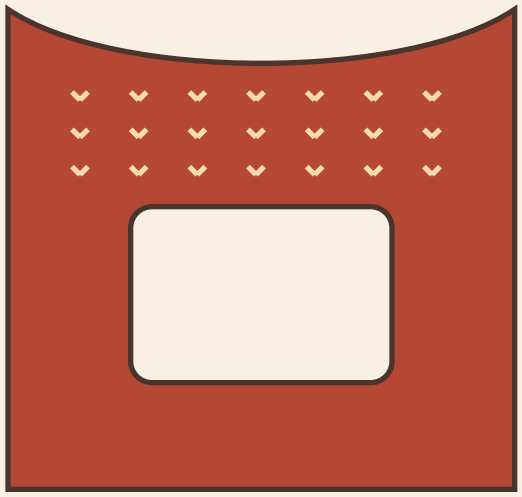
Pointed Red Cat Hood



Pointed crown, rectangular face window and lower band

Free crochet PDF | US terms | Version 1.0

Untested display guide for a plush cat or form. Construction sketch is schematic.

Materials and sizing

Version 1.0. Untested display pattern in US crochet terms. Use a plush cat or inert display form for every measurement. The supplied images show earlier constructions. The instructions here make an independently drafted display version.

Swatch single crochet with the chosen yarn. Divide the stitch count by swatch width to obtain stitches per cm, and the row count by swatch height to obtain rows per cm. Record yarn and hook. Measure the finished sample on the form before making multiples. Yardage depends on size and yarn. Weigh the first finished example before purchasing for a set.

US terms. ch = chain, sc = single crochet, hdc = half double crochet, dc = double crochet, sl st = slip stitch, inc = 2 sc in one stitch, dec = sc two stitches together, BLO = back loop only. For dec, draw up a loop in each of the next two stitches, yarn over and pull through all three loops. Turning and lifting chains add no stitch. Work into both top loops unless specified. Keep a marker in the first stitch of a round.

Use smooth red DK yarn, cream yarn of similar or slightly finer thickness, a blunt needle, markers and a 4 mm hook as a starting point. Use a tapered display form or a plush head that can pass through the bottom opening without stretching the rim out of shape. Measure the largest circumference the bottom opening must pass over and multiply by stitches per cm. Round up to an even stitch count. The example uses 40 stitches. Measure the display form’s desired face window and vertical rise. Adjust stitch and row counts separately.

Crochet the band and face opening

Bottom ring. Ch 40 loosely. Without twisting, sl st to the first chain. R1: ch 1, sc in every chain, join to the first sc (40). The lifting chain and join add no stitch. Begin each following round with ch 1, work the first sc in the first stitch unless the instructions specify otherwise, and join to the first sc.

R2–4: sc BLO in each stitch (40 each). These rounds form the lower band.

After R4, mark stitches 14 through 27 for the front window. Fasten off and rejoin at stitch 28. Window row 1: ch 1 and sc through both loops from stitch 28 around the back to stitch 13 inclusive (26). Leave the marked 14 stitches unworked. Rows 2–4: ch 1, turn, 26 sc. Fasten off after row 4.

Bridge round: rejoin at the first stitch of window row 4. Ch 1, sc in all 26 tops, ch 14 across the open front, and join to the first sc. Next round: ch 1, sc in the 26 stitch tops and in each of the 14 chains. Join (40). Work eight more even sc rounds (40 each) to form the crown. Adjust these rounds to suit the height of the form. If resizing the window, centre an even number of unworked stitches opposite the band join, and use the same number of bridge chains. The number of back-panel stitches equals the total minus the window width. Adjust the four turned rows to change window height.

Seam the crown and add accents

Crown seam. Put the face opening at centre front. The bridge-round join now sits at a front corner. Flatten side to side so the front and back layers have 20 stitches each, with a fold at each side. For another even total, use half the total in each layer. Align matching stitches and whipstitch across all pairs. The two seam ends become the pointed corners. Turn the seam allowance inside.

Face edging. With red yarn, join to a corner of the window. Work one sc in each of the 14 lower skipped stitch tops and one sc around the exposed bottom of each of the 14 bridge chains. Work one sc into each of the four row ends at each side. Join to first sc (36 pickups in the example). If a corner gaps or bunches, adjust that corner by one stitch and check that the edging lies flat.

Cream accents. With the hood on the form, mark three horizontal bands above the opening. Embroider small V stitches over individual red stitches, spacing the accents every four stitches and shifting the middle row two stitches. Anchor each group inside the fabric and keep carries short. Stop before the side folds so the cream marks are concentrated across the front.

Finish the display sample

Weave in all tails and remove the fitting pins. Set the piece on the display form and check the seams, balance and trim. If the trim drags the base sideways, use lighter yarn or reduce trim depth in a new sample. Record the actual finished dimensions and any changes. Keep the finished piece and loose yarn out of pets’ reach. Follow the yarn label on a separate wash sample before cleaning the finished item.