between a snowflake and a star – perfect for this time of year. It's a lacy, geometric shape worked in cotton 4ply that would make an elegant bedspread or table runner. You'll be working double trebles and picots for the fiddlier bits, but it's not a difficult pattern to master.

SNOWFLAKE MOTIF

Make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc into loop, ss to first dc to join. [6 dc]

Round 2 Ch3, tr in st at base of ch-3, ch2, (2tr in next st, ch2) 5 times, ss to top of beg ch-3 to join. [12 tr, 6 ch-2 sps]

Round 3 Ch2, tr in next st (counts as tr2tog), ch5, (skip ch-2 sp, tr2tog over next 2 tr, ch5) 5 times, ss to top of first tr to join. [6 tr2tog, 6 ch-5 sps]

Round 4 Ch1 (does not count as st), dc in st at base of ch-1, 5dc in ch-5 sp, (dc in next tr2tog, 5dc in ch-5 sp) 5 times, ss to top of first dc to join. [36 dc]

Round 5 (Ch9, skip 5 dc, ss to next dc) 6 times. [6 ch-9 sps]

Round 6 *(5dc, picot, 5dc) in ch-9 sp, ss to next ss; repeat from * 5 more times. [60 dc, 6 picots]

Round 7 Ch4 (counts as dtr), *ch2, skip 5 dc, (dtr, ch2, tr, ch2, tr, picot, ch2, tr, ch2, dtr, ch2) in next picot, skip 5 dc, dtr in ss; repeat from * 5 more times omitting last dtr, ss to top of beg ch-4 to join.

Fasten off.

TO JOIN

Join motifs while working Round 7, by replacing the second ch of the picot with a ss into the corresponding stitch on the next motif.

CHART NOTE

On the chart, all rounds are read in an anti-clockwise direction.

Key

- Magic loop
- Slip st (ss)
- Chain (ch)
- Double crochet (dc)
- Treble crochet (tr)
- Double treble crochet (dtr)
- Tr2tog
- Joining slip st (ss)



