Sleepy Stitch Amigurumi



Finished plush from Sevgi Ak■'s *Sleepy Stitch* (p. 1).

Free PDF pattern | Version 1.0 | US crochet terms
Untested resting display version. Original photos accompany the new written steps. Use the captions to compare shapes and placement.

Materials and stitch key

Version 1.0. Untested resting display plush. Choose super bulky chenille in medium blue A, pale blue B, navy C and pink D. Start with a 4.5 mm hook and swatch. Gather smooth dark embroidery yarn, a blunt needle, removable pins or clips, markers, scissors and fibre fill. Use a smooth matching yarn for sewing if chenille frays when pulled through the fabric.

Work the first four rounds of the head as a swatch and measure the relaxed 24-stitch circle. The fabric should hide filling when curved. Change hook size if the fabric is loose or hard to work. If you want a different scale, sample another yarn thickness with the same counts. Measure finished nose-to-tail length, head height and ear span once assembled. The new draft has no verified dimensions or yardage. Weigh the first sample before buying yarn for multiples.

US terms. Ch = chain. Sc = single crochet. Inc = 2 sc in one stitch. Dec = single crochet two together. Sl st = slip stitch. BLO = back loop only. For a decrease, draw up a loop in each of the next two stitches, then yarn over and pull through all three loops. In a magic ring, work into an adjustable loop and draw it closed. If the chenille catches, ch 2 and make the starting stitches in the second chain. Work in continuous rounds unless instructed to turn. Move a marker up each round. Turning chains add no stitches. Draw a six-stitch opening closed by threading the tail through the remaining front loops. Secure and bury the end.



Finished side view. Use it to compare the low head and the length of the body before choosing yarn and sampling. *(Original PDF p. 11)*

Crochet the low head

Work in A from the crown. R1: 6 sc in a magic ring (6). R2: inc in all 6 stitches (12).

R3: [sc, inc] × 6 (18). R4: [2 sc, inc] × 6 (24).

R5: [3 sc, inc] × 6 (30). R6: [4 sc, inc] × 6 (36).

R7: [5 sc, inc] × 6 (42). R8: [6 sc, inc] × 6 (48).

R9–15: 48 sc each round. R16: 48 sc BLO for the lower turn.

R17: [6 sc, dec] × 6 (42). R18: [5 sc, dec] × 6 (36).

R19: [4 sc, dec] × 6 (30). R20: [3 sc, dec] × 6 (24). Begin filling.

R21: [2 sc, dec] × 6 (18). R22: [sc, dec] × 6 (12). Top up in small tufts and keep the underside reasonably flat.

R23: dec × 6 (6). Draw closed. Put the closure down and mark a front centre line.



Compare the broad blue crown and low chin. The pale areas in this photo are worked into the original head. This guide adds them as sewn pieces. *(Original PDF p. 3)*

Add the face and tuft

Pale eye patches, make two in B. Ch 5. R1: sc in the second chain, sc in the next two chains, 3 sc in the last chain. Turn around the chain. Sc in each of the next two unused underside loops and 2 sc into the underside of the first worked chain (10). R2: inc, 2 sc, inc in each of the next 3 stitches, 2 sc, inc in each of the final 2 stitches (16). Sl st into the next stitch and leave a sewing tail.

Pale chin strip in B. Ch 15. Row 1: sc from second chain across (14). Row 2: ch 1, turn, dec, 10 sc, dec (12). Row 3: ch 1, turn, dec, 8 sc, dec (10). Fasten off with a sewing tail. Pin the long edge along the lower front of the head near R16, with the tapered edge below. Sew around the perimeter without drawing in the head.

Set the patches vertically, one on either side of the centre line above the chin strip. Leave roughly two head stitch spaces between them, then check the spacing from the front before sewing. Sew through the edge of each patch and the stitch backs beneath it. Embroider one shallow dark curve across the lower half of each patch. Match the height and width of the two curves. Bury ends in the head.

Crown tuft in A. Make three short strips from chains of 4, 5 and 4. Slip stitch back along each chain from the second chain (3, 4 and 3 sl sts). Sew all three roots at the crown and tack each tip close to the head. Keep the middle strip slightly longer.



Use the closed eyes to judge curve and height. Place them across the lower half of your sewn patches. *(Original PDF p. 4)*



Look at the short tuft at the crown. This guide makes three flat strips and tacks the tips. *(Original PDF p. 5)*

Make and line the ears

Outer ears, make two in A. Ch 5. Row 1: sc in the second chain and across (4). Row 2: ch 1, turn, inc, 2 sc, inc (6). Row 3: ch 1, turn, inc, 4 sc, inc (8). Rows 4–6: ch 1, turn, 8 sc. Row 7: ch 1, turn, 6 sc, leaving 2 stitches unworked to form the notch (6). Row 8: ch 1, turn, 6 sc. Row 9: ch 1, turn, dec, 2 sc, dec (4). Row 10: ch 1, turn, dec twice (2). Fasten off. The foundation end is the root.

Inner ears, make two in D. Ch 4. Row 1: sc from second chain across (3). Row 2: ch 1, turn, inc, sc, inc (5). Rows 3–6: ch 1, turn, 5 sc. Row 7: ch 1, turn, dec, sc, dec (3). Fasten off. Flip one blue panel so the two notches face opposite ways. Lay the pink panels inside the blue outlines, root to root. Keep the blue notch clear and sew around each pink edge.

Pin both ears to the sides of the head near the lower edge of the eye patches. Set the tips to drape toward the surface. Sew along each foundation, then tuck and tack one stitch at the root to keep the angle.



Match the ear shapes before attaching them. These are the original ear pieces. The draft uses a short row to create each mirrored notch. *(Original PDF p. 7)*



Pin the ear roots low beside the face so the tips can droop. Compare both sides before sewing. *(Original PDF p. 10)*

Shape the body, back spot and tail

Work in A, starting at the belly. Ch 9. R1: sc in second chain and each of next six chains. Work 3 sc in the last chain. Turn around the chain. Sc in the next six unused underside loops, then 2 sc into the underside of the first worked chain (18).

R2: inc, 6 sc, inc in each of the next 3 stitches, 6 sc, inc in each of the last 2 stitches (24).

R3: [3 sc, inc] × 6 (30). R4: [4 sc, inc] × 6 (36). R5: [5 sc, inc] × 6 (42). R6–11: 42 sc each round.

R12: [5 sc, dec] × 6 (36). R13: [4 sc, dec] × 6 (30). R14: [3 sc, dec] × 6 (24). Begin stuffing.

R15: [2 sc, dec] × 6 (18). R16: [sc, dec] × 6 (12). Add fill without making the belly round. R17: dec × 6 (6). Draw closed. Lay the foundation against the table with the long axis front to back. The closure faces up.

Navy back spot in C. R1: 6 sc in a magic ring. R2: inc in each stitch (12). Sl st into the next stitch and leave a sewing tail. Flatten and sew around the perimeter on the upper back, slightly toward the rump.

Blue tail in A. R1: 6 sc in a magic ring. R2: [sc, inc] × 3 (9). R3: 9 sc. Sl st into the next stitch and leave the rim open. Leave it unfilled. Sew around all 9 rim stitches high at the rear, behind the back spot.



Compare the tail size to the back. Leave the new tail unfilled. *(Original PDF p. 7)*



The original back spot is worked in. Sew the separate navy circle to the same area in this version. *(Original PDF p. 8)*

Make the four limbs

Hind feet, make two in A. R1: 6 sc in a magic ring. R2: inc in each stitch (12). R3: [sc, inc] × 6 (18). R4–5: 18 sc each round. R6: [sc, dec] × 6 (12). R7–8: 12 sc each round. R9: dec × 6 (6). Add light fill before drawing closed. Use navy smooth yarn to embroider three small claws on the broad toe end. Leave a sewing tail.

Front arms, make two in A. R1: 6 sc in a magic ring. R2: inc in each stitch (12). R3–4: 12 sc each round. R5: [2 sc, dec] × 3 (9). R6–8: 9 sc each round. R9: [sc, dec] × 3 (6). Pad the wider end, then flatten the six opening stitches and work 3 sc through both layers. Leave a sewing tail. Embroider three navy claw marks across each tip.



Compare the rounded toe ends and the smaller heel ends before embroidering the claws. *(Original PDF p. 9)*



Match the two front arms. This draft flattens the narrow ends to make sewing easier. *(Original PDF p. 9)*

Assemble the resting plush

Set the head and body on a level table. Aim the face forward. Pin the rear of the head to the front of the body while keeping the lower chin close to the table. Baste at four points. Look from both sides and check that the head stays low and the long body sits behind it. Sew around the full contact area through several stitch backs on each piece.

Place the hind feet low on either side of the rump with the broad toes pointing outward. Baste before sewing the contact area. Place the front arms low on either side of the chest with their claws visible from the front. Sew through the 3-stitch closure and tack down the inner side as needed. Check that the belly, chin and paws sit comfortably on the same surface. Adjust the basting if the plush rolls or a limb lifts.

Remove every pin, bury yarn ends, and check all seams. The plush is a display piece. Keep loose yarn and filling away from pets. Follow yarn care labels and wash a separate swatch first. Record the yarn, hook, finished dimensions and any placement changes.



Baste the head low at the front. Use this profile to compare the angle of the seam and the line of the belly. *(Original PDF p. 10)*



Set both feet low and apart behind the arms. Check the pose on a level surface before sewing. *(Original PDF p. 11)*