Chenille Crochet Teddy Bear



Finished reference from the supplied Marty the Teddy Bear PDF.

Version 1.0 | US crochet terms
Prototype-ready draft for a display bear. Includes classic and pajama finishes.

Materials, gauge and stitch key

Choose smooth super-bulky chenille. Allow up to 200 m in tan A for the classic bear, or 100 m tan A, 160 m pajama colour B and 40 m cream C for the pajama version. These are buying allowances. For either version use a little cream for the muzzle and dark smooth cotton for embroidery. Gather a 4.5 mm starting hook, blunt yarn needle, locking marker, scissors and polyester stuffing.

Swatch a 12 sc tube. Switch down a hook size if stuffing shows through when the tube is gently stretched. Measure stitches over the widest part of the stuffed head. With a 42-stitch head, estimate diameter as 42 divided by stitches per cm, then divided by 3.14. Switch yarn and hook together to scale the whole bear, retaining all stitch counts. Aim for roughly 25–32 cm from crown to paw tips before adding the cap. Measure lying flat once assembled. Size depends on your swatch and stuffing.

US terms. Ch = chain, sc = single crochet, inc = 2 sc in the same stitch, dec = single crochet two stitches together (prefer front-loop invisible decreases), sl st = slip stitch, BLO = back loop only. Brackets mark repeats. Unless noted, work continuous rounds, marking the first stitch and moving the marker as you go. A magic ring in chenille can be replaced with ch 2 and the starting stitches worked in the second chain from hook. Weave the starting tail back through the centre.

Head, ears and muzzle

Head in A, from crown. R1: 6 sc in ring. R2: inc around (12). R3: [sc, inc] × 6 (18). R4: [2 sc, inc] × 6 (24). R5: [3 sc, inc] × 6 (30). R6: [4 sc, inc] × 6 (36). R7: [5 sc, inc] × 6 (42). R8–14: sc around (42). R15: [5 sc, dec] × 6 (36). R16: [4 sc, dec] × 6 (30). R17: [3 sc, dec] × 6 (24). R18: [2 sc, dec] × 6 (18). Leave open. Add fill and check the face placement on a gently rounded head.

Ears, make 2 in A. R1: 6 sc in ring. R2: inc around (12). R3–5: 12 sc. Leave unstuffed. Flatten the opening and work 6 sc through both layers. Leave long tails for sewing.

Muzzle in C. R1: 6 sc in ring. R2: inc around (12). R3: [sc, inc] × 6 (18). R4: 18 sc. Sl st into the next stitch and leave a tail. Baste it across head R12–17. Sew around the rim, adding a pinch of fill before closing.



Look for the rounded crown before fitting the ears. *(Original PDF p. 4)*

Embroider the face

Use smooth brown or black cotton to fill a small upside-down triangle near the upper third of the muzzle. Take one short stitch down from the nose and two angled stitches for the mouth. Mark the eye centres just above the muzzle, about eight head stitches apart. Start with two or three short vertical stitches per eye and check symmetry from the front before filling them in.

Bury the ends inside the open neck. Pin the ears at equal heights, trying them across R5–10 on either side of the crown. Curve each flattened ear edge slightly as you stitch it in place.



Compare eye and muzzle placement. Use the embroidery steps for this version. *(Original PDF p. 7)*

Feet and arms for either look

Feet, make 2. Start in A for classic or C for slippers. R1: 6 sc in ring. R2: inc around (12). R3: [sc, inc] × 6 (18). R4: [2 sc, inc] × 6 (24). R5–6: 24 sc. R7: [sc, dec] × 4, 12 sc (20). R8: 4 dec, 12 sc (16). R9: 16 sc. The reduced side faces forward. For pajamas change to B on the final pull-through of R9 and work R10 BLO. For classic work R10 through both loops in A. R10–14: 16 sc. Stuff with a little extra fill in the toe. Flatten the top with the toe centred. Work 8 sc through both layers and leave a sewing tail.

Arms, make 2 in A. R1: 6 sc in ring. R2: inc around (12). R3–5: 12 sc. For pajamas change to B on the last pull-through of R5. R6: 12 sc, BLO for pajamas, both loops for classic. R7–11: 12 sc. Fill the paw lightly, leave the top soft, then flatten and sc through both layers (6). Leave a sewing tail.

For pajama trim, join C to the 16 saved front loops on each slipper and loosely sl st once in each loop. Join B to the 12 saved front loops at each wrist and work 12 loose sl sts the same way. Weave all ends into the fabric. Skip trim if the loops narrow the limb or flare outward.



Set both toes forward before closing the feet. *(Original PDF p. 9)*



See how the trim sits around the original slipper. *(Original PDF p. 12)*

Body, tail and assembly

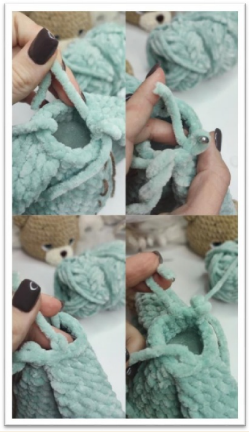
Body in A for classic or B for pajamas. R1: 6 sc in ring. R2: inc around (12). R3: [sc, inc] × 6 (18). R4: [2 sc, inc] × 6 (24). R5: [3 sc, inc] × 6 (30). R6: [4 sc, inc] × 6 (36). R7–12: 36 sc. R13: [4 sc, dec] × 6 (30). R14–16: 30 sc. R17: [3 sc, dec] × 6 (24). R18–19: 24 sc. R20: [2 sc, dec] × 6 (18). R21: 18 sc. Leave the neck open, stuff and leave a long tail.

Tail in A for classic or B for pajamas. R1: 6 sc in ring. R2: inc around (12). R3–4: 12 sc. Leave a tail for sewing. Add a pinch of fill and stitch the rim to the lower back.

Baste feet to the lower front, starting across R6–8 with toes forward. Baste arms symmetrically around R16–18, with the flattened edges horizontal. Sit the bear on a flat surface and adjust the feet before securing all seams. Sew the 18 head stitches to the 18 body neck stitches one to one, pausing to add a little filling at the neck if the head leans. Reinforce and bury sewing tails.



Compare the contrast sleeves. *(Original PDF p. 14)*



Use the torso photos to check limb orientation. This draft uses sewn seams. *(Original PDF p. 16)*

Pointed pajama cap

Work from the tip in B. R1: 6 sc in ring. R2–4: 6 sc. R5: inc around (12). R6–8: 12 sc. R9: [sc, inc] × 6 (18). R10–12: 18 sc. R13: [2 sc, inc] × 6 (24). R14–15: 24 sc. R16: [3 sc, inc] × 6 (30). R17–18: 30 sc. R19: [4 sc, inc] × 6 (36). R20: 36 sc. R21: [5 sc, inc] × 6 (42). Try the cap over the crown, tipping it back so the ears are visible. If the edge pinches, add [6 sc, inc] × 6 (48). If it already fits at R20, skip R21. Work two even rounds at the chosen count, then one relaxed sc round in C. Finish with a sl st.

Fold the point to one side if desired. The opening should rest against the head without compressing it. Tack the brim to the crown at three points if you want the cap fixed in place. For a longer tip add even rounds before R13. Skip the cap for the classic bear.



Check that the cap opening holds its shape without squeezing the head. *(Original PDF p. 17)*

Finishing checks

Squeeze each piece lightly. If you can see fill, reduce packing or remake loose sections with a smaller hook. If a cuff ripples, undo the trim and try a smaller hook while keeping the slip stitches relaxed. If the neck wobbles, check the matching rims and reinforce the seam.

Check the yarn label for care and use a swatch to check how the chenille handles moisture and dries. The bear is intended as a display piece. The photos illustrate the supplied bear and the written guide uses its own construction and embroidered features.