Christmas Crochet Snowflake Doll



Finished original Snowflake Doll, Moonlight Crochet (p. 1).

Free PDF pattern | Version 1.0 | US crochet terms
Untested Christmas display doll. The source photos show the original construction. Follow the captions and written counts for this draft.

Materials, gauge and stitch key

Use smooth sport or DK yarn in skin tone A, cranberry B, cream C, navy D and gold or blond E. Start with a 2.75 mm hook for the doll and adjust after swatching. Use thinner cream yarn and an appropriate smaller hook for a miniature snowflake. Gather fibre fill, removable markers, a blunt yarn needle, scissors and smooth dark and pink embroidery yarn. This is an untested display doll. Yarn quantities and finished size depend on the sample. Weigh the finished components before planning multiples.

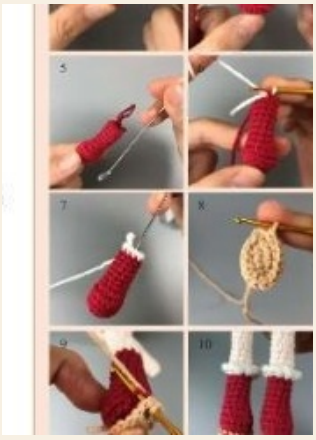
Swatch the first four head rounds. Record the 24-stitch circle diameter and check that filling is hidden when the fabric bends. For a different overall size, use a different yarn thickness and resample the same counts. Measure the finished doll including boots and bonnet. Measure its waist and head separately before making the garment pieces.

US crochet terms. Ch = chain. Sc = single crochet. Hdc = half double crochet. Inc = two sc in one stitch. Dec = single crochet two together. Sl st = slip stitch. FLO = front loop only. BLO = back loop only. For hdc, yarn over, insert hook, draw up a loop, yarn over and pull through all three loops. For dec, draw up a loop in each of two stitches, yarn over and pull through all three loops. For a magic ring, work into an adjustable loop and draw the tail closed. Work pieces in spirals unless a join is specified. Mark the first stitch. A lifting or turning chain adds no stitch. To close six stitches, thread the tail through their front loops and draw closed.

Crochet the boots and legs

Boot and leg, make two. In B, R1: 6 sc in a magic ring (6). R2: inc in each (12). R3: [sc, inc] six times (18). R4: 18 sc BLO. R5: 18 sc. R6: [sc, dec] six times (12). R7–9: 12 sc each round. Change to C. R10: 12 sc BLO. R11–19: 12 sc per round. Pad the boot and leg lightly, keeping the sole flat. Press the 12 opening stitches into two layers of six and sc through both layers across (6). Leave a sewing tail.

Optional boot detail. Outline a small rectangle on the outer side with cream or gold embroidery. Add a short stitch across its middle. Compare the heights on both boots before burying the ends.



Original boot and leg shaping. This draft changes colour for the stocking and sews the legs to the body. *(Original PDF p. 3)*



Original buckle placement. Use the position as a reference for a stitched rectangle. *(Original PDF p. 16)*

Shape the torso and arms

Torso from the bottom in C. R1: 6 sc in a ring. R2: inc around (12). R3: [sc, inc] six times (18). R4: [2 sc, inc] six times (24). R5–10: 24 sc. R11: [2 sc, dec] six times (18). R12–13: 18 sc. Begin filling. R14: [sc, dec] six times (12). R15: 12 sc. Leave this rim open with a sewing tail. Keep the top firm enough to support the head.

Arms, make two in A. R1: 6 sc in a ring. R2–10: 6 sc per round. Change to C for R11–13, 6 sc each. Pad lightly if desired, then flatten and sc through both layers across (3). Sew the arms just below the neck after checking the dress neckline and arm clearance.

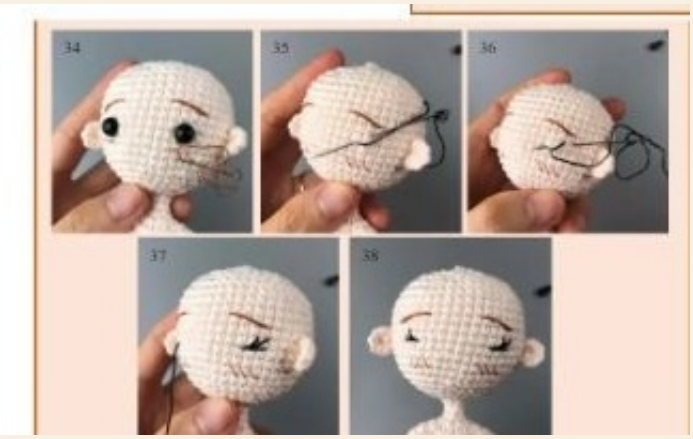


Original torso and arm sequence. Make and stuff the separate parts from this guide before sewing. *(Original PDF p. 5)*

Make and embroider the head

In A, start at the crown. R1: 6 sc in a ring. R2: inc around (12). R3: [sc, inc] six times (18). R4: [2 sc, inc] six times (24). R5: [3 sc, inc] six times (30). R6: [4 sc, inc] six times (36). R7: [5 sc, inc] six times (42). R8–13: 42 sc. R14: [5 sc, dec] six times (36). R15: [4 sc, dec] six times (30). R16: [3 sc, dec] six times (24). Start filling. R17: [2 sc, dec] six times (18). R18: [sc, dec] six times (12). Leave the neck rim open and add fill as needed.

Mark the front centre and baste two eye positions around rounds 11–12. Start about six stitches apart and adjust by eye. Embroider dark ovals or shallow curved eyes, a short nose stitch and a tiny mouth. Add short pink cheek stitches if desired. Secure ends inside before sewing the neck.



Original face placement. Mark the eyes and nose on the new head before embroidering. *(Original PDF p. 6)*

Add the curls

Hair cap in E. Repeat head R1–7 to 42 stitches, then work three even rounds of 42 sc. Check the cap against the filled head and add an even round if more depth is needed. Sl st into the next stitch and leave a tail. Pin the front edge clear of the eyes and sew all around.

For each curl, join E to the cap edge, ch 13, then work two sc into each chain from the second chain back (24). Sl st back into the cap edge at the root and fasten off. Make four curls on each side. Move the attachment points until the hair frames the face. Add a few short backstitches across the cap edge for bangs. Tack any curls you want held close to the head.



Compare the curl placement at the sides and back. This draft uses a separate cap. *(Original PDF p. 9)*

Crochet the skirt and underskirt

Fit the skirt at the torso’s 24-stitch section. In B, ch 24 loosely and join without twisting. Try the ring around the torso before continuing. R1: ch 1, sc in each chain and join (24). For each remaining skirt round, begin with ch 1, work the listed stitches and sl st to the first worked stitch. R2: sc FLO around (24). For the underskirt, secure the live B loop with a stitch marker, work the underskirt in the saved R1 loops, then return to B for R3. R3: [sc, inc] twelve times (36). R4: hdc around (36). R5: [2 sc, inc] twelve times (48). R6–7: hdc around (48). Change to C. R8: hdc around (48). R9: sc around (48). Change to D. R10: sc around (48). Fasten off.

Optional underskirt. Join C to the saved 24 back loops of R1. U1: ch 1, sc into each saved loop and join (24). U2: ch 1, [sc, inc] twelve times and join (36). U3–4: ch 1, hdc around and join (36). Fasten off and check that it sits beneath the red skirt.

For another waist size, choose an even number N for the foundation and use N/2 repeats in R3 and R5. The skirt counts become N, 1.5N and 2N. For the underskirt, use N saved loops and N/2 repeats in U2, then work U3–4 over 1.5N stitches. Match the corresponding even rounds to those counts. For extra length, add even rounds before the hem. Baste the skirt at the waist and sew it around the waist ring after checking the fit.



Compare the red skirt and the cream and navy trim. *(Original PDF p. 12)*



Original underskirt. The written version attaches to saved waist loops. *(Original PDF p. 14)*

Make the bonnet

In B, repeat head R1–7 to 42 stitches. R8–10: 42 sc per round. Try over the hair cap. Add even rounds for more depth. Ruffle round: [sc, 2 hdc in the next stitch] twenty-one times (63). Switch to C and sc around the 63 stitch tops, then sl st into the next stitch. Fasten off. If the bonnet needs a wider fit, increase the cap by a complete six-increase round, then work the ruffle repeat half as many times as the cap’s stitch count. Sew the bonnet discreetly to the hair cap at the sides and back.

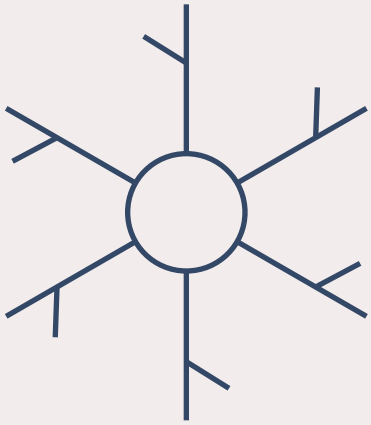


Compare the shape of the bonnet and its contrasting ruffled edge. *(Original PDF p. 15)*

Crochet a six-point snowflake

Use cream for a dress appliqué or navy for contrast on the cream hem. R1: 6 sc in a magic ring and sl st to the first sc (6). R2: ch 1, inc in all six stitches and sl st to the first sc (12). R3: repeat six times across the 12 anchors. Sc in the next stitch, sl st in the following stitch, then ch 6 for a spoke. Sl st into the second ch from the hook and the next ch. Make one side twig by chaining 3 and sl stitching into the second ch and next ch of that twig. Sl st into the three remaining spoke chains and sl st back into the same rim anchor. After the sixth spoke, sl st to the first sc and fasten off.

Spread the six spokes evenly and pin them flat. Wet block only if the yarn label allows it. For the dress, use thinner yarn and test the scale before making a set. Sew around the centre and tack down each spoke and twig. For a separate tree ornament, add a chain loop at one tip and secure both ends. Keep loose ornaments and loops out of reach of pets.



Six-point snowflake

Use two rim stitches per spoke.

Add one twig as you work back down the chain.

Schematic placement view.

Assemble the Christmas doll

Slip the skirt onto the torso before attaching the limbs. Baste the legs symmetrically under the body, using each six-stitch closure as the sewing edge. Leave enough room for the skirt to flare. Sew both legs around their contact areas. Baste the arms at the shoulders and check that they sit clear of the skirt. Sew them through their flattened tops and tack the inner sides if needed.

Align the head and torso’s 12-stitch rims and whipstitch one head stitch to one torso stitch. Add a little fill before the last few stitches if the neck needs support. Secure all ends. Fit the bonnet over the curls and check the face is visible. Test the doll on a supported display surface. Record finished size and any changes. Follow the yarn labels for care and test a separate swatch first.



Finished source doll. Use this view to check dress clearance and how the bonnet frames the face. *(Original PDF p. 17)*