Coraline Crochet Doll



Finished reference Coraline doll by @hobiliyumak from the supplied PDF.

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Prototype-ready draft. Original photo references show the outfit, hair and finishing details.

Yarn, gauge and stitch key

Use smooth sport-weight cotton or cotton blend. Buying estimates: 110 m skin tone A, 125 m yellow B, 75 m indigo C, 55 m burgundy D, 30 m grey E, 35 m light orange F, 20 m dark orange G and 35 m fuchsia H. Also gather a 2.25 mm starting hook, stuffing, a locking marker, sewing pins, blunt needle, scissors and a little dark and red embroidery yarn.

Aim for roughly 25–29 cm from crown to sole. Starting gauge is about 27 sc and 28 rounds per 10 cm in dense fabric. Switch yarn and hook together to scale the doll, retaining stitch counts. Measure the assembled doll with the boots on. A 48-stitch round has a circumference of about 48 divided by stitches per cm. Try clothing on the actual doll.

US terms. Ch = chain, sc = single crochet, sl st = slip stitch, inc = 2 sc in one stitch, dec = single crochet two stitches together. BLO = back loop only. Brackets indicate repeats. Work continuous rounds with a marker unless instructed to turn or join. Turning chains do not count. For a ring, use a magic ring or work the required stitches in the second chain of ch 2.

Striped legs and yellow boots

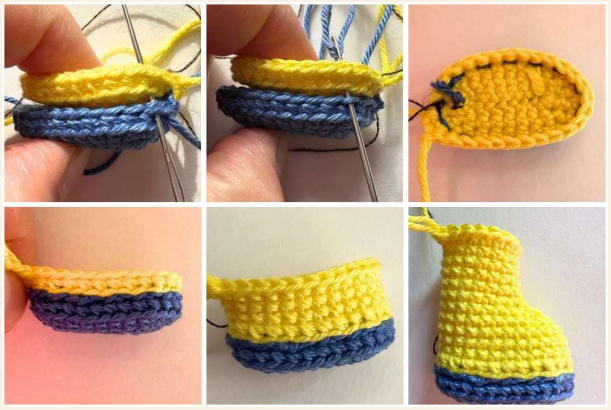
Make 2, starting under the boots. In C, R1: 6 sc in ring. R2: inc around (12). R3: [sc, inc] × 6 (18). Change to B. R4: 18 sc BLO. R5–6: 18 sc. R7: 3 dec, 12 sc (15). R8: [3 sc, dec] × 3 (12). The side with the first three decreases forms the toe. R9: 12 sc in B.

Change to D. R10: 12 sc BLO. R11: 12 sc in D. R12–29: 12 sc per round, alternating two rounds E and two rounds D, starting with E. Work colour changes on the last pull-through of the preceding round. Stuff the boot and leg, leaving the top soft. Flatten with the toe facing forward and sc through both layers (6). Leave a sewing tail.

Optional boot rim: join B to the saved 12 front loops above the boot, ch 1, loosely sl st once in each saved loop and join. Bury both ends. The source shows separately made shoes. The draft builds the boots into the legs.



Compare the original tights. *(Original PDF p. 13)*



The source uses separate boots. The draft builds them into the legs. *(Original PDF p. 29)*

Hands, sleeves and torso

Arms, make 2. In A, R1: 6 sc in ring. R2: [sc, inc] × 3 (9). R3–5: 9 sc. R6: [sc, dec] × 3 (6). Switch to F. R7–18: 6 sc per round. Alternate two rounds F and one round G. Stuff the hand lightly. Flatten and sc through both layers (3). Leave a sewing tail.

Torso in D. R1: 6 sc in ring. R2: inc around (12). R3: [sc, inc] × 6 (18). R4: [2 sc, inc] × 6 (24). R5: [3 sc, inc] × 6 (30). R6–8: 30 sc. Start F and repeat two rounds F and one G through R18. R9–12: 30 sc. R13: [3 sc, dec] × 6 (24). R14–16: 24 sc. R17: [2 sc, dec] × 6 (18). R18: 18 sc. Change to A. R19: [sc, dec] × 6 (12). R20–21: 12 sc. Stuff and leave the rim open.

Sew the leg closures to the lower front across torso R4–6 with both toes forward. Baste arms on opposite sides at R16–18. Try the raincoat before reinforcing the shoulder seams. The photo sequence shows the original joined torso. Use the sewn seams above for this draft.



Compare sleeve stripes. *(Original PDF p. 11)*



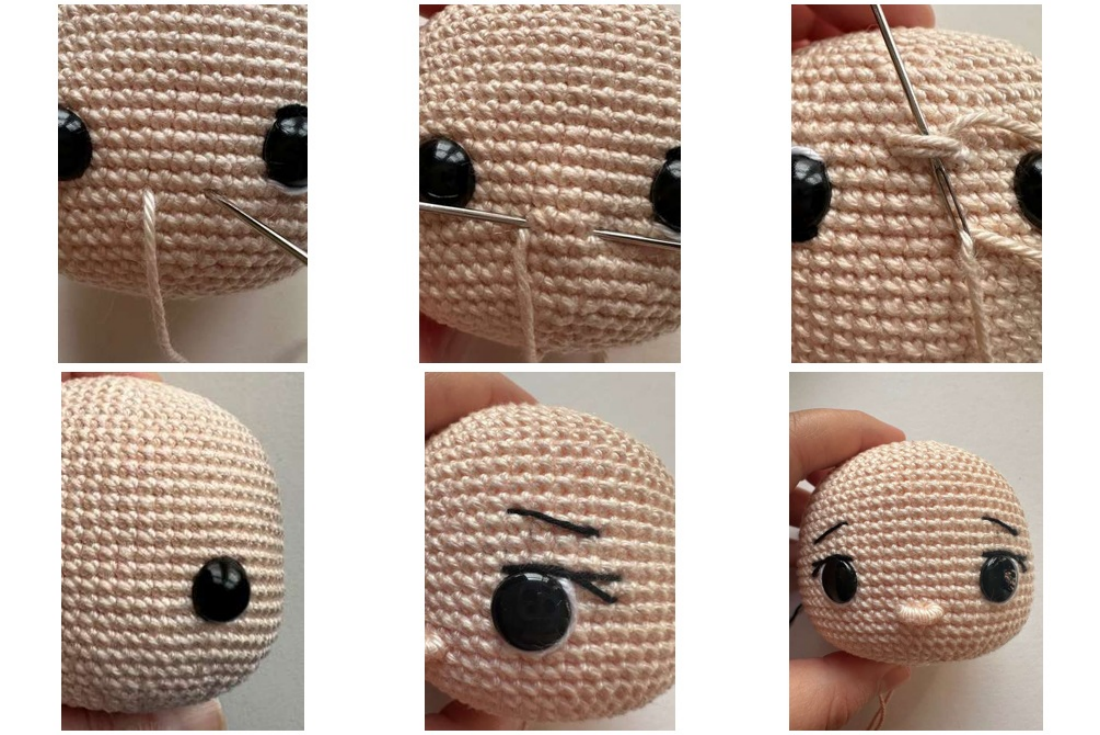
The draft uses separately sewn arms. *(Original PDF p. 16)*

Head and embroidered face

In A, R1: 6 sc in ring. R2: inc around (12). R3: [sc, inc] × 6 (18). R4: [2 sc, inc] × 6 (24). R5: [3 sc, inc] × 6 (30). R6: [4 sc, inc] × 6 (36). R7: [5 sc, inc] × 6 (42). R8: [6 sc, inc] × 6 (48). R9–17: 48 sc.

R18: [6 sc, dec] × 6 (42). R19: [5 sc, dec] × 6 (36). R20: [4 sc, dec] × 6 (30). R21: [3 sc, dec] × 6 (24). Begin stuffing. R22: [2 sc, dec] × 6 (18). R23: [sc, dec] × 6 (12). Leave open for sewing and finish stuffing.

Mark the centre front and the eye centres around R13, initially eight stitches apart. Embroider each dark oval and add a small cream highlight if desired. Stitch a tiny skin-tone nose, a short mouth and three small freckles on each cheek. Bury the ends inside the head. The reference shows inserted eyes. Follow the draft’s embroidered eyes.



Compare facial placement. The draft uses embroidered eyes. *(Original PDF p. 22)*

Indigo bob and hair clip

Cap in C: repeat head R1–8 to 48 sc. R9–11: 48 sc. Fasten off with a sewing tail. Fit it against the crown and add an even round if the back is too short.

For 12 long strands, ch 17 and sc in the second chain and across (16). For 7 shorter fringe strands, ch 10 and sc in the second chain and across (9). Leave tails. Pin the 12 long strands around the sides and back of the cap and the shorter ones across the front, angled to one side. Check the eye line before sewing the strand bases down. Stitch the cap edge to the head. Tack strand tips at the sides where needed.

For a tiny red dragonfly accent, embroider two diagonal wing stitches above and two below a short vertical centre stitch on the side of the bob. The source photos show a separate clip and a different strand layout.



Use the original photos to compare the bob and side part. *(Original PDF p. 27)*

Fuchsia skirt

In H, ch 33. Check the foundation around the widest part of the torso. Sl st into the first chain to close without twisting. R1: ch 1, 32 sc and join. R2: ch 1, [7 sc, inc] × 4 (36), join. R3–8: ch 1, 36 sc, join. Add or remove even rounds for the desired length. Fasten off.

If the waist needs another size, use a starting count N divisible by 4. Work 4 increases evenly in R2 for N+4. To dress the doll, slide the skirt on from the feet before attaching the head, or put it on over the open neck. Baste the waist edge to the torso at the desired height if it slips.

Yellow raincoat body

In B, ch 37. Row 1: sc in the second chain and across (36). Rows 2–14: ch 1, turn, 36 sc. Wrap the panel around the torso, with its ends at centre front. The fronts should nearly meet. Make a looser swatch or use a slightly larger hook if the panel pulls across the shoulders.

Work from the next row as though facing the outside of the coat. Mark 9 stitches for the first front, skip 2 for the armhole, mark 14 for the back, skip 2 for the second armhole and mark the last 9 for the other front. Work 7 sc rows separately on each marked section. Begin each new section by joining yarn, ch 1 and sc across. Turn with ch 1 on subsequent rows.

Fold the fronts over the back so the free front edges face each other. At each shoulder sew the four outer front stitches to the four nearest back stitches, starting at the armhole edge. Leave the five inner stitches of each front and six centre back stitches open for the neck.



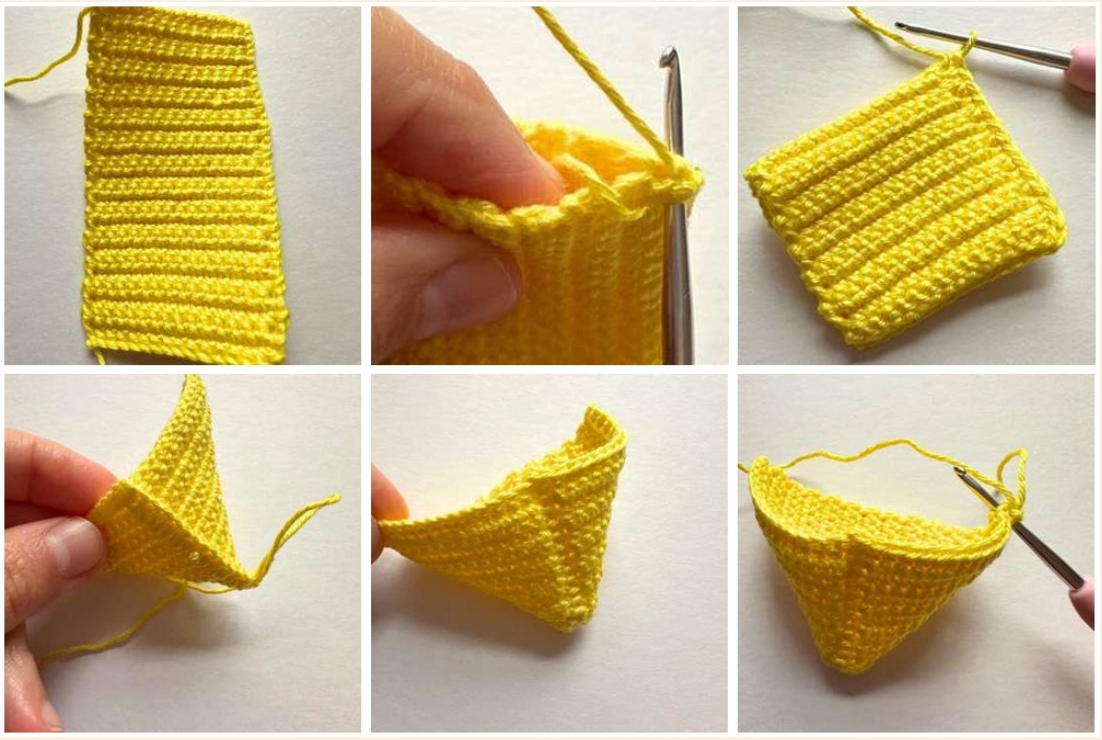
Original finished coat. The draft starts at the hem. *(Original PDF p. 35)*

Raincoat sleeves and hood

Join B at the centre of either two-stitch underarm. Work an even sc round around the armhole, taking about one stitch per row-end and one per unworked underarm stitch. Aim for 16 sc. Join with sl st to first sc. Ch 1 and sc around at the same count for 11 more rounds. Join each round. Try the sleeve over the doll arm and adjust length in even rounds. Make the other sleeve at the same count.

For the hood, join B at one neckline front. Row 1: ch 1 and sc across the 16 neck stitches (16). Row 2: ch 1, turn, [sc, inc] × 8 (24). Row 3: ch 1, turn, [5 sc, inc] × 4 (28). Rows 4–16: ch 1, turn, 28 sc. Check that the hood can reach the crown. Add even rows for more depth.

Fold the final hood row in half and sew the 14 paired stitches from the centre fold to the outer edge to form the top seam. Turn the seam inside. Work one relaxed sc edge up one front, around the hood opening and down the other front. Use roughly one stitch per row-end. The coat can hang open to show the striped shirt and skirt.



Original hood construction. The draft picks up stitches along the neckline. *(Original PDF p. 32)*

Burgundy bag and assembly

Bag panel, make 2 in D. Ch 10. Row 1: sc in the second ch and across (9). Rows 2–7: ch 1, turn, 9 sc. Leave a sewing tail on one panel. Stack the panels and sew both sides and the bottom. Leave the top open.

Flap: join D at one end of the back top edge, ch 1 and sc in the nine top stitches. Rows 2–4: ch 1, turn, 9 sc. Fasten off. For the strap, ch 35 or enough to reach from one side of the bag over the opposite shoulder and back. Sl st in the second chain and across. Sew the strap ends to the bag sides and tack the strap to the coat if you want a fixed display.

Fit the skirt and coat, then sew the head rim to the torso neck, 12 stitches to 12. Pause to add a little stuffing if the neck bends. Tack the bag in place as desired. Check all seams and remove the pins. The finished piece is a display doll. Keep it out of pets’ reach and follow the yarn label for care. The draft has not been sample tested.



Compare the bag shape and strap. The draft uses two sewn rectangles. *(Original PDF p. 37)*