# Striped and Bobble Jar Covers



## Edition and sample status

Version 1.0 | October 19, 2026. The complete new reading route below uses US crochet terms. The relevant unchanged reference pages at the end use UK terms. Editorial count corrections, translations, joining interpretations and finishing alternatives are prototype-ready drafts until physically crocheted, finished and checked. No new physical sample, wash, hanging, load or stability test has been made. Existing photographs do not prove these additions have been tested.

## Finished-size approach

Work to the actual jar: measure outside base diameter, circumference and usable height below the rim. The reference gives no universal jar size.

## Materials and starting hook

Cascade Sunseeker DK, 48% acrylic / 47% cotton / 5% metallic, 100 g / 217 m: Cherry 42, Dill 12, White 35. 2.5 mm hook, actual clean jar, yarn needle; ribbon optional. A ball of each is a purchasing allowance, not consumption. Also use scissors, a tape measure, removable stitch markers and a blunt yarn needle. Check current yarn labels rather than assuming an old colour or yarn remains available. No substitute is claimed equivalent without a sample.

## Gauge, measurements and resizing

No numerical gauge is supplied for this project. Work a generous swatch in the named main stitch with the stated yarn and hook, allow it to rest, and measure the central 10 cm in both directions: stitches/10 cm = ___; rows/10 cm = ___. For spiral pieces, make a small stuffed trial and check that the filling is contained without gaps. For open motifs, make and measure one whole motif; a plain swatch alone will not predict its finished outline.

Record yarn, fibre, hook, actual dimensions, yarn used and care result. Changing yarn or hook changes size and stiffness, not just appearance. For the same stitch construction, new width is approximately old width x old stitch gauge / new stitch gauge; this is a planning estimate, not a verified size. Keep the written counts for shaped figures and trial the entire set of components together. Do not enlarge just the body and expect the old hat or limbs to fit. For motifs, use whole repeated motifs to enlarge a joined piece rather than interrupting the stitch repeat.

## US terminology and working rules

The new route uses US terms. The unchanged reference pages use UK terms: UK dc = US sc; UK htr = US hdc; UK tr = US dc; UK dtr = US tr; UK ttr = US double treble. UK FPtr = US fpdc, but UK FPdc = US fpsc. Do not mix the two systems within a round.

MR: adjustable magic ring; ch: chain; sl st: slip stitch; st: stitch; sc: single crochet; hdc: half double crochet; dc: double crochet; tr: treble crochet; BLO: back loop only. Inc means 2 sc in one stitch unless a different stitch is named. Dec means sc2tog over the next two stitches. For sc2tog, insert and draw up a loop in each of two stitches, yarn over and draw through all 3 loops. A repeat in parentheses is worked the stated number of times; the count at its end is the new working count.

For fpdc, yarn over, insert from front to back to front around the next post, draw up a loop, then complete a dc. For fpsc, insert around the post without the initial yarn over and complete a sc. Double treble: yarn over 3 times, insert and draw up a loop, then yarn over and draw through 2 loops four times. Picot, unless otherwise stated: ch2, sl st into the second chain from the hook.

Continuous-round pieces: mark the first real stitch, move the marker every round and do not join or turn. Joined rounds: join to the first actual stitch, except where an initial counted tall chain explicitly replaces that stitch. Flat sc rows: ch1 and turn; the chain never counts. Change colour on the last pull-through of the preceding stitch and weave ends securely into the fabric. An uncounted turning chain does not create another stitch.

## 1. Construction and working conventions

Make one fitted circular base, then continue up the jar sides in joined rounds. Choose striped or bobble sides; these are two finishes of one cover idea. For sc rounds use an uncounted ch1; for dc rounds use an uncounted ch2. Join to the first actual stitch, never to the rise chain. Mark that first stitch so the join does not add an extra column. Begin each new colour on the last pull-through before the new round.

## 2. Count-consistent circular base

R1: MR, sc6, join. R2: inc x6 =12; join. R3: (inc, sc1) x6 =18; join. R4: (inc, sc2) x6 =24; join. This R4 replaces the inconsistent printed repeat that cannot consume 18 stitches and make 24. The replacement is an editorial correction and has not been crocheted as a new sample.

R5: (inc, sc3) x6 =30. R6: (inc, sc4) x6 =36. R7: (inc, sc5) x6 =42. Join each. Place the base under the actual jar after every round. Stop at the round that matches its outside base. If more width is needed, add rounds with 6 evenly distributed increases: next (inc, sc6) x6 =48, then (inc, sc7) x6 =54, and so on. If between sizes, change the hook or yarn and remake the base; do not force a loose or cupped base onto the jar. Record final count N, a multiple of 6.

## 3. Turn up the sides and choose a finish

R8: sc once in each stitch =N; join. R9: BLO dc once in each stitch =N; join. The back-loop ridge defines the change from base to wall. Check that it follows the lower edge without bowing out.

Striped option: work dcN per round, alternating the chosen two colours each round. Continue until the top stays below the jar rim. End with one round of scN and fasten, or add the optional edging below.

Bobble option: R10 (sc5 in main colour, one contrast bobble in next stitch) repeated N/6 times. At N=42, that is 7 bobbles and 35 sc, 42 positions total. For each bobble, work four incomplete dc in the same stitch: (yarn over, insert, draw up loop, yarn over through2) x4; yarn over and pull through5 loops, closing in the main colour. The bobble counts as one stitch. R11 dcN in main colour. Repeat R10-11 pairs to the needed height, finishing after a dc round, then work scN. Test the fabric on the jar after a pair, without stretching the bobbles flat.

## 4. Optional raised edging and ribbon

The printed edging leaves its initial sc and repeat alignment ambiguous. This proposed count-consistent edge uses exactly two base stitches per unit: work a 3-dc cluster into the next stitch, ch1, sl st into the following stitch; repeat N/2 times and join. For a cluster, (yarn over, insert in the same base stitch, draw up a loop, yarn over through2) x3, then yarn over through4 loops. At N=42, make 21 units. Do not add an unmatched starting sc. Trial a small section and undo if the top flares, cinches or obstructs the rim; a plain sc finish is sufficient. This clarification is untested.

If adding ribbon, thread it through the final dc round, keeping it clear of the closure and out of reach of pets. Secure the ends or omit it. The reference shows candy canes; the cover itself is not a food-contact container. Use the jar and its lid normally, keep sweets inaccessible to pets, and remove crochet before washing the jar. Do not put a candle, flame or hot contents in this decorative cover.

## 5. Fit, resizing and troubleshooting

Measure diameter D, circumference C and height H of the jar. With s stitches/cm and r rounds/cm from your actual sample, C x s estimates the wall count and H x r estimates side rounds. Select a base count in multiples of6 and trial its fit; the formula does not replace the base test. Work extra plain or bobble-pair rounds to adjust height, always leaving the rim clear. If the base ripples, check for unwanted join stitches; if it cups before reaching the jar, check tension and increase spacing. If the wall is tight, remake the base at a larger compatible count rather than adding hidden increases halfway up. Record jar measurements, N, final round count and whether the cover slides off without strain.

## Technical points to check on the sample

Base round 4 and bobble/edging repeat placement are count-consistent editorial corrections, untested in yarn. Keep fabric below the rim and remove before washing the jar. Record the actual stitch counts after each shaping round, measure the finished piece, and check every join. If the fabric or count does not agree, stop and resolve it before continuing. Retain your yarn and gauge record; arithmetic agreement is not a physical test.

## Care and intended use

Finish every join and bury the tails. Inspect seams, exposed loops, attached parts and hanging points before use and after care. Follow the actual yarn and trim labels; mixed components may need the gentlest compatible care. First test cleaning on the swatch. No new wash, colourfastness, shrinkage, heat, load or stability test has been performed.

These are indoor gifts and decorative objects, not pet toys. Keep strings, garlands, stuffing, small fittings and gift sweets away from chewing or swallowing. Place decorations where pets cannot reach or pull them down. Remove damaged items promptly. Never use a crochet garland as a collar, tether or restraint. The weighted cats are doorstops for adult-managed display, not stuffed playthings.

## Finished-detail reference views

The following are finished photographs, not a step-by-step making sequence. They are alternate views of this same idea. Their props, small fittings and styling are not additional patterns. Use the written route for construction and the unchanged pages for the original chart/layout.

## Unchanged reference pages

The next 2 pages preserve the relevant supplied instruction/photo pages in their original numbering: 54, 55. The new route above contains its own making steps and term definitions. Read the original UK chart keys as UK terms; do not apply US meanings to those labels. Other magazine projects are outside this eight-idea selection.



# Sweet makes

A jar of sweets with a cute handmade cover – it's the perfect gift for kids of all ages! By Kate Eastwood.




## YOU WILL NEED

- Cascade Sunseeker DK (48% acrylic, 47% cotton, 5% metallic, 100g/217m), 1 ball of each:
  **Yarn A** Cherry (42)
  **Yarn B** Dill (12)
  **Yarn C** White (35)
- A 2.5mm (US B/1 or C/2) hook

**For yarn stockists contact www.loveknitting.com**

## TENSION

Tension is not critical for this project

## MEASUREMENTS

To fit any size jar

## ABBREVIATIONS

For a full list, see page 130

**This project is a good way of using leftover yarn in gorgeous Christmassy colours. Cascade Sunseeker works particularly well because it has a metallic thread worked into it – very festive!**
**The patterns for the covers have been written to fit any sized jar, but designer Kate has used glass baby food jars.**

### JAR COVER

**Round 1** Make a magic ring and work 6 dc in ring, sl st to join, ch1.
**Round 2** 2 dc in each st, sl st to join, ch1. [12 sts]
**Round 3** *2 dc in first st and 1dc in next st*, repeat from * to *, sl st to join, ch 1. [18 sts]
**Round 4** *2 dc in each of first 2 sts , followed by 1dc into each of next 2 sts*, repeat from * to *, sl st to join, ch1. [24 sts]
**Round 5** *2 dc in first st and 1dc in each of next 3 sts*, repeat from * to *, sl st to join, ch1. [30 sts]
**Round 6** *2 dc in first st and 1dc into each of following 4 sts*, repeat from * to *, sl st to join, ch1. [36 sts]
**Round 7** *2 dc in first st and 1dc in each of next 5 sts*, repeat from * to *, sl st to join, ch1. [42 sts ]
After Round 7, the base should be the right size for the baby jar. However, if you need it bigger simply keep working in increasing rounds as above until the base comfortably covers the bottom of the jar.
**Round 8** Work a round of dc, sl st to join, ch2. [42sts]
**Round 9** Working in back loops only, work a round of tr, sl st to join, ch 2.

### JAR COVER

Work Rounds 1-9 in one colour. Join second colour when working ch2 at end of round. Alternate each round of tr in the two colours.
**Final round** Work a round of dc, sl st to join, ch1.

## EDGING

Join yarn, 1dc, *3tr in next st, leaving the last loop of each tr on the hook, yrh and pull through all 4 loops, ch1, sl st in next st*, repeat from * to * all the way around the top of the cover, join with a sl st, finish off and sew in the ends.

### TO FINISH

Thread a length of coordinating ribbon through the last round of tr and fasten.

### BOBBLY COVER

Work Rounds 1-9 in one colour, sl st to join, ch1.
**Round 10 (1st bobble round)** 5dc, *yrh with contrast colour, 4tr in next st, leaving the last loop of each tr on the hook yrh with main colour and pull through all 5 loops on your hook. Continue working in main colour, 5dc*, repeat from * to * to the end of round, join with sl st, ch 2.
**Round 11** Work a round of tr, sl st to join at the end of the round, ch1.
Continue working alternate rounds of a bobble round followed by a tr round, until cover is the correct size for jar, finishing with a tr round followed by a round of dc without any bobbles.

## EDGING

Join yarn, 1dc, *3tr in next st, leaving the last loop of each tr on the hook, yrh and pull through all 4 loops, ch1 and sl st in next st*, repeat from * to * all the way around the top of the cover, join with a sl st and sew in the ends.

### TO FINISH

Thread a length of co-ordinating ribbon through the last round of tr and fasten off.