Gojo Cat-Ear Beanie



Cream Gojo beanie with dark circular glasses and pink accents. Original PDF p. 1.

Version 1.0 | US crochet terms | Adult fit

The photos show the supplied designs. Use the directions below for this draft’s two-panel construction, embellishments and fit.

Materials and fit

Use worsted yarn and start with a 5 mm hook for the panels and a 4 mm hook for small appliqués. Gather a tapestry needle, markers and scissors. Use yarns with compatible care instructions. This adult-sized draft needs a physical fit sample. No measured yardage is available. Weigh the finished sample before buying for multiples.

Palette. cream with black, pale pink and white accents.

Measure around the wearer’s head where the lower edge will sit. Make a relaxed half double crochet swatch and gently stretch it to see how it recovers. Start with a finished circumference around 95% of the head measurement if the swatch stretches comfortably. Use closer to the measured circumference for firm fabric. Divide by two for the finished width of each panel. Add your measured seam take-up to that width. Multiply by swatch stitches per cm and round to a whole stitch. Multiply desired panel height by rows per cm. Measure from the lower edge to the crown and add fold depth if making a turned cuff. Baste the panels and check fit before sewing.

US terms. Ch = chain. Sc = single crochet. Hdc = half double crochet. Inc = 2 sc in one stitch. Dec = single crochet two together. Sl st = slip stitch. To dec, draw up a loop in each of two stitches, yarn over and pull through all three loops. For hdc, yarn over, insert hook, draw up a loop, yarn over and pull through all three loops. Turning chains add no stitches.

Make the beanie base

Work both panels in cream. Fold the cuff if desired.

Make two identical rectangles from bottom to top. Example panel with 42 stitches and 28 rows. Ch 43. Row 1: hdc into the second chain and each remaining chain (42). Rows 2–28: ch 1, turn, hdc across (42). Change colours on the final pull-through of the previous row wherever specified. Fasten off with a sewing tail. Resizing: chain one more than your chosen stitch count and use your calculated row count for both panels.

Align the rectangles with right sides together. Whipstitch the top across matching stitch tops. Sew both sides through matching row ends and leave the bottom open. Turn right side out. The top corners form the points when worn. Pinch each corner on the sample to judge the shape. For firmer points, mark the same distance down and inward from each corner and make a short diagonal tack through both layers. Keep the tack above the head’s fit area.

For an optional cuff, fold the bottom 3–4 rows outward and tack at each side seam. If you add face pieces, mark their position with the cuff in place and keep stitching clear of the inner layer.

Add the design details



Original dark glasses disc being sewn to the pale hat. Original PDF p. 8.

Small disc. Work 6 sc in an adjustable ring, pull the centre closed and mark the first stitch. Next round, inc in all 6 stitches (12). Join with a sl st to the next stitch and leave a sewing tail. For an 18-stitch disc, add [sc, inc] six times before joining.

Make two black 18-stitch discs. Lay them side by side at eye height, leaving a small gap. Sew the discs around their edges. Stitch a short black bridge between them and add two angled white highlights to each disc.

For three pink accents, make three small circles of 6 sc in an adjustable ring. Join each with a sl st to the first sc and fasten off. Place two below the glasses and one centred lower for the mouth. Baste the three pieces first and sew them flat.

Weave ends through several stitch backs and check that no appliqué edge lifts. Try on the sample and check brim recovery, point height and front placement. Record the yarn, hook, gauge, finished width and height. Follow yarn care labels and test a separate swatch before washing the hat.