

White Dog with a Red Collar



Edition and sample status

Version 1.0 | October 12, 2026. Prototype-ready reading draft; this edition, its proposed corrections and new components have not been physically crocheted, washed or checked for recipient use. Complete supplied instruction, photograph and chart pages are included after the reading notes. The notes expand or clarify the reference; they do not establish tested errata.

Reference size and measurement

No finished dimension or numerical gauge supplied. For a figure, measure height from crown to lowest foot in its display pose, then widest body width; for a head measure widest head width. For the pouch, measure laid-flat bag width and length separately from overall figure length. Measure only a completed relaxed sample, not a photo. These targets are reference values, not independent results.

Materials and starting hook

Scheepjes Catona cotton: white 70 g, brown 5 g, pink 15 g, red 20 g; thin cotton 100 g/550 m in black and pink 15 g each; 2.1 mm main hook and 1-1.5 mm detail hook; stuffing, scissors, needle and ten differently coloured marker threads. Quantities are stated allowances. Use a yarn needle suitable for the chosen yarn, a movable marker, scissors and measuring tape. Listed balls, skeins and gram amounts are reference allowances rather than measured consumption for this edition. Buy an additional allowance only after planning your own sample; no exact new total is promised.

Gauge and resizing

No numerical tested gauge is established for this reading edition. Where the reference has no stitch gauge, make a single crochet swatch larger than 10 cm square, let it rest, and record stitches and rounds in the middle 10 cm. Make a small stuffed component to check gaps. If stuffing shows through, trial a smaller hook and repeat. For a display figure rescale, $\text{ratio} = \frac{\text{desired finished height}}{\text{measured original sample height}}$. Trial yarn and hook together to produce approximately that scale while preserving the complete stitch schedule, then make the whole sample and remeasure. Check muzzle, ears, neck and base separately. Hardware and yardage do not scale automatically. This is a sampling method, not a verified second size. For the jar cover use the actual-container method in the written chart reading.

Terms and how to read the pages

US terms in the added notes: ch=chain; sc=single crochet; hdc=half double crochet; dc=double crochet; tr=treble; sl st=slip stitch; MR=magic ring; inc=2sc in one stitch; dec=sc2tog; BLO/FLO=back/front loop only. A decrease consumes 2 base stitches and produces 1. A three-stitch increase consumes 1 and produces 3. Move marker each spiral round; do not count an offset stitch as a new increase. Turning chains are not counted in added flat-row instructions. Follow each original pattern's own stated terminology and colour key. English, US terms.

Construction route

Several coloured markers guide the folds and facial shaping. Keep them in place until assembly is complete. The PDF shows their positions and includes the original character reference alongside the construction photos. This white character dog has a long muzzle, one brown ear, a red collar and little tufts on the head and tail. The facial shape is built with careful stitch placement and needle sculpting. It is a more detailed project than a simple round-headed puppy.

Count and completeness review

Some extracted marker labels interrupt stitch lines. Read them as annotations, not stitches. Ear short rows and partial-round offsets need photo review; do not treat the stated final local count as a full-circumference total. Full colour-marked source retained; no character identity invented beyond supplied title.

Assembly and final checks

Follow the retained photographs and numbered assembly directions. Place paired ears and paws with temporary markers, compare front, side and rear, then sew securely around open edges or through flattened tops as directed. Do not force unmatched stitch counts into a seam: check the previous shaping round first. Add stuffing in small pieces while keeping any intended flat base flat. After sewing, remove every pin, secure tails and inspect every attached piece. Test any proposed seam or count repair on a sample before final gifting.

Care and intended use

These are dog-themed display and gift crafts, not chew toys or walking equipment for real pets. Keep stuffing, hard fittings, keys, joints, loose fibres and doll accessories away from pets. Follow the actual yarn and component labels for cleaning; trial care on a spare sample before washing the figure. Avoid heat on untested plastic fittings or glued components. No washability, attachment-strength or child-toy compliance test has been completed for this edition.

Sample record and troubleshooting

Record yarn brand/fibre and colour, hook, gauge, finished height/width, yarn used, proposed changes and care result. If fabric gaps appear, try a smaller hook and recheck size. If head droops, check stuffing distribution and seam positions; do not add concealed weights or wire absent from the design. For a distorted face, check marker positions and muzzle alignment before undoing the entire head. For the jar, remove the sleeve to clean the container; do not treat a crochet cover as protection against glass breakage. Read coloured stitch lines on the original PDF pages because plain-text extraction can lose colour segmentation.

Complete pattern pages

The full supplied pages begin next, including foundations, rows/rounds, stitch counts, colour cues, assembly photographs and charts available in the reference. Original page numbering restarts there. Use the count review above where a proposed alternative is given. For Milo, use the separate completion draft to supply the absent pieces; for the keychain, choose the marked alternative muzzle when sampling.

Dog from Winnie Pooh



Luzu
Bu



Materials:

Cotton yarn Catona Scheepjes,
color:

white 70g

brown 5g

pink 15g

red 20g



Thin yarn 100 % cotton 100 g
/ 550 m – I used yarn Monika
(Nižárna Třebová), color:

black 15g

pink 15g

Hook 2,1 mm and 1 or 1.5 mm

Fiber filling

Scissors, tapestry needle for

sewing details together

10 different colored threads as
markers

Abbreviations:

MR – magic ring

R1 – row/round

ch – chain

sc – single crochet

hdc – half double crochet

dc – double crochet

sl st – slip stitch

V – inc = increase – 2sc in one st

Vhdc – inc hdc – 2hdc in one st

A – dec = decrease – crochet next 2sc
together

Ahdc – dec hdc – crochet next 2hdc
together

sc3tog – single crochet 3 sts together

(,) *... – repeat instructions in brackets ... times

Number in / / at the end of the row indicates number
of st in that row

Notices

Crochet in a circle:

Work in continuous rounds. Don't join or turn unless
otherwise instructed. It would be wise to use stitch marker
and place it in the first stitch of each round to mark the
beginning of it.

Crochet in rows: To turn crochet work around so that you
can start a new row of stitches, keep the last loop on your
crochet hook and simply take the completed work, which
should be positioned under your hook hand, and turn it
toward you until the work is positioned under your yarn
hand. Crochet a turning chain before you begin your next
row. The turning chain does not count as the first stitch
of the next row. To change colors when crocheting, wait
until you reach the point where you want the new color
to begin, and leave 2 loops on your hook. Then, wrap the
new color around the end of the hook, with about 5 inches
of yarn for a tail. Pull the new yarn through the loops to
start the color.

Head:

Crochet with white yarn Catona in a circle. Crochet from
the nose and end at the back of the head.

Tip: You will be placing additional markers while crocheting
the head. You will use them for sewing the pieces together
and needle sculpting. You can use scraps of contrasting
color yarn. I recommend that you use different colors for
different types of markers.

1. 6sc into MR /6/
2. V*6 /12/
3. (1sc,V)*6 /18/
4. 18sc /18/
5. 14sc, **place marker 2**, 4sc /18/
6. V*2, **place marker 3**, 3sc, V*2, 4sc, V*2, 3sc, V*2 /26/
7. V*2, 5sc, V*2, 8sc, V*2, 5sc, V*2 /34/
8. V, 7sc, V*3, 12sc, V*3, 7sc, V /42/
9. V, 9sc, V*3, 16sc, V*3, 9sc, V /50/
10. V, 11sc, V*3, 20sc, V*3, 11sc, V /58/
11. V, 14sc, V*3, 22sc, V*3, 14sc, V /66/
12. 24sc, **place marker 5**, 9sc, **place marker 1**, 9sc,
place marker 4, 24sc /66/
13. - 14. 66sc /66/
15. 13sc, **place marker 6**, 40sc, **place marker 7**, 13sc /66/



16. 27sc, 1sc into the front loop only (mark the back loop with **yarn**), 13sc, 1sc into the front loop only (mark the back loop with **yarn**), 24sc /66/



17. 13sc, **place marker 8**, 40sc, **place marker 9**, 13sc /66/
 18. 66sc /66/
 19. 12sc, A*3, 32sc, A*3, 10sc /60/
 20. 24sc, 1ch, 1sl st through the sts of the current rnd together with the unworked back loop of Rnd 16, 14sc, 1ch, 1sl st through the sts of the current rnd together with the unworked back loop of Rnd 16, 22sc /60/



You can pull the inner **yarns** away.

21. - 22. 60sc
 23. (A, 8sc)*6
 24. 54sc
 25. (A, 7sc)*6
 26. 3sc, (A, 6sc)*5, A, 3sc
 27. (A, 5sc)*6
 28. 2sc, (A, 4sc)*5, A, 2sc

Stuff the head.

29. (A, 3sc)*6
 30. (A, 2sc)*6
 31. (A, 1sc)*6
 32. A*6

Fasten off. There is no need to leave a tail. Stuff firmly but do not overstuff.

Video link "How to shape a face of the dog" is here:

<https://youtu.be/FFi7yCz-ygU>



/60/
 /54/
 /54/
 /48/
 /42/
 /36/
 /30/

Needle sculpt the face

Insert the needle into the Mark 1 and pull it out at the Mark 3. Pull very tight. Secure. Don't cut off. Reinsert 2 sts away and exit at Mark 1. Pull very tight. Don't cut off. Reinsert 2 sts away and exit at the Mark 3. Reinsert 2 sts away and exit at the Mark 1. Pull very tight. Secure. Don't cut off. You have such a shaped place for the eye.

Insert the needle into the Mark 1 and pull it out the Mark 2. Reinsert 2 sts away and exit at the Mark 1. Reinsert 2 sts away and exit at the Mark 2. Pull very tight. Insert the needle into the Mark 3 and pull it out at the Mark 1. Secure. Don't cut off. You have such a shaped place for the second eye and nose shape.

Insert the needle into the Mark 1 and pull it out at the Mark 5 and insert it again into the Mark 1. The thread goes over the surface and you shape the bottom of the mouth. Pull the thread only slightly. Now pull out the needle on the other side in the Mark 4 and insert it back into the Mark 1. You have such a shaped place for the second side of the mouth.

Pull out the needle at the Mark 6, reinsert 2 sts away and pull it out on the other side of the head in the Mark 7. Pull tight. Reinsert 2 sts away and pull it out on the other side of the head in the Mark 8. Pull tight. Reinsert 2 sts away and pull it out on the other side of the head in the Mark 9. Pull tight. You shaped the dog's cheeks like that. Reinsert 2 sts away and pull it out in the middle of the nose. Insert the needle into the Mark 1, the thread goes over the surface and you shape the center of the dog's mouth. Fasten off. Remove marks.

Ears:

Right ear (the pink and white part)

Crochet one pink part and one white part.

Crochet with yarn Catona in the rows.

In the end of the row crochet 1ch and turn work.

1. 2ch, crochet into the second st from hook 2sc /2/
2. V*2 /4/
3. V, 3sc /5/
4. V, 4sc /6/
5. V, 5sc /7/
6. V, 6sc /8/
7. - 14. 8sc /8/
15. 4sc, 1sl st /5/
16. skip 2sc, 3sc /3/

Finish off the pink part of the ear. Make the white part of the ear in the same way. Don't finish off the white part of the ear. Put the pink and white part of the ear together and hooking through both parts with the white part facing you. Crochet last row:

17. 1ch, 17sc, 3sc in the same st, 15sc.

Fasten off, leaving a tail for sewing. Don't stuff the ear.



Left ear (the pink and brown-white part)

Crochet one pink part and one brown-white part.

Crochet with yarn Catona in the rows. In the end of the row crochet 1ch and turn work.

Crochet with brown yarn the first 5 rows by the brown-white part of the ear.

1. 2ch, crochet into the second st from hook 2sc /2/
2. V*2 /4/
3. V, 3sc /5/
4. V, 4sc /6/
5. V, 5sc /7/
6. V, 6sc /8/
7. - 14. 8sc /8/
15. 4sl st, 4sc /4/
16. 3sc, skip 2sc /3/

Finish off the pink part of the ear. Make the brown-white part of the ear in the same way. Don't finish off the white part of the ear. Put the pink and white part of the ear together and hooking through both parts with the white part facing you. Crochet last row:

17. 1ch, 15sc, 3sc in the same st, 17sc.

Fasten off, leaving a tail for sewing. Don't stuff the ear. Sew the ears onto the head.



Nose:

Crochet with thin black yarn Monika in a circle. Use the hook 1 or 1.5 mm.

1. 4ch, crochet in the second st from the hook:
V, 1sc, 3sc in the same st, crochet on the bottom of the chain:
3sc in the same st, 1sc in the last st /10/
2. 3sc in the same st, 3sc, 3sc in the same st, 2sc,
3sc in the same st, 2sc /16/

Fasten off, leaving a tail for sewing. Don't stuff the nose.



Sew the nose onto the head.

Jonque:

Crochet with thin pink yarn Monika in the rows. Use the hook 1 or 1.5 mm.

In the end of the row crochet 1ch and turn work.

1. 6ch, crochet in the second st from the hook: 4sc, 4sc in the same st, crochet on the bottom of the chain: 4sc, 1ch, turn work /12/
2. 4sc, Vhdc*4, 4sc, 1ch, turn work /16/
3. 4sc, (1hdc, Vhdc)*4, 4sc /20/

Fasten off, leaving a tail for sewing.

Sew the tongue onto the lip.



Lip:

Crochet with white yarn Catona in a circle.

1. 8sc into MR /8/
2. V*8 /16/
3. - 4. 16sc /16/

Fasten off, leaving a tail for sewing.

Don't stuff the lip.



Sew the tongue on the edge of the bottom of the lip.
Sew the lip onto the head.



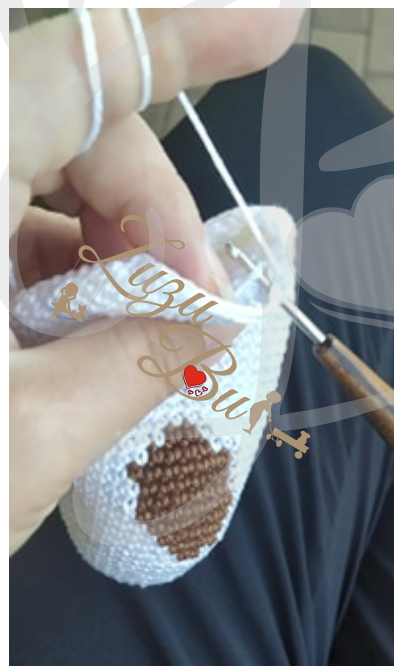
Body:

Crochet with white and brown yarn Catona in a circle.
Start with white yarn.

1. 6sc into MR /6/
2. V*6 /12/
3. (1sc,V)*6 /18/
4. (2sc, V)*6 /24/
5. (V, 3sc)*6 /30/
6. 2sc, (V, 4sc)*5, V, 2sc /36/
7. - 8. 36sc /36/
9. (5sc, V)*6 /42/
10. 3sc, (V, 6sc)*5, V, 3sc /48/
11. 48sc /48/
12. 10sc, **brown: 2sc**, 15sc, A, 12sc, A, 5sc /46/
13. 9sc, **brown: 4sc**, 14sc, A, 10sc, A, 5sc /44/
14. 9sc, **brown: 5sc**, 30sc /44/
15. 9sc, **brown: 6sc**, 19sc, V, 9sc /45/
16. 9sc, **brown: 7sc**, 15sc, V, 6sc, V, 6sc /47/
17. 10sc, **brown: 6sc**, 31sc /47/
18. 10sc, **brown: 6sc**, 31sc /47/
19. 10sc, **brown: 7sc**, 15sc, V, 6sc, V, 7sc /49/
20. 12sc, **brown: 4sc**, 33sc /49/
21. 13sc, **brown: 2sc**, 34sc /49/
22. - 25. 49sc /49/



26. 30sc, A, 6sc, A, 6sc, A, 1sc /46/
27. 10sc, V, 4sc, V, 4sc, V, 7sc, A, 3sc, A, 5sc, A, 4sc /46/
28. A, 27sc, A, 3sc, A, 2sc, A, 3sc, A, 1sc /41/
29. 3sc, A, 4sc, 15sc into the front loops only, 3sc, A, 3sc, A, 2sc, A, 3sc /37/
30. 4sc, A, 17sc, A, 12sc /35/
31. 8sc, 13sc through the sts of the current Rnd together with the unworked back loops of Rnd 29 (a fold is created), 3sc, A, 7sc, A /33/



You can pull the inner **yarns** away.

Luzu Bu
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32. 2sc, A, 5sc, V, 6sc, V, 5sc, A, 4sc, A, 3sc /32/
33. A, 11sc, V, 11sc, A, 5sc /31/
34. A*2, 2sc, 16sc into the front loops only, 3sc, A*3 /26/
35. A, 24sc /25/
36. 5sc, 12sc through the sts of the current Rnd together with the unworked back loops of Rnd 34 (a fold is created), 5sc, A /24/

When you crochet A, Change the beginning of the round



37. A, 9sc, V, 9sc, A, 1sc /23/
38. 23sc /23/
39. 21sc, A /22/
40. 8sc, V, 3sc, V, 9sc /24/

Fasten off, leaving a tail for sewing. Stuff the body.

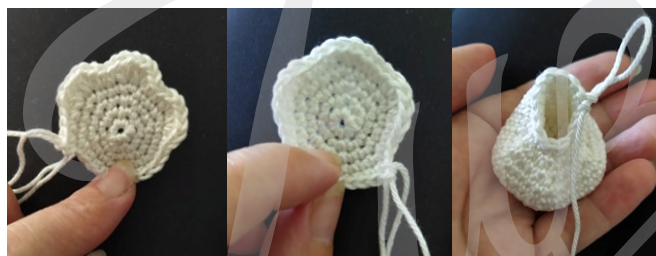


Front paws:

Crochet with white yarn Catona in a circle.

Right front paw:

1. 6sc into MR /6/
2. V*6 /12/
3. (1sc,V)*6 /18/
4. (2sc,V)*6 /24/
5. 2sc, (Vhdc*2, 2sc)*3, 10sc /30/
6. - 9. 30sc /30/



10. 2sc, (A*2, 2sc)*3, 10sc /24/
11. 2sc, A*6, 10sc /18/
12. 2sc, A*3, 10sc /15/
13. - 18. 15sc /15/
19. 4sc, V*2, 9sc /17/
20. 17sc /17/
21. 5sc, V*2, 10sc /19/
22. 6sc, V*2, 11sc /21/
23. 21sc /21/

Crochet in the rows:

24. 1ch, turn work
25. 10sc, 1ch, turn work
26. 8sc, 1ch, turn work
27. 6sc, 1ch, turn work
28. crochet around the paw: 21sc /21/

Fasten off, leaving a tail for sewing. Stuff the paw.
Embroider the fingers with white yarn.

Left front paw:

1. 6sc into MR /6/
2. V*6 /12/
3. (1sc,V)*6 /18/
4. (2sc,V)*6 /24/
5. 2sc, (Vhdc*2, 2sc)*3, 10sc /30/
6. - 9. 30sc /30/
10. 2sc, (A*2, 2sc)*3, 10sc /24/
11. 2sc, A*6, 10sc /18/
12. 2sc, A*3, 10sc /15/
13. - 18. 15sc /15/
19. 4sc, V*2, 9sc /17/
20. 17sc /17/
21. 5sc, V*2, 10sc /19/
22. 6sc, V*2, 11sc /21/
23. 21sc /21/

Crochet in the rows:

24. 10sc, 1ch, turn work
25. 10sc, 1ch, turn work
26. 8sc, 1ch, turn work
27. 6sc, 1ch, turn work
28. crochet around the paw: 21sc /21/

Fasten off, leaving a tail for sewing. Stuff the paw.
Embroider the fingers with white yarn.



Back paws:

Crochet with white yarn Catona in a circle.

Right back paw:

1. 6sc into MR /6/
2. V*6 /12/
3. (1sc,V)*6 /18/
4. (2sc,V)*6 /24/
5. 2sc, (Vhdc*2, 2sc)*3, 10sc /30/
6. - 9. 30sc /30/
10. 2sc, (A*2, 2sc)*3, 10sc /24/
11. 2sc, A*6, 10sc /18/
12. 2sc, A*3, 10sc /15/
13. - 17. 15sc /15/
18. 4sc, V*2, 6sc, 3sc in the same st, 2sc /19/
19. 5sc, V*2, 12sc /21/
20. 6sc, V*2, 8sc, sc3tog, 2sc /21/
21. 17sc, sc3tog, 1sc /19/
22. 7sc, V*2, 10sc /21/
23. 8sc, V*2, 11sc /23/
24. 23sc /23/
25. 7sc, A, 3sc, A, 7sc, V, 1sc /22/
26. 6sc, A, 3sc, A, 7sc, V, 1sc /21/

Crochet in the rows:

27. 1ch, turn work
28. 10sc, 1ch, turn work
29. 8sc, 1ch, turn work
30. 6sc, 1ch, turn work
31. crochet around the paw: 19sc /19/

Fasten off, leaving a tail for sewing. Stuff the paw.
Embroider the fingers with white yarn.

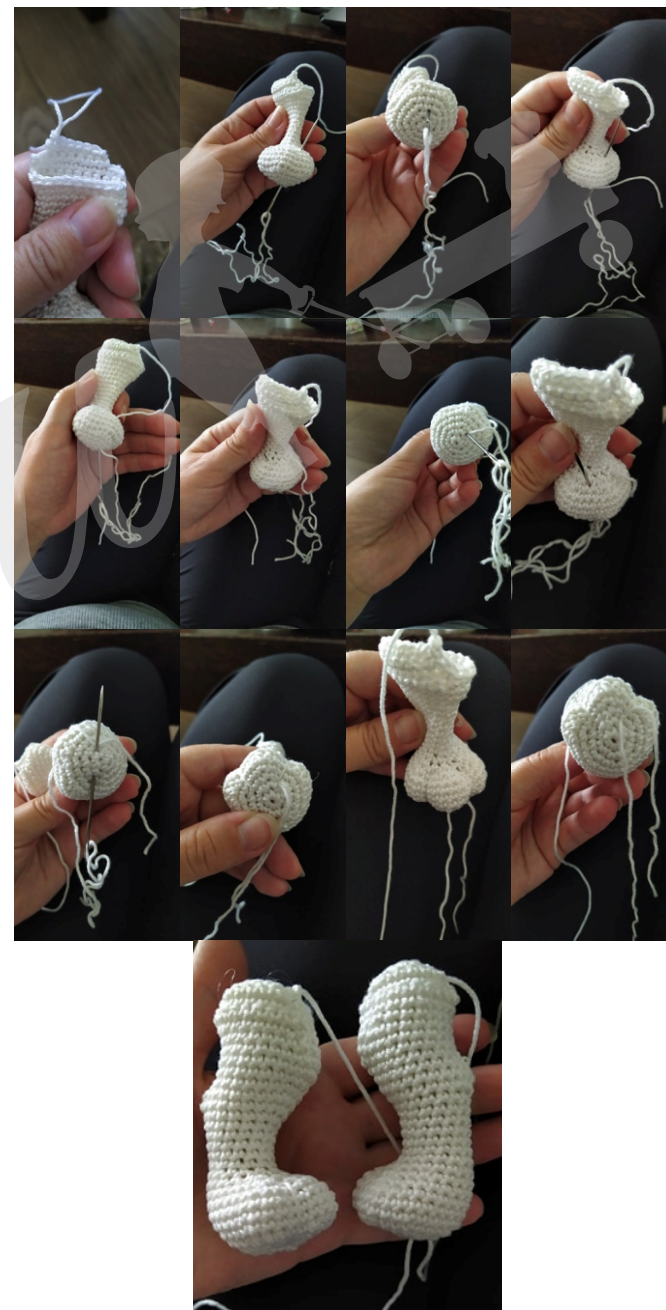
Left back paw:

1. 6sc into MR /6/
2. V*6 /12/
3. (1sc,V)*6 /18/
4. (2sc,V)*6 /24/
5. 2sc, (Vhdc*2, 2sc)*3, 10sc /30/
6. - 9. 30sc /30/
10. 2sc, (A*2, 2sc)*3, 10sc /24/
11. 2sc, A*6, 10sc /18/
12. 2sc, A*3, 10sc /15/
13. - 17. 15sc /15/
18. 4sc, V*2, 6sc, 3sc in the same st, 2sc /19/
19. 5sc, V*2, 12sc /21/
20. 6sc, V*2, 8sc, sc3tog, 2sc /21/
21. 17sc, sc3tog, 1sc /19/
22. 7sc, V*2, 10sc /21/
23. 8sc, V*2, 11sc /23/
24. 23sc /23/
25. 7sc, A, 3sc, A, 7sc, V, 1sc /22/
26. 6sc, A, 3sc, A, 7sc, V, 1sc /21/

Crochet in the rows:

27. 9sc, 1ch, turn work
28. 10sc, 1ch, turn work
29. 8sc, 1ch, turn work
30. 6sc, 1ch, turn work
31. crochet around the paw: 19sc /19/

Fasten off, leaving a tail for sewing. Stuff the paw.
Embroider the fingers with white yarn.



Sew the paws and the head onto the body.



Collar:

Crochet with red yarn Catona in the rows.
In the end of the row crochet 1ch
and turn work.

1. 5ch, crochet in the second st from the hook:

4sc, 1ch, turn work

2. - 34. 4sc, 1ch, turn work

35. 4sc

Put the collar around the neck
and sew the ends.



Tail:

Crochet with white yarn Catona.

First strand:

12ch, crochet in the second st from the hook:

3sc, 3hdc, 5dc

/11/

Second strand:

12ch, crochet in the second st from the hook:

3sc, 3hdc, 5dc

/11/

Third strand:

10ch, crochet in the second st from the hook:

2sc, 3hdc, 4dc

/9/

Fourth strand:

10ch, crochet in the second st from the hook:

2sc, 3hdc, 4dc

/9/



Fasten off, leaving a tail for sewing. Roll the
strands of tail and sew them to two thirds.
Sew the tail onto the body.



Hair:

Crochet with white yarn Catona.

Crochet 6ch, crochet in the second st from the hook: 2sc, 2hdc, 1hdc and 2dc in the same st.

You have crocheted the first strand of hair.

Continue, crochet the chain from 6ch, crochet in the second st from the hook: 2sc, 1hdc, 1hdc and 2dc in the same st, 3dc in last st.

You already have two strands of hair.

Continue, crochet the chain from 6ch again, crochet in the second st from the hook: 2sc, 1hdc, 1hdc and 2dc in the same st, 3dc in last st.

You already have three strands of hair.

Finish off work, leaving a tail for sewing. Place the strands of hair on top of each other and sew wider part.

Then sew the hair on the dog's head between the ears.





Video how to sew the parts
of a dog is here....

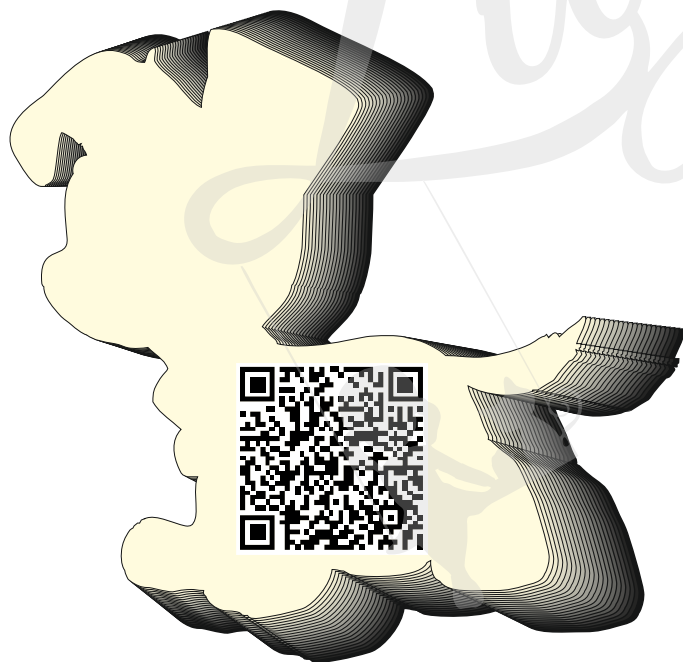


<https://youtu.be/sciMnF3MwJU>

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Contact:



@ZuzuBu



@ZuzuBudesign



zuzubudesign@gmail.com



www.zuzubu.sk



Thank you very much for buying my pattern.



Graphics by Monika Jadlošová